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Language Typology and Language Universals / Sprachtypologie und sprachliche Universalien / La typologie des langues et les universaux linguistiques. 1. Halbband Haspelmath Martin, 2008-07-14 No detailed description available for HASPELMATH ET AL LANG TYPOLOGY 1 TLBD HSK 20 1 E BOOK Language Typology and Language Universals Martin Haspelmath, 2001 This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction For classic linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation To attain these objectives the series will aim for a standard comparable to that of the leading handbooks in other disciplines and to this end will strive for comprehensiveness theoretical explicitness reliable documentation of data and findings and up to date methodology The editors both of the series and of the individual volumes and the individual contributors are committed to this aim The languages of publication are English German and French The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks however no inflexible pre set limits will be imposed on the scope of each volume The series is open ended and can thus take account of further developments in the field This conception coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care means that there is no set time table for the publication of the whole series Each volume will be a self contained work complete in itself The order in which the handbooks are published does not imply any rank ordering but is determined by the way in which the series is organized the editor of the whole series enlist a competent editor for each individual volume Once the principal editor for a volume has been found he or she then has a completely free hand in the choice of co editors and contributors The editors plan each volume independently of the others being governed only by general formal principles The series editor only intervene where questions of delineation between individual volumes are concerned It is felt that this modus operandi is best suited to achieving the objectives of the series namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume *Doing Applied Linguistics* Daniel Perrin, Ulla Kleinberger, 2017-06-12 How can students be empowered to communicate professionally as translators journalists and CCOs How can professionals engaged in crucial language interactions do the same pilots nurses lawyers and many others This volume gives answers to these questions providing insights into critical situations and good practices from many years of research and teaching in a practice oriented research driven School of Applied Linguistics **Handbook of Popular**

Culture and Biomedicine Arno Görgen, German Alfonso Nunez, Heiner Fangerau, 2018-09-10 This handbook explores the ways biomedicine and pop culture interact while simultaneously introducing the reader with the tools and ideas behind this new field of enquiry From comic books to health professionals from the arts to genetics from sci fi to medical education from TV series to ethics it offers different entry points to an exciting and central aspect of contemporary culture how and what we learn about and from scientific knowledge and its representation in pop culture Divided into three sections the handbook surveys the basics the micro and the macroaspects of this interaction between specialized knowledge and cultural production After the introduction of basic concepts of and approaches to the topic from a variety of disciplines the respective theories and methods are applied in specific case studies The final section is concerned with larger social and historical trends of the use of biomedical knowledge in popular culture Presenting over twenty five original articles from international scholars with different disciplinary backgrounds this handbook introduces the topic of pop culture and biomedicine to both new and mature researchers alike The articles all complete with a rich source of further references are aimed at being a sincere entry point to researchers and academic educators interested in this somewhat unexplored field of culture and biomedicine

Image, Text, Stone Nikolaus Dietrich, Johannes Fouquet, 2022-07-18 This edited volume explores the intermediality of image and text in Graeco Roman sculpture Through its choice of authors disciplinary backgrounds are deliberately merged in order to bridge the traditional gap between archaeologists epigraphists and philologists who for a long time studied statues material inscriptions and literary epigrams within the closely confined borders of their individual disciplines Through its choice of objects privileging works of which there are significant material remains through its inclusion of all kinds of figural cum inscriptional designs ranging from grand sculpture to reliefs and decorative marble objects and through its methodological emphasis on close viewing and reading of individual objects this volume focuses on the materiality of both sculpture and inscription This perspective is enriched by two comparative chapters on inscribing Greek vases and Roman walls graffiti The intermediality of image and inscription is envisaged from various thematic angles including the intricacies of combining image and epigram both materially and in literary projection the original production and reception of inscribed sculpture in its long life the viewing and reading of sculpture in a space of movement the issue of re naming statues and the image and inscription in its social and gender historical context *Handbuch Visuelle Kommunikationsforschung* Katharina Lobinger, 2019-10-25 Das Handbuch liefert einen umfassenden Einblick in zentrale Theorien Forschungsfelder Methoden und aktuelle Herausforderungen der Visuellen Kommunikationsforschung Ziel ist es einen State of the Art berblick ber das dynamische Forschungsfeld zu geben dabei traditionelle wie innovative Themenbereiche abzubilden methodische Anleitungen zu geben und f r kritische Aspekte der visuellen Forschung zu sensibilisieren **Imagination und Evidenz** Ernst Osterkamp, Thorsten Valk, 2011-10-27 Im 19 Jahrhundert durchl uft die k nstlerische Besch ftigung mit der antiken Welt einen weitreichenden Transformationsprozess der insbesondere durch die historische und arch ologische Erforschung des

Mittelmeerraums vorangetrieben wird. Zwar bleibt das Altertum als Gegenstand künstlerischen Schaffens omnipresent, doch verliert es im Zuge seiner wissenschaftlichen Erschließung jene Normativität, die ihm im europäischen Klassizismus eine unangefochtene Vorrangstellung gesichert hat. Die archaische und quellenkritische Erforschung der Antike stellt deren ästhetische und historiographische Vergegenwärtigung vor unterschiedliche Herausforderungen. Literarische und bildkünstlerische Imaginationen müssen die neuen Erkenntnisse aufgreifen und avancieren, daher nicht selten zu Speichermedien für altertumskundliches Wissen. Die historiographische Vermittlung hingegen ist auf die Darstellungsstrategien der Literatur und Malerei angewiesen, da sich die Vergangenheit nur mittels ästhetischer Organisationsformen zum Sprechen bringen lässt.

Images of Cult and Devotion Søren Kaspersen, Ulla Haastrup, 2004. Medieval pilgrims not only worshipped relics, they also venerated statues and paintings. These images or idols were of particular importance in the day-to-day religion of ordinary people judged superstitious by the Church.

Sensory Warfare in the Global Cold War Bodo Mrozek, 2024-08-13. The longest political conflict of the twentieth century, the Cold War, was carried out on the human senses and through them. Largely conducted through nonlethal methods, it was a war of competing cultures, politics, and covert operations. While propaganda reached targets through vision and hearing, sensory warfare also exploited taste, touch, smell, and pain. This volume is the first to explore the sensory aspect of the Cold War and how this warfare changed contemporary perception of the war. The authors highlight the global dimension of sensory warfare, examining battlegrounds around the world and across different phases of the conflict, including cold and hot warfare, both covert and overt. Case studies highlight the role of taste in Western food deliveries to Eastern Europe, olfaction in Poland at the Iron Curtain and in the Vietnam War, sonic warfare in Berlin, Romania, and at the China-Taiwan aquatic frontier, vision in the Maoist Cultural Revolution, Spain, and the Soviet-Afghan war, haptics in the German military, and drugs, pain, and sensory deprivation in intelligence operations in both Hungary and the United States. In its wide-ranging treatment, this volume offers an illuminating new perspective on the Cold War and deepens our understanding of the sensory aspects of current and future conflicts.

Sensory Warfare in the Global Cold War will be of interest to students and scholars of sensory studies, Cold War studies, twentieth-century history, and military history. In addition to the editor, the contributors to this volume include Cyril Cordoba, Mark Fenemore, Walter E. Grunden, Dayton Lekner, Jos Manuel Lopez Torón, Markus Mirschel, Victoria Phillips, Carsten Richter, Andreea Deciu Ritivoi, Christy Spackman, and Stephanie Weismann.

Handbook of Intermediality Gabriele Rippl, 2015-07-24. This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates, theoretical concepts, and methodologies. By combining theory with text analysis and contextual anchoring, it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality, multi- and plurimediality, intermedial reference, transmediality, ekphrasis, as well as related concepts such as visual culture, remediation, adaptation, and multimodality, which are all discussed in connection with literary

examples Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures

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