

# VISUAL SHOCK

A HISTORY OF  
ART CONTROVERSIES  
IN AMERICAN CULTURE

MICHAEL  
KAMMEN

PULITZER PRIZE  
WINNING AUTHOR OF  
PEOPLE OF PARADOX



"DEEP, RICHLY DETAILED, AND ENLIGHTENING." — THE BOSTON GLOBE

# Visual Shock A History Of Art Controversies In American Culture

**Maria Theresia Starzmann, John R.  
Roby**



## **Visual Shock A History Of Art Controversies In American Culture:**

**Visual Shock** Michael Kammen, 2009-04-22 In this lively narrative award winning author Michael Kammen presents a fascinating analysis of cutting edge art and artists and their unique ability to both delight and provoke us He illuminates America's obsession with public memorials and the changing role of art and museums in our society From Thomas Eakins's 1875 masterpiece *The Gross Clinic* considered too big bold and gory when first exhibited to the bitter disputes about Maya Lin's Vietnam War Memorial this is an eye opening account of American art and the battles and controversies that it has ignited

**Sacrificing Soldiers on the National Mall** Kristin Ann Hass, 2013-03-22 For the city's first two hundred years the story told at Washington DC's symbolic center the National Mall was about triumphant American leaders Since 1982 when the Vietnam Veterans Memorial was dedicated the narrative has shifted to emphasize the memory of American wars In the last thirty years five significant war memorials have been built on or very nearly on the Mall The Vietnam Veterans Memorial the Korean War Veterans Memorial the Women in Military Service for America Memorial The National Japanese American Memorial to Patriotism During WWII and the National World War II Memorial have not only transformed the physical space of the Mall but have also dramatically rewritten ideas about U S nationalism expressed there In *Sacrificing Soldiers on the National Mall* Kristin Ann Hass examines this war memorial boom the debates about war and race and gender and patriotism that shaped the memorials and the new narratives about the nature of American citizenship that they spawned *Sacrificing Soldiers on the National Mall* explores the meanings we have made in exchange for the lives of our soldiers and asks if we have made good on our enormous responsibility to them

**Excavating Memory** Maria Theresia Starzmann, John R. Roby, 2016-02-25 In this compelling study Maria Theresia Starzmann and John Roby bring together an international cast of experts who move beyond the traditional framework of the constructed past to look at not only how the past is remembered but also who remembers it They convincingly argue that memory is a complex process shaped by remembering and forgetting inscription and erasure presence and absence Collective memory influences which stories are told over others ultimately shaping narratives about identity family and culture This interdisciplinary volume melding anthropology archaeology sociology history philosophy literature and archival studies explores such diverse arenas as archaeological objects human remains colonial landscapes public protests national memorials art installations testimonies and even digital space as places of memory Examining important sites of memory including the Victory Memorial to Soviet Army Blair Mountain Spanish penitentiaries African shrines and the U S Mexico borderlands the contributors highlight the myriad ways communities reinforce or reinterpret their pasts

**Provoking Religion** Anthony Michael Petro, Petro, 2025 In the late twentieth century artists were on the front lines of the culture wars Leaders of the Christian Right in the U S made a national spectacle out of feminist and queer art blasting it as sacrilegious or pornographic and sometimes both On the bully pulpits of television and talk radio as well as in the halls of Congress conservatives denounced artists ranging from Robert

Mapplethorpe and Judy Chicago to Marlon Riggs and David Wojnarowicz Conservatives alarmed by shifting sex and gender norms collided with progressive artists who were confronting sexism homophobia and racism In *Provoking Religion* Anthony Petro offers a compelling new history of the culture wars that places competing moralities of gender and sexuality alongside competing visions of the sacred The modern culture wars he shows are best understood not as contests pitting religious conservatives against secular activists but as a series of ongoing historical struggles to define the relationship between the sacred and the political Through captivating case studies of subversive artists *Provoking Religion* illuminates the underside of the culture wars revealing how progressive artists and activists rendered from those most apparently profane aspects of human life the stuff of conservatives worst nightmares their own haunting visions of the sacred **Through Astronaut**

**Eyes** Jennifer K. Levasseur, 2020-06-15 Featuring over seventy images from the heroic age of space exploration *Through Astronaut Eyes* presents the story of how human daring along with technological ingenuity allowed people to see the Earth and stars as they never had before Photographs from the Mercury Gemini and Apollo programs tell powerful and compelling stories that continue to have cultural resonance to this day not just for what they revealed about the spaceflight experience but also as products of a larger visual rhetoric of exploration The photographs tell us as much about space and the astronauts who took them as their reception within an American culture undergoing radical change throughout the turbulent 1960s This book explores the origins and impact of astronaut still photography from 1962 to 1972 the period when human spaceflight first captured the imagination of people around the world Photographs taken during those three historic programs are much admired and reprinted but rarely seriously studied This book suggests astronaut photography is particularly relevant to American culture based on how easily the images were shared through reproduction and circulation in a very visually oriented society Space photography's impact at the crossroads of cultural studies the history of exploration and technology and public memory illuminates its continuing importance to American identity *Globalized Arts* J. P. Singh, 2014-02-01 The spread of Islam around the globe has blurred the connection between a religion a specific society and a territory One third of the world's Muslims now live as members of a minority At the heart of this development is on the one hand the voluntary settlement of Muslims in Western societies and on the other the pervasiveness and influence of Western cultural models and social norms The revival of Islam among Muslim populations in the last twenty years is often wrongly perceived as a backlash against westernization rather than as one of its consequences Neofundamentalism has been gaining ground among a rootless Muslim youth particularly among the second and third generation migrants in the West and this phenomenon is feeding new forms of radicalism ranging from support for Al Qaeda to the outright rejection of integration into Western society In this brilliant exegesis of the movement of Islam beyond traditional borders and its unwitting westernization Olivier Roy argues that Islamic revival or re-Islamization results from the efforts of westernized Muslims to assert their identity in a non-Muslim context A schism has emerged between mainstream Islamist movements in the Muslim world including Hamas of Palestine

and Hezbollah of Lebanon and the uprooted militants who strive to establish an imaginary ummah or Muslim community not embedded in any particular society or territory Roy provides a detailed comparison of these transnational movements whether peaceful like Tablighi Jamaat and the Islamic brotherhoods or violent like Al Qaeda He shows how neofundamentalism acknowledges without nostalgia the loss of pristine cultures constructing instead a universal religious identity that transcends the very notion of culture Thus contemporary Islamic fundamentalism is not a single note reaction against westernization but a product and an agent of the complex forces of globalization

**Transfiguring the Arts and Sciences** Jon Klancher, 2013-08-01 In this important and innovative study Jon Klancher shows how the Romantic age produced a new discourse of the Arts and Sciences by reconfiguring the Enlightenment's idea of knowledge and by creating new kinds of cultural institutions with unprecedented public impact He investigates the work of poets lecturers moral philosophers scientists and literary critics including Coleridge Godwin Bentham Davy Wordsworth Robinson Shelley and Hunt and traces their response to book collectors and bibliographers art and science administrators painters engravers natural philosophers radical journalists editors and reviewers Taking a historical and cross disciplinary approach he opens up Romantic literary and critical writing to transformations in the history of science history of the book art history and the little known history of arts and sciences administration that linked early modern projects to nineteenth and twentieth century modes of organizing knowledges His conclusions transform the ways we think about knowledge both in the Romantic period and in our own

**Murals and Tourism** Jonathan Skinner, Lee Jolliffe, 2017-06-26 Around the world tourists are drawn to visit murals painted on walls Whether heritage asset legacy leftover or contested art space the mural is more than a simple tourist attraction or accidental aspect of tourism material culture They express something about the politics heritage and identity of the locations being visited whether a medieval fresco in an Italian church or modern political art found in Belfast or Tehran This interdisciplinary and highly international book explores tourism around murals that are either evolving or have transitioned as instruments of politics heritage and identity It explores the diverse messaging of these murals their production interpretation marketing and in some cases destruction It argues that the mural is more than a simple tourist attraction or accidental aspect of tourism material culture Murals and Tourism will be valuable reading for those interested in cultural geography tourism heritage studies and the visual arts

**National Mall Plan**, 2010 *Memento Mori in Contemporary Art* Taylor Worley, 2019-11-28 This book explores how four contemporary artists Francis Bacon Joseph Beuys Robert Gober and Damien Hirst pursue the question of death through their fraught appropriations of Christian imagery Each artist is shown to not only pose provocative theological questions but also to question the abilities of theological speech to adequately address current attitudes to death When set within a broader theological context around the thought of death Bacon's works invite fresh readings of the New Testament's narration of the betrayal of Christ and Beuys' works can be appreciated for the ways they evoke Resurrection to envision possible futures for Germany in the aftermath of war Gober's

immaculate sculptures and installations serve to create alternative religious environments and these places are both evocative of his Roman Catholic upbringing and virtually haunted by the ghosts of his excommunication from that past. Lastly and perhaps most problematically, Hirst has built his brand as an artist from making jokes about death. By opening fresh arenas of dialogue and meaning making in our society and culture today, the rich humanity of these artworks promises both renewed depths of meaning regarding our exit from this world as well as how we might live well within it for the time that we have. As such, it will be a vital resource for all scholars in Theology, the Visual Arts, Material Religion, and Religious Studies.

Delve into the emotional tapestry woven by Emotional Journey with in **Visual Shock A History Of Art Controversies In American Culture** . This ebook, available for download in a PDF format ( PDF Size: \*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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