

AN ANTHOLOGY

WOMEN'S POLITICAL & SOCIAL THOUGHT

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Edited by Hilda L. Smith and Berenice A. Carroll

Womens Political And Social Thought An Anthology

John Claiborne Isbell



Womens Political And Social Thought An Anthology:

Women's Political and Social Thought Hilda L. Smith, Berenice A. Carroll, 2000 a wide array of time periods cultures and formats Library Journal The first collection of source readings of women s important writings in political and social theory from ancient times to the twentieth century From Sappho of Lesbos to Mary Wollstonecraft and from Jane Addams to Simone Weil these works fill a major gap in materials available for teaching the history of political thought and opens paths for exploring the rich and diverse contributions of women as creators of theory *Challenging Orthodoxies: The Social and Cultural Worlds of Early Modern Women* Melinda S. Zook, 2016-04-15 Offering a broad and eclectic approach to the experience and activities of early modern women Challenging Orthodoxies presents new research from a group of leading voices in their respective fields Each essay confronts some received wisdom truth or orthodoxy in social and cultural scientific and intellectual and political and legal traditions to demonstrate how women from a range of social classes could challenge the conventional thinking of their time as well as the ways in which they have been traditionally portrayed by scholars Subjects include women s relationship to guns and gunpowder the law and legal discourse religion public finances and the new science in early modern Europe as well as women and indentured servitude in the New World A testament to the pioneering work of Hilda L Smith this collection makes a valuable contribution to scholarship in women s studies political science history religion and literature *Political Ideas of Enlightenment Women* Lisa Curtis-Wendlandt, Paul Gibbard, Karen Green, 2016-04-22 This edited collection showcases the contribution of women to the development of political ideas during the Enlightenment and presents an alternative to the male authored canon of philosophy and political thought Over the course of the eighteenth century increasing numbers of women went into print and they exploited both new and traditional forms to convey their political ideas from plays poems and novels to essays journalism annotated translations and household manuals as well as dedicated political tracts Recently considerable scholarly attention has been paid to women s literary writing and their role in salon society but their participation in political debates is less well studied This volume offers new perspectives on some better known authors such as Mary Wollstonecraft Catharine Macaulay and Anna Laetitia Barbauld as well as neglected figures from the British Isles and continental Europe The collection advances discussion of how best to understand women s political contributions during the period the place of salon sociability in the political development of Europe and the interaction between discourses on slavery and those on women s rights It will interest scholars and researchers working in women s intellectual history and Enlightenment thought and serve as a useful adjunct to courses in political theory women s studies the history of feminism and European history **Civil Society and Gender Justice** Karen Hagemann, Sonya Michel, Gunilla Budde, 2008-10-01 Civil society and civic engagement have increasingly become topics of discussion at the national and international level The editors of this volume ask does the concept of civil society include gender equality and gender justice Or to frame the question differently is civil society a feminist concept Conversely does

feminism need the concept of civil society This important volume offers both a revised gendered history of civil society and a program for making it more egalitarian in the future An interdisciplinary group of internationally known authors investigates the relationship between public and private in the discourses and practices of civil societies the significance of the family for the project of civil society the relation between civil society the state and different forms of citizenship and the complex connection between civil society gendered forms of protest and nongovernmental movements While often critical of historical instantiations of civil society all the authors nonetheless take seriously the potential inherent in civil society particularly as it comes to influence global politics They demand however an expansion of both the concept and project of civil society in order to make its political opportunities available to all *Virtue, Liberty, and Toleration* Jacqueline Broad, Karen

Green, 2007-07-23 This volume serves as an introduction to a rich and as yet under explored period in the history of women s ideas The volume provides a partial insight into the richness and complexity of women s political ideas in the centuries prior to the French Revolution The essays in this collection examine women s political writings with particular reference to the themes of virtue especially the virtue of phronesis or prudence liberty and toleration **Visible Histories, Disappearing**

Women Mahua Sarkar, 2008-04-25 Argues that the discursive erasure of Muslim women within colonial and Hindu nationalist discourse underpinned the construction of other identity categories in late colonial Bengal and remains linked to violence against Indian Muslim women today *Feminist Interpretations of Emma Goldman* Penny A. Weiss, Loretta Kensing, 2010-11-01 **Women Writers in the Romantic Age** John Claiborne Isbell, 2025-04-17 This groundbreaking

book offers a comprehensive review of six hundred and fifty women writers from over fifty national traditions spanning Europe and the Americas during the transformative years of 1776 to 1848 Framed by revolutionary upheavals the book explores how women writers shaped and reflected Romanticism s global currents It fills a critical scholarly gap connecting disparate traditions and uncovering voices often overlooked in male dominated literary histories Through concise entries the book names every woman writer identified in its vast research from celebrated figures like Phillis Wheatley to lesser known authors whose manuscripts lay buried in archives Each entry provides essential biographical details while select excerpts in seventeen languages bring these voices to life revealing how women navigated the era s revolutionary ideals and patriarchal barriers Structured democratically the volume treats all writers equally whether anonymous pseudonymous or celebrated in their time It highlights their diverse experiences poets and novelists abolitionists and suffragists mothers and mill workers From memoirs to political tracts their works testify to the rich tapestry of women s contributions to Romanticism By illuminating these stories this book challenges national silos offering a panoramic view of Romanticism as a truly transnational female inclusive phenomenon It represents a go to resource for students and interested readers while setting the ground for future scholars to expand this vital field of study Global Gender Issues in the New Millennium Anne Sisson

Runyan, 2018-04-19 Global Gender Issues in the New Millennium argues that the power of gender works to help keep gender

race class sexual and national divisions in place despite increasing attention to gender issues in the study and practice of world politics Accessible and student friendly for both undergraduate and graduate courses authors Anne Sisson Runyan and V Spike Peterson analyze gendered divisions of power and resources that contribute to the worldwide crises of representation violence and sustainability They emphasize how hard won attention to gender equality in world affairs can be co opted when gender is used to justify or mystify unjust forms of global governance international security and global political economy In the new and updated fourth edition Runyan and Peterson examine the challenges of forging transnational solidarities to de gender world politics scholarship and practice through renewed politics for greater representation and redistribution Yet they see promise in coalitional struggles to re radicalize feminist world political demands to change the downward conditions of women men children and the planet Updated to include framing questions at the opening of each chapter discussion questions and exercises at the end of each chapter and updated data on gender statistics and policymaking Chapters One and Two have also been revised to provide more support to readers with less of a background in gender politics Case studies and web resources are now also provided

The Women's Rights Movement, Revised Edition Shane Mountjoy, 2019-07-01 The women s rights movement grew out of the women s suffrage movement of the mid 1800s and also addressed other women s legal rights issues The second wave of the movement which promoted economic political and social equality gained momentum in the 1960s and 70s when such groups as the National Organization for Women fought for equal pay and laws banning employment discrimination Today the movement is in its third wave fighting against sexual harassment and assault as well as for greater representation in the media in nontraditional professions and in politics Clearly written highly visual and bolstered by a chronology bibliography and suggestions for further reading The Women s Rights Movement Revised Edition is an illuminating introduction to one of the most prominent reform movements of the last 60 years

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In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Womens Political And Social Thought An Anthology**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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