

BRIAN CARROLL

WRITING AND EDITING FOR DIGITAL MEDIA

Fifth Edition



Writing And Editing For Digital Media

Brian Carroll



Writing And Editing For Digital Media:

Writing and Editing for Digital Media Brian Carroll, 2023-05-23 In this fifth edition Brian Carroll explores writing and editing for digital media with essential information about voice style media formats ideation story planning and storytelling Carroll explains and demonstrates how to effectively write for digital spaces and combines hands on practical exercises with new material on podcasting multi modal storytelling misinformation and disinformation and writing specifically for social media Each chapter features lessons and exercises through which students can build a solid understanding of the ways that digital communication provides opportunities for dynamic storytelling and multi directional communication Broadened in scope this new edition also speaks to writers editors public relations practitioners social media managers marketers as well as to students aspiring to these roles Updated with contemporary examples and new pedagogy throughout this is the ideal handbook for students seeking careers in digital media particularly in content development and digital storytelling It is an essential text for students of media communication public relations marketing and journalism who are looking to develop their writing and editing skills for these ever evolving fields and professions This book also has an accompanying eResource that provides additional weekly activities exercises and assignments that give students more opportunity to put theory into practice

Writing and Editing for Digital Media Brian Carroll, 2014-07-07 Writing and Editing for Digital Media 2nd edition teaches students how to write effectively for digital spaces whether crafting a story for a website blogging or using Twitter to cover a breaking news story or event The lessons and exercises in each chapter help students build a solid understanding of the ways that digital communications have introduced opportunities for dynamic storytelling and multi directional communication Writing and Editing for Digital Media also addresses the graphical multimedia hypertextual and interactive elements that come into play when writing for digital platforms and designing digital spaces The book teaches students not only to create content but also to become careful creative managers of that content Based on Brian Carroll s extensive experience teaching the course this revised and updated edition pays particular attention to opportunities presented by the growth of social media and mobile media Chapters aim to Assist digital communicators in understanding the social networked increasingly mobile always on geomapped personalized media ecosystem Help writers across multiple communication fields journalism marketing PR technical writing make the transition from print to digital Teach communicators to approach storytelling from a multimedia multi modal interactive perspective A companion website with exercises and assignments gives students the tools they need to put theory into practice

Writing for Digital Media Brian Carroll, 2010-06-01 Writing for Digital Media teaches students how to write effectively for online audiences whether they are crafting a story for the website of a daily newspaper or a personal blog The lessons and exercises in each chapter help students build a solid understanding of the ways that the Internet has introduced new opportunities for dynamic storytelling as digital media have blurred roles of media producer consumer publisher and reader Using the tools and

strategies discussed in this book students are able to use their insights into new media audiences to produce better content for digital formats and environments Fundamentally this book is about good writing clear precise accurate filled with energy and voice and aimed directly at an audience Writing for Digital Media also addresses all of the graphical multimedia hypertextual and interactive elements that come into play when writing for digital platforms Learning how to achieve balance and a careful deliberate blend of these elements is the other primary goal of this text Writing for Digital Media teaches students not only how to create content as writers but also how to think critically as a site manager or content developer might about issues such as graphic design site architecture and editorial consistency By teaching these new skill sets alongside writing fundamentals this book transforms students from writers who are simply able to post their stories online into engaging multimedia digital storytellers For additional resources and exercises visit the Companion Website for Writing for Digital Media at www.routledge.com/textbooks/9780415992015 *Writing for Digital Media* Brian Carroll, 2010-06-01 Writing for Digital Media teaches students how to write effectively for online audiences whether they are crafting a story for the website of a daily newspaper or a personal blog The lessons and exercises in each chapter help students build a solid understanding of the ways that the Internet has introduced new opportunities for dynamic storytelling as digital media have blurred roles of media producer consumer publisher and reader Using the tools and strategies discussed in this book students are able to use their insights into new media audiences to produce better content for digital formats and environments Fundamentally this book is about good writing clear precise accurate filled with energy and voice and aimed directly at an audience Writing for Digital Media also addresses all of the graphical multimedia hypertextual and interactive elements that come into play when writing for digital platforms Learning how to achieve balance and a careful deliberate blend of these elements is the other primary goal of this text Writing for Digital Media teaches students not only how to create content as writers but also how to think critically as a site manager or content developer might about issues such as graphic design site architecture and editorial consistency By teaching these new skill sets alongside writing fundamentals this book transforms students from writers who are simply able to post their stories online into engaging multimedia digital storytellers For additional resources and exercises visit the Companion Website for Writing for Digital Media at www.routledge.com/textbooks/9780415992015 *The Johns Hopkins Guide to Digital Media* Marie-Laure Ryan, Lori Emerson, Benjamin J. Robertson, 2014-04-15 The first systematic comprehensive reference covering the ideas genres and concepts behind digital media The study of what is collectively labeled New Media the cultural and artistic practices made possible by digital technology has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established academic field with many universities now offering it as a major The Johns Hopkins Guide to Digital Media is the first comprehensive reference work to which teachers students and the curious can quickly turn for reliable information on the key terms and concepts of the field The contributors present entries on nearly 150 ideas genres and theoretical concepts

that have allowed digital media to produce some of the most innovative intellectual artistic and social practices of our time The result is an easy to consult reference for digital media scholars or anyone wishing to become familiar with this fast developing field *Writing and Digital Media* Luuk van Waes, Mariëlle Leijten, Christophe Neuwirth, 2006-04-04 Digital media has become an increasingly powerful force in modern society This volume brings together outstanding European American and Australian research in writing and digital media and explores its cognitive social and cultural implications The book is divided into five sections covering major areas of research writing modes and writing environments e g speech technology writing and communication e g hypervideos digital tools for writing research e g web analysis tools keystroke logging and eye tracking writing in online educational environments e g collaborative writing in L2 and social and philosophical aspects of writing and digital media e g CMC electronic literacy and the global digital divide In addition to presenting programs of original research by internationally known scholars from a variety of disciplines each chapter provides a comprehensive review of the current state of the art in the field and suggests directions for future research

Digital Media Use in Early Childhood - Contextual Factors, Developmental Outcomes and Pathways Margarete Ingrid Bolten , Eva Unternaehrer, 2025-08-19 Families daily lives are heavily influenced by digital media Especially during the COVID 19 pandemic the daily screen time of parents and children increased extraordinary At the same time concerns are growing about the effects on the physical socio emotional and cognitive development of children in early childhood Although the research on the effect of digital media use on preschool children is still patchy and sometimes inconsistent It is by no means clear if and how the development of children is impacted by digital media use of parents or the children themselves However the healthy development in early childhood is crucially dependent on direct contact with sensitive physically present care takers and the real world with all senses There are however two areas of risk in this context a the so called technofence or parental distraction caused by digital media use which can have a negative effect on the parent child interactions and relations and b the use of digital media by the infant toddler or preschooler itself Editing for the Digital Age Thom Lieb, 2015-01-13 A Balanced Approach for the Modern Writer and Editor Whether working in a traditional newsroom or as a one person blogging operation every good writer needs to become his or her own best editor Editing for the Digital Age provides editors and writers with the tools necessary to ensure that published material is accurate readable and complete Author Thom Lieb provides guidance in copy editing fundamentals including correcting grammar conforming the writing to a style guide and revising material so that it is tightly written and clear The text is designed for today s digital publishing landscape and addresses the many issues writers and editors now face on a daily basis handling legal issues such as liability copyright and libel writing headlines that will attract readers creating multimedia packages to support an article or post and using various forms of social media to curate content and connect with audience members Chapters focus on key areas and themes for editing in the digital age and Write Right writing and grammar exercises are woven into every chapter

to progressively build students editing skills Digital Media and Textuality Daniela Côrtes Maduro, 2017-12-15 Due to computers ability to combine different semiotic modes texts are no longer exclusively comprised of static images and mute words How have digital media changed the way we write and read What methods of textual and data analysis have emerged How do we rescue digital artifacts from obsolescence And how can digital media be used or taught inside classrooms These and other questions are addressed in this volume that assembles contributions by artists writers scholars and editors such as Dene Grigar Sandy Baldwin Carlos Reis and Frieder Nake They offer a multiperspectival view on the way digital media have changed our notion of textuality **Exploring, Experiencing, and Envisioning Integration in US Arts Education**

Nancy H. Hensel, 2018-01-16 This book explores the dedication of the New American Colleges Universities to the purposeful integration of liberal education professional studies and civic engagement through the performing literary and visual arts Examples of course level and programmatic integration of the arts are discussed from both an applied practice based approach and a philosophical framework that posits student benefit from exploring experiencing and envisioning creativity in their future professions The authors believe that the development of professional skills in combination with the theoretical aspects of liberal arts curriculum which traditionally includes music theatre art and literature provides a high quality undergraduate educational experience that uniquely prepares students for adaptability in their careers and engaged citizenship grounded in the ability to think creatively critically and ethically

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