

YVONNE TASKER

Working Girls

Gender and Sexuality in Popular Cinema



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Working Girls Gender And Sexuality In Popular Cinema:

Working Girls Yvonne Tasker, 1998 *Working Girls* investigates the thematic concerns of contemporary Hollywood cinema and its ambivalent articulation of women as both active and defined by sexual performance asking whether new Hollywood cinema has responded to feminism and contemporary sexual identities Whether analysing the rise of films centred around female friendships or the entrance of pop stars such as Whitney Houston and Madonna into film *Working Girls* is an authoritative investigation of the presence of women both as film makers and actors in contemporary mainstream cinema

Working Girls Yvonne Tasker, 1998 How has the new Hollywood responded to the new woman *Working Girls* investigates contemporary cinema's ambivalent and complex relationship with gender and sexual identities in the wake of feminism Tasker addresses the versions of the working woman offered by contemporary Hollywood spunky heroines of action movies such as *True Lies* and *The Long Kiss Goodnight* female cops and FBI agents in *The Silence of the Lambs* *Blue Steel* and *Copcat* the singer as movie star as typified by Barbra Streisand and Whitney Houston and sharp shooting cowgirls in new Westerns such as *Bad Girls* and *The Quick and the Dead* She also discusses the increasing prominence of women as producers and directors as well as stars and performers

Working Girls Yvonne Tasker, 1998 An authoritative investigation of Hollywood's portrayal of women *WORKING GIRLS* examines Hollywood's ambivalent articulation of women as both active and defined by sexual performance questioning whether new Hollywood film makers even have grasped much less responded to feminism and contemporary sexual identities Photos ***Working Girls*** Yvonne Tasker, 2002-09-11 *Working Girls* offers a series of case studies designed to provide a feminist investigation of the thematic concerns and discursive formations of the contemporary Hollywood cinema ***Interrogating Postfeminism*** Yvonne Tasker, Diane Negra, 2007-11-02 Feminist essays examining postfeminism in American and British popular culture

Handbook of Gender, Work and Organization Emma Jeanes, David Knights, Patricia Yancey Martin, 2012-04-16 This work of reference represents a remarkably complete detailed and extensive review of the field of gender work and organization in the second decade of the 21st century Its authors represent eight countries and many disciplines including management sociology political science and gender studies The chapters by top scholars in their areas of expertise offer both reviews and empirical findings and insights and challenges for further work The chapters are organized in five sections Histories and Philosophies Organizing Work and the Gendered Organization Embodiment Globalization and Diversity Theoretical and conceptual developments at the cutting edge of the field are explicated and illustrated by the handbook's authors Methods for conducting research into gender work and organization are reviewed and assessed as well as illustrated in the work of several chapters Efforts to produce greater gender equality in the workplace are covered in nearly every chapter in terms of past successes and failures Military organizations are presented as one of the difficult to change in regards to gender with the result that women are marginalized in practice even when official policies and goals require their full inclusion The role of the body embodiment is emphasized in

several chapters with attention both to how organizations discipline bodies and how organizational members use their bodies to gain advantage. Particular attention is paid to sexuality in and organizations including sexual harassment policies to alleviate bias and the likelihood that future work will pay more attention to the body's presence and role in work and organizations. Many chapters also address change efforts that have been employed by individuals, groups, and organizations including transnational ones such as the European Union, the United Nations, and so on. In addition to its value for teachers and students within this field, it also offers insights that would be of value to policymakers and practitioners who need to reflect on the latest thinking relating to gender at work and in organizations.

Feminist Film Theory and Cléo from 5 to 7 Hilary Neroni, 2016-01-28 The Film Theory in Practice series fills a gaping hole in the world of film theory. By marrying the explanation of a film theory with the interpretation of a film, the volumes provide discrete examples of how film theory can serve as the basis for textual analysis. *Feminist Film Theory and Cléo from 5 to 7* offers a concise introduction to feminist film theory in jargon-free language and shows how this theory can be deployed to interpret Agnès Varda's critically acclaimed 1962 film *Cléo from 5 to 7*. Hilary Neroni employs the methodology of looking for a feminist alternative among female-oriented films. Through three key concepts: identification, framing the woman's body, and the female auteur, Neroni lays bare the debates and approaches within the vibrant history of feminist film theory, providing a point of entry to feminist film theory from its inception to today. Picking up one of the currents in feminist film theory—that of looking for feminist alternatives among female-oriented films—Neroni traces feminist responses to the contradictions inherent in most representations of women in film and she details how their responses have intervened in changing what we see on the screen.

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Cultural Perspectives of Video Games: From Designer to Player, 2020-09-25 Understanding that video games are a fundamentally human creation, in this volume international scholars, designers, developers, and most importantly gamers share with us their common connection through video game culture. **The**

American Success Myth on Film J. Levinson, 2012-05-15 In examining the enduring appeal that rags to riches stories exert on our collective imagination this book highlights the central role that films have played in the ongoing cultural discourse about success and work in America

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