

NOW A FEATURE FILM BY SHIRIN NESHAT

"Parsipur is a courageous, talented woman,
and above all, a great writer."

—Marjane Satrapi, author of *Persianpolis*

WOMEN WITHOUT MEN



SHAHRNUSH PARSIPUR

A NOVEL OF MODERN IRAN

Translated from the Persian by Kamran Talattof and Jocelyn Sharlet

AFTERWORD BY PERSIS M. KARIM

Women Without Men A Novel Of Modern Iran By
Parsipur Shahrnush 2012 Paperback

Mattar Karim Mattar



Women Without Men A Novel Of Modern Iran By Parsipur Shahrnush 2012 Paperback:

Women Without Men Shahrnūsh Pārsī'pūr, 2004 A modern literary masterpiece *Women Without Men* creates an evocative and powerfully drawn allegory of life in contemporary Iran With a tone that is as stark and bold yet magical as its elegantly drawn settings and characters internationally acclaimed writer Shahrnush Parsipur follows the interwoven destinies of five women including a prostitute a wealthy middle aged housewife and a schoolteacher as they arrive by many different paths to live in a garden on the outskirts of Tehran Reminiscent of a wry fable and drawing on elements of Islamic mysticism and recent Iranian history *Women Without Men* depicts women escaping the narrow precincts of family and society only to face daunting new challenges Shortly after the novel's 1989 publication Parsipur was arrested and jailed for her frank and defiant portrayal of women's sexuality Though still banned in Iran this national best seller was eventually translated into several languages delighting new readers with the witty and subversive work of a brilliant Persian writer Book jacket **Women**

Without Men Shahrnush Parsipur, 2012-01-10 From an outspoken Iranian author comes a charming powerful novella that is banned in Iran for its depiction of female freedom Publishers Weekly Parsipur is a courageous talented woman and above all a great writer Marjane Satrapi author of *Persepolis* This modern literary masterpiece follows the interwoven destinies of five women including a wealthy middle aged housewife a prostitute and a schoolteacher as they arrive by different paths to live together in an abundant garden on the outskirts of Tehran Drawing on elements of Islamic mysticism and recent Iranian history this unforgettable novel depicts women escaping the narrow confines of family and society and imagines their future living in a world without men Reminiscent of a wry fable *Women Without Men* creates an evocative and powerfully drawn allegory of life in contemporary Iran Shortly after the novel's 1989 publication Parsipur was arrested and jailed for her frank and defiant portrayal of women's sexuality Banned in Iran this national bestseller was eventually translated into several languages giving new readers access to the witty and subversive work of a brilliant Persian writer Using the techniques of both the fabulist and the polemicist Parsipur continues her protest against traditional Persian gender relations in this charming powerful novella Publishers Weekly *Shirin Neshat* Steven Henry Madoff, Mahnaz Afkhami, 2015 This catalogue is published in conjunction with the exhibition *Shirin Neshat Facing History* organized by the Hirshhorn Museum and Sculpture Garden Smithsonian Institution Washington DC May 18 September 20 2015 Title page verso *Translation and Transgression in the Art of Shirin Neshat* Erin C. Devine, 2023-10-05 Precisely 30 years after the debut of her provocative photo portraits this book chronicles the early career of Iranian American artist Shirin Neshat In its first 20 years Neshat's work weaved viewers into complex readings of women and power in Iran Yet her images also drew criticisms of exoticizing Muslim women and later video installations were accused of lacking political assertion during stormy relations between the West and the Islamic world Now broadly recognized as a social justice artist this volume chronicles Neshat's evolution from photography to film from personal to political expression and expands existing scholarship to investigate underserved

contexts for her work including the cinematic turn and emergent theories of globality in contemporary art Neshat's hyphenated identity was often attenuated by reductive and exoticizing discourses therefore this volume draws attention to her transnational methodologies informed by strategies of appropriation performativity and embodiment while articulating Persian visual and literary traditions Complicating simplistic ethnographies her disruption of neo Orientalist paradigms and representations has led audiences to reconsider Islamophobic Islamism and gender repressions that are political psychological and above all cross cultural This book will be of interest to scholars working in art history photography cinema studies performance transnational and global studies women's studies and Iranian studies

Feminisms Anna Backman Rogers, Laura Mulvey, 2025-10-01 This collection brings together an exciting group of established and emerging scholars to consider the history of feminist film theory and new developments in the field and in film culture itself Opening the field up to urgent questions and covering such topics as new experimental film the digital image consumerism activism and pornography *Feminisms* will be essential reading for scholars of both film and feminism

Specters of World Literature Mattar Karim Mattar, 2020-04-02 At the heart of this book is a spectral theory of world literature that draws on Edward Said Aamir Mufti Jacques Derrida and world systems theory to assess how the field produces local literature as an elsewhere that haunts its universalising assimilative imperative with the force of the uncanny It takes the Middle Eastern novel as both metonym and metaphor of a spectral world literature It explores the worlding of novels from the Middle East in recent years and focusing on the pivotal sites of Middle Eastern modernity Egypt Turkey Iran argues that lost to their global production circulation and reception is their constitution in the logic of spectrality With the intention of redressing this imbalance it critically restores their engagements with the others of Middle Eastern modernity and shows through a new reading of the Middle Eastern novel that world literature is always already haunted by its others the ghosts of modernity

Handbook of Anglophone World Literatures Stefan Helgesson, Birgit Neumann, Gabriele Rippl, 2020-09-07

Women Without Men Shahrnūsh Pārsī'pūr, 1998 A magic realism novel on the lot of women in Iran whose heroines reject men and marriage One woman turns herself into a tree in order to preserve her virginity another is born anew after being killed by her brother for disobedience

The Oxford Handbook of Islam and Women Asma Afsaruddin, 2023 The Oxford Handbook of Islam and Women offers authoritative contributions from well known scholars whose sophisticated and cutting edge research explores the diversity of Muslim women's lives and their accomplishments challenging common stereotypes that are particularly prevalent in the West

Touba and the Meaning of Night Shahrnush Parsipur, 2008-01-01 An Iranian woman forges her own path through life in this stylishly original contribution to modern feminist literature Publishers Weekly After her father's death fourteen year old Touba takes her family's financial security into her own hands by proposing to a fifty two year old relative But intimidated by her outspoken nature Touba's husband soon divorces her When she marries again it is to a prince with whom she experiences tenderness and physical passion and bears four children but their relationship sours when he

proves unfaithful Touba is granted a divorce and as her unconventional life continues she becomes the matriarch of an ever changing household of family members and refugees Hailed as one of the unsurpassed masterpieces of modern Persian literature Iranian com Touba and the Meaning of Night explores the ongoing tensions between rationalism and mysticism tradition and modernity male dominance and female will all from a distinctly Iranian viewpoint Defying both Western stereotypes of Iranian women and expectations of literary form this beautiful novel reflects the unique voice of its author as well as an important tradition in Persian women s writing Parsipur s novel carries the reader on a mystical and emotional odyssey spanning eight decades of Iranian cultural political and religious history rewarding and enlightening Booklist A sweeping chronicle of modern Iranian history and a study of the plight of twentieth century Iranian women displaying deft utilization of magic realism and Persian myths rich and well crafted Library Journal

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