



Women Of Will Following The Feminine In Shakespeares Plays

James Gilligan, David A.J. Richards



Women Of Will Following The Feminine In Shakespeares Plays:

Women of Will Tina Packer, 2016-03-08 *Women of Will* is a fierce and funny exploration of Shakespeare's understanding of the feminine. Tina Packer, one of our foremost Shakespeare experts, shows that Shakespeare began in his early comedies by writing women as shrews to be tamed or as sweet little things with no independence of thought. The women of the history plays are much more interesting, beginning with Joan of Arc. Then with the extraordinary Juliet, there is a dramatic shift: suddenly Shakespeare's women have depth, motivation, and understanding of life more than equal to that of the men. As Shakespeare ceases to write women as predictable caricatures and starts writing them from the inside, his women become as dimensional, spirited, spiritual, active, and sexual as any of his male characters. Wondering if Shakespeare had fallen in love, Packer considers with whom and what she may have been like. The author observes that from Juliet on, Shakespeare's characters demonstrate that when women and men are equal in status and passion, they can and do change the world.

Dark Lady Charlene Ball, 2025-07-30 2017-2018 Sarton Women's Book Awards Winner in Historical Fiction 2018 International Book Awards Finalist in Fiction Historical. Emilia Bassano has four strikes against her: she is poor, beautiful, female, and intelligent in Elizabethan England. To make matters worse, she comes from a family of secret Jews. When she is raped as a teenager, she knows she probably will not be able to make a good marriage, so she becomes the mistress of a much older nobleman. During this time, she falls in love with poet-player William Shakespeare, and they have a brief, passionate relationship. But when the plague comes to England, the nobleman abandons her, leaving her pregnant and without financial security. In the years that follow, Emilia is forced to make a number of difficult decisions in her efforts to survive, and not all of them turn out well for her. But ultimately, despite the disadvantaged position she was born to, she succeeds in pursuing her dreams of becoming a writer and even publishes a book of poetry in 1611 that makes a surprisingly modern argument for women's equality.

Xueqin and Shakespeare Judith Forsyth, 2024-03-19 This monograph offers a detailed consideration of the five-volume novel written by Cao Xueqin and translated into English as *The Story of the Stone*, when read through William Shakespeare's drama *Hamlet, Prince of Denmark: A Tragedy in Five Acts*. The book builds on the superlative David Hawkes/John Minford English language translation, which is inspired by resonances between the English Shakespearean literary heritage and the dynasties-old Chinese literary tradition inherited by Cao Xueqin. The Introduction sets out the potential for the significant cultural exchange between these two great literary works, each an inexhaustible inspiration of artistic and scholarly re-interpretation. Two chapters bring into consideration two universal literary themes: patriarchy, filial obedience, and family honour; and tragic romantic love. These chapters are structured so that a key episode in *Hamlet* provides the initial perspective, which is then carried through to an episode in *The Story of the Stone*, which offers points of complementarity in depth. Interpretation draws on intertextual, historical, and contemporary contexts referenced from the immense body of scholarly research which has accumulated around these iconic works. The third chapter proposes a new reading of the

problematic shrew character in the novel Wang Xi feng through tracing the similarities of the structure of the narration of her life and death with a Shakespearean five act tragedy The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 international license

Holding a Mirror up to Nature James Gilligan, David A.J. Richards, 2021-12-02 Shakespeare has been dubbed the greatest psychologist of all time This book seeks to prove that statement by comparing the playwright's fictional characters with real life examples of violent individuals from criminals to political actors For Gilligan and Richards the propensity to kill others even or especially when it results in the killer's own death is the most serious threat to the continued survival of humanity In this volume the authors show how humiliated men with their desire for retribution and revenge apocryphal violence and political religions justify and commit violence and how love and restorative justice can prevent violence Although our destructive power is far greater than anything that existed in his day Shakespeare has much to teach us about the psychological and cultural roots of all violence In this book the authors tell what Shakespeare shows through the stories of his characters what causes violence and what prevents it

License to Quill Jacopo della Quercia, 2015-12-15 License to Quill is a page turning James Bond esque spy thriller starring William Shakespeare and Christopher Marlowe during history's real life Gunpowder Plot The story follows the fascinating golden age of English espionage the tumultuous cold war gripping post Reformation Europe the cloak and dagger politics of Shakespeare's England and lastly the mysterious origins of the Bard's most haunting play Macbeth You won't want to miss this fast paced historical retelling

Joining the Resistance Carol Gilligan, 2013-05-22 Since the publication of her landmark book *In a Different Voice* Carol Gilligan has transformed the way we think about women and men and the relations between them It was the little book that started a revolution and with more than 800 000 copies in print it has become one of the most widely read and influential books ever written on gender and human development In her new book *Joining the Resistance* Carol Gilligan reflects on the evolution of her thinking and shows how her key ideas were interwoven with her own life experiences Her work began with the question of voice who is speaking to whom in what body telling what stories about which relationships By listening carefully she heard a voice that had been held in silence and in the process realized the extent to which we both women and men had been telling false stories about ourselves In her subsequent work Gilligan found that adolescent girls resisted pressures to disengage themselves from their honest voices and by joining their resistance she opened the way for the development of a more humane way of thinking about personal and political relationships For the central conviction of her work today and the central thesis of this book is that the requisites for love and the requisites for citizenship in a democratic society are one and the same Both voice and the desire to live in relationships inherent in our human nature together with the capacity to resist false authority Combining autobiographical reflection with an analysis of key questions about gender and human development this timely and highly readable book by one of America's greatest

contemporary thinkers will appeal to a wide readership *Love and Violence* David Richards, 2023-11-25 This book offers both a philosophical and psychological theory of an aspect of human love first noted by Plato and used by Freud in developing psychoanalysis transference love namely lovers as mirrors for one another enabling them thus better to see and understand themselves and others Shakespeare's art makes the same appeal theater as a communal mirror expressing the artist holding a loving mirror for his culture at a point of transitional crisis between a shame and guilt culture The book shows how Shakespeare's plays offer better insights into the behavior of violent men than Freud's based on close empirical study of violent criminals develops a theory of violence rooted in the moral emotions of shame and guilt and a cultural psychology of the transition from shame to guilt cultures The work argues that violence is contra Freud not an ineliminable instinct in the nature of things requiring autocracy but arises from patriarchally inflicted cultural injuries to the love of equals that undermine democracy and that only a therapy based on love can address such injuries replacing retributive with restorative justice and populist fascist autocracy with constitutional democracy Love thus understood underlies a range of disparate phenomena the appeal of Shakespeare's theater as a communal art the role of love in psychoanalysis in Augustine's conception of love in religion disfigured by his patriarchal assumptions in Kant's anti utilitarian ethics of dignity in a naturalistic ethics that roots ethics in facts of human psychology the role of law in democratic cultures as a mirror and critique of such cultures and the basis of an egalitarian theory of universal human rights inspired by Kant and developed more recently by John Rawls In all these domains uncritically accepted forms of culture the initiation of men and women into patriarchy traumatize the love of equals and thus disfigure and distort our personal and political lives Shakespeare and Feminist Theory Marianne Novy, 2017-09-21 Are Shakespeare's plays dramatizations of patriarchy or representations of assertive and eloquent women Or are they sometimes both And is it relevant and if so how that his women were first played by boys This book shows how many kinds of feminist theory help analyze the dynamics of Shakespeare's plays Both feminist theory and the plays deal with issues such as likeness and difference between the sexes the complexity of relationships between women the liberating possibilities of desire what marriage means and how much women can remake it how women can use and expand their culture's ideas of motherhood and of women's work and how women can have power through language This lively exploration of these and related issues is an ideal introduction to the field of feminist readings of Shakespeare The Palgrave Handbook of Shakespeare's Queens Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare's thirty seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare's career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in *The Winter's Tale* from vengeful Tamora in *Titus Andronicus* to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of

Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize The Play's The Thing: Volume two Dennis Abrams, 2016-01-25 The Plays The Thing The Plays of William Shakespeare is aimed at a YA young adult audience as an introduction to the greatest plays ever written Direct and personal and decidedly non academic each play gets its own essay giving the reader an overview of the play with an emphasis on the relevance that the play has to the readers own life and concerns As I wrote in the introduction The goal of this guide then is to turn Shakespeare from somebody you have to read into somebody that you want to read A young man struggles with his father s unexpected death A young couple pledges their love to each other despite their families angry disapproval A young man rebels against his father while at the same time craving his approval A father and his family roam across what appears to be a post apocalyptic dystopian landscape A Roman general kills the sons of his enemy and serves them to her baked in a pie Two young couples escape into a forest where magic rules and nothing is quite what it seems A group of young men decide to give up on women and dating in order to devote themselves to their studies until a group of beautiful young women changes their minds The latest YA novels While they certainly sound like they can be they re not They re just one way of looking at some of the plays of William Shakespeare to be precise Hamlet Romeo Juliet Henry IV Parts I 2 King Lear Love s Labour s Lost that shows that they re not just old school classic plays they re old school classic plays that tell stories that are relevant to my life to your lives and to the way we all live today These are stories of love Of families Of fathers and sons Of the rise and fall of kings Of what it s like to grow old Of what it s like to love someone so much it hurts Of treachery and revenge Of ambition Of jealousy Of forgiveness Of murder Almost every human experience you can think of is brought to life in these plays Which is why for more than 400 years they have been seen as the central glory of Western literature And that s also why the plays of William Shakespeare are on a daily basis performed on stages around the world The stories he told the characters he created are universal Audiences in China in Ghana in India in Brazil in every part of the world can appreciate and love Shakespeare as much as the British and Americans

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