

NOTE:

- If a candidate answers a question/vraag TWICE, only mark the FIRST attempt.
- Consistent accuracy applies in all aspects of the marking memorandum.

LET WEL:

- Indien 'n kandidaat 'n vraag TWEE keer beantwoord, merk slegs die EERSTE poging.
- Volgehoue akkuraatheid is DEURGAANS in ALLE aspekte van die memorandum van toepassing.

QUESTION/VRAAG 1

1.1.1	$3x^2 - 4x = 0$ $x(3x - 4) = 0$ $x = \frac{4}{3}$ or $x = 0$	✓ factors ✓ both answers (2)
1.1.2	$x - 6 + \frac{2}{x} = 0$ $x^2 - 6x + 2 = 0$ $x = \frac{-(-6) \pm \sqrt{(-6)^2 - 4(1)(2)}}{2(1)}$ $= \frac{6 \pm \sqrt{28}}{2}$ $x = 0,35$ or $x = 5,65$ OR $x - 6 + \frac{2}{x} = 0$ $x^2 - 6x + 2 = 0$ $(x - 3)^2 = -2 + 9$ $(x - 3) = \pm\sqrt{7}$ $x = 3 \pm \sqrt{7}$ $x = 0,35$ or $x = 5,65$	✓ $x^2 - 6x + 2 = 0$ ✓ subs into correct formula ✓ $x = 0,35$ ✓ $x = 5,65$ (4)
1.1.3	$x^{\frac{2}{3}} = 4$; $x > 0$ $x = (2^2)^{\frac{3}{2}}$ $x = 8$ OR	✓ $x = (2^2)^{\frac{3}{2}}$ ✓ $x = 8$ (2)

Visualart Exemplar 2014

Saara Liinamaa



Visualart Exemplar 2014:

Visual Exemplars Jill Joshowitz, 2025-11-08 Between the third to seventh centuries of the common era Jewish communities throughout the Eastern Mediterranean began to adorn their synagogues with figural illustrations inspired by the Hebrew Bible Although the Bible had long been the cornerstone of Jewish life it was only in late antiquity that its patriarchs prophets and heroes entered the Jewish visual lexicon Through careful consideration of the rich history of Jewish biblical interpretation alongside similar motifs in Near Eastern Greco Roman and Christian visual culture this book challenges the reader to consider the relationship between late antique Jewish biblical art synagogue rituals rabbinic teachings and exemplary paradigms

ECRM2014-Proceedings of the 13th European Conference on Research Methodology for Business and Management Studies Dr Martin Rich, Dr Anne Brown, 2014-06-16 *Transatlantic Reflections on the Practice-Based PhD in Fine Art* Jessica Schwarzenbach, Paul Hackett, 2015-08-11 Once the US was the only country in the world to offer a doctorate for studio artists however the PhD in fine art disappeared after pressures established the MFA as the terminal degree for visual artists Subsequently the PhD in fine art emerged in the UK and is now offered by approximately 40 universities Today the doctorate is offered in most English speaking nations much of the EU and countries such as China and Brazil Using historical political and social frameworks this book investigates the evolution of the fine art doctorate in the UK what the concept of a PhD means to practicing artists from the US and why this degree disappeared in the US when it is so vigorously embraced in the UK and other countries Data collected through in depth interviews examine the perspectives of professional artists in the US who teach graduate level fine art These interviews disclose conflicting attitudes toward this advanced degree and reveal the possibilities and challenges of developing a potential doctorate in studio art in the US

The New Spirit of Creativity Saara Liinamaa, 2022-06-29 The New Spirit of Creativity examines creativity as an embedded institutional value and priority within public art institutions and higher education The book unpacks the everyday work organization and administration of artistic creativity and its clashes with a new spirit of creativity that has widely taken hold Based on fieldwork conducted at three art and design universities in Canada Saara Liinamaa tackles the fraught landscape of contemporary higher education the uncertainties of cultural work and ongoing concerns around austerity in Canada This book traces how creativity is not simply practiced within the art school but also inequitably recognized and rewarded Liinamaa identifies the many compromises required between artistic creativity and the new spirit while demonstrating how not all compromises are created equally compromise can support or erode creative diversity Drawing on a range of original sources including interviews participant observation policy and planning and media this work makes a compelling case as to why art and design schools are worthy of sustained attention By connecting shared interests across sociology education cultural studies art history and cultural theory The New Spirit of Creativity makes a novel and agenda setting contribution to our understanding of artistic creativity compromise and cultural

work **Exemplars of Kingship** Melissa Eppihimer, 2019-06-26 Stretching across the historical region of Mesopotamia the Akkadian dynasty ca 2334 2154 BCE created a territorial state of unprecedented scale in the ancient Near East by uniting the city states of Sumer and Akkad and parts of Syria and Iran To establish and later cement their authority over disparate peoples and places the kings used art and visual culture to extraordinary effect Exemplars of Kingship conveys the astonishing life of the art of the Akkadian kings by assessing ancient and modern responses to its dynamic forms and transformative ideologies of kingship For nearly two thousand years after their reign the Akkadian kings were remembered as exemplary rulers Modern assessments of ancient memories of Akkadian kingship have concentrated on textual attestations of the kings place in cultural memory This book considers the contributions of images to memories of Akkadian kingship Through close readings of the visuals that remain Melissa Eppihimer discusses how Akkadian steles statues and cylinder seals became models for later rulers in Mesopotamia and beyond who wished to emulate or critique the Akkadian kings and how these rulers and their contemporaries were reminded of the Akkadian past when they looked at images Exemplars of Kingship is therefore a book about Akkadian art and its reception in antiquity but it is also concerned with the modern reception of Akkadian art and kingship It argues that modern responses have constrained our understanding of ancient responses Through a wide range of examples drawn from almost two millennia the book highlights the individual decisions that prompted continuity and change during the long history of Mesopotamia and its artistic traditions **The Materiality of the Archive** Sue Breakell, Wendy Russell, 2023-10-30 The Materiality of the Archive is the first volume to bring together a range of methodological approaches to the materiality of archives as a framework for their engagement analysis and interpretation Focusing on the archives of creative practices the book reaches between and across existing bodies of knowledge in this field including material culture art history and literary studies unified by an interest in archives as material deposits and aggregations in both analogue and digital forms as well as the material encounter Connecting a breadth of disciplinary interests in the archive with expanding discourses in materiality contributors address the potential of a material engagement to animate archival content Analysing the systems processes and actions that constitute the shapes forms and structures in which individual archival objects accumulate and the underpinnings which may hold them in place as an archival body the book considers ways in which the inexorable move to the digital affects traditional theories of the physical archival object It also considers how stewardship practices such as description and metadata creation can accommodate these changes The Materiality of the Archive unifies theory and practice and brings together professional and academic perspectives The book is essential reading for academics researchers and postgraduate students working in the fields of archive studies museology art history and material culture Exemplars of Truth Keith Lehrer, 2019-01-02 The monograph explains how knowledge requires the capacity to justify or defend the target claim of knowledge Defensibility is based on a background system Lehrer argues that reflection on experience yields a self referential exemplar representation This is the

novel contribution of his new book to truth about the perceptual world *Change and Stability in Thesis and Dissertation Writing* Brian Paltridge, Sue Starfield, 2023-12-14 Examining recent changes in the once stable genre of doctoral thesis and dissertation writing this book explores how these changes impact on the nature of the doctoral thesis dissertation itself Covering different theories of genre Brian Paltridge and Sue Starfield focus on the concepts of evolution innovation and emergence in the context of the production and reception of doctoral theses and dissertations Specifically concerned with this genre in the humanities social sciences and visual and performing arts this book also investigates the forces which are shaping changes in this high stakes genre as well as those which act as constraints Employing textography as its methodological approach the book provides multiple perspectives on the ways in which doctoral theses and dissertations are subject to forces of continuity and change in the academy Analyses of the new humanities doctorate professional doctorates practice based doctorates and the doctorate by publication contribute to understandings of new variants of the doctoral dissertation genre The book paves the way for a new generation of doctoral students and asks what might the doctorate of the future look like *Arts Education and Literacies* Amy Petersen Jensen, Roni Jo Draper, 2015-06-26 In a struggling global economy education is focused on core subjects such as language arts and mathematics and the development of technological and career readiness skills Arts education has not been a central focus of education reform movements in the United States and none of the current education standards frameworks deeply address the processes texts and literacies that are inherent to arts disciplines This lack of clarity poses a problem for state and district leaders who might be inclined to advocate for the arts in schools and classrooms across the country but cannot find adequate detail in their guiding frameworks This volume acknowledges the challenges that arts educators face and posits that authentic arts instruction and learning can benefit a young person's development both inside and outside of the classroom It presents ways that arts teachers and literacy specialists can work together to help others understand the potential that arts learning has to enhance students' 21st century learning skills *Visual Culture* Richard Howells, Joaquim Negreiros, 2019-03-05 This is a book about how to read visual images from fine art to photography film television and new media It explores how meaning is communicated by the wide variety of texts that inhabit our increasingly visual world But rather than simply providing set meanings to individual images Visual Culture teaches readers how to interpret visual texts with their own eyes While the first part of the book takes readers through differing theoretical approaches to visual analysis the second part shifts to a medium based analysis connected by an underlying theme about the complex relationship between visual culture and reality Howells and Negreiros draw together seemingly diverse methodologies while ultimately arguing for a polysemic approach to visual analysis The third edition of this popular book contains over fifty illustrations for the first time in colour Included in the revised text is a new section on images of power fear and seduction a new segment on video games as well as fresh material on taste and judgement This timely edition also offers a glossary and suggestions for further reading Written in a clear lively and engaging style Visual

Culture continues to be an ideal introduction for students taking courses in visual culture and communications in a range of disciplines including media and cultural studies sociology and art and design

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