



WORKING-CLASS HOLLYWOOD

SILENT FILM AND THE SHAPING OF CLASS IN AMERICA

STEVEN J. ROSS

Working Class Hollywood Paperback 1999 Author Steven
J Ross

Violaine Roussel, Anurima Banerji



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American Life Bruce Zuckerman, Jeremy Schoenberg, 2007 The relationship between Jews and the United States is necessarily complex Jews have been instrumental in shaping American culture and of course Jewish culture and religion have likewise been profoundly recast in the United States especially in the period following World War II A major focus of this work is to consider the Jewish role in American life as well as the American role in shaping Jewish life This fifth volume of the Casden Institute's annual review is organized along five broad themes politics values image education and culture

Metropolis in the Making Tom Sitton, William Deverell, 2001-08 Informed by the rich new literature on contemporary Los Angeles Metropolis in the Making takes giant strides in illuminating the history of the present Looking back to the future this rich collection of historical essays fixes on the key formative moments of America's first decentralized industrial metropolis Not only would Carey McWilliams be pleased but so too will be every contemporary urbanist Edward W Soja author of Postmetropolis Critical Studies of Cities and Regions and co editor of The City Los Angeles and Urban Theory at the End of the Twentieth Century Beyond Whiteness Jonathan Karp, 2023-12-15 The concept of ethnicity once in vogue has largely gone out of fashion among twenty first century social scientists now replaced by models of assimilation defined in terms of

the construction of whiteness and white supremacy Beyond Whiteness Revisiting Jews in Ethnic America explores the benefits of reconfiguring the ethnic concept as a tool to analyze the experiences of twentieth century American Jews not only in relation to other white groups of European descent but also African Americans and Asian Americans among others The essays presented here ranging from comparative studies of Jews and Asians as model minorities to the examination of postethnic Jews of color demonstrate that expanding ethnicity beyond the traditional Eurocentric frame can yield fresh insights into the character of Jewish life in the modern United States

How To Do Politics With Art Violaine

Roussel, Anurima Banerji, 2016-10-26 A major issue in the relation of art to the rest of society is the question of how art penetrates politics From the perspective of most art scholars this is a question of aesthetics whether politics necessarily pollutes and debases the quality of the arts From the perspective of social science it has been primarily a question of meaning how political messages are conveyed through artistic media Recent work has begun to broaden the study of the arts and politics beyond semiosis and content focus Several strands of scholarship are converging around the general issue of the social relationships within which art takes political form that is how art and artists do politics This perspective of doing moves analysis beyond addressing the meaning of culture to focus on the ways that art is embedded in and intervenes in social relationships activities and institutions This volume brings together an interdisciplinary group of scholars from France and the United States to investigate these directions and themes by exploring the question of how to do politics with art from a comparative standpoint putting sociological approaches in conversation with other disciplinary prisms It will be of interest to scholars of social movements and politicization the sociology of art art history and aesthetics

From Shtetl to Stardom

Michael Renov, Vincent Brook, 2016-12-15 The influence of Jews in American entertainment from the early days of Hollywood to the present has proved an endlessly fascinating and controversial topic for Jews and non Jews alike From Shtetl to Stardom Jews and Hollywood takes an exciting and innovative approach to this rich and complex material Exploring the subject from a scholarly perspective as well as up close and personal the book combines historical and theoretical analysis by leading academics in the field with inside information from prominent entertainment professionals Essays range from Vincent Brook's survey of the stubbornly persistent canard of Jewish industry control to Lawrence Baron and Joel Rosenberg's panel presentations on the recent brouhaha over Ben Urwand's book alleging collaboration between Hollywood and Hitler Case studies by Howard Rodman and Joshua Louis Moss examine a key Coen brothers film A Serious Man Rodman and Jill Soloway's groundbreaking television series Transparent Moss Jeffrey Shandler and Shaina Hamermann train their respective lenses on popular satirical comedians of yesteryear Allan Sherman and those currently all the rage Amy Schumer Lena Dunham and Sarah Silverman David Isaacs relates his years of agony and hilarity in the television comedy writers room and interviews include in depth discussions by Ross Melnick with Laemmle Theatres owner Greg Laemmle relative of Universal Studios founder Carl Laemmle and by Michael Renov with Mad Men creator Matthew Weiner In all From Shtetl to Stardom offers a

uniquely multifaceted multimediated and up to the minute account of the remarkable role Jews have played in American movie and TV culture

Jews and Science Sander L. Gilman, 2022-12-15 Jews and Science examines the complicated relationship between Jewish identities and the evolving meanings of science throughout the history of Western academic culture Jews have been not only the agents for study of things Jewish but also the subject of examination by scientists across a range of disciplines from biology and bioethics to anthropology and genetics Even the most recent iteration of Jewish studies as an academic discipline Israel studies stresses the global cultural economic and social impact of Israeli science and medicine The 2022 volume of the Casden Institute's Jewish Role in American Life series tackles a range of issues that have evolved with the rise of Jewish studies throughout its evolution from interdisciplinary to transdisciplinary and now finally as a discipline itself with its own degrees and departments in universities across the world This book gathers contributions by scholars from various disciplines to discuss the complexity in defining science across multiple fields within Jewish studies The scholars examine the role of the self defined Jewish scholar discerning if their identification with the object of study whether that study be economics criminology medicine or another field entirely changes their perception or status as scientists They interrogate whether the myriad ways to study Jews and their relationship to science including the role of Jews in science and scientific training the science of the Jews however defined and Jews as objects of scientific study alter our understanding of science itself The contributors of Jews and Science take on the challenge to confront these central problems

The Impact of the Presidency of Donald Trump on American Jewry and Israel Steven F. Windmueller, 2021-12-15 The Trump presidency has resulted in a fundamentally disruptive moment in this nation's political culture Not only were there different policy options and directions but the cultural artifacts of politics changed because of how this president dramatically challenged the existing norms of political behavior and action As we have shifted from a period of American liberalism to a time of political populism deep fissures are dividing Americans in general and Jews in particular The Impact of the Presidency of Donald Trump on American Jewry and Israel unpacks President Donald Trump's distinctive and unique relationship with the American Jewish community and the State of Israel Addressing the various dimensions of his personal and political connections with Jews and Israel this publication is designed to provide an assessment of how the Trump presidency has influenced and altered American Jewish political behavior Writers from different backgrounds and political orientations bring a broad range of perspectives designed to examine various aspects of this presidency including Trump's particular impact on Israel US relations his special connection with Orthodox Jews and his complex and uneven relationship with Jewish Republicans For liberal American Jews these four years represented a fundamental revolution overturning and challenging much that a generation of activists had fought to achieve and protect For Trump's supporters it afforded them an opportunity to advance their priorities while joining the forty fifth president in changing the American political landscape The Trump effect will extend well beyond his four year tenure creating an environment that has fomented the politics of hate and

exposed a deeply embedded presence of anti-Semitism. How Americans understand this moment in time and the ways society will adapt can be reflected through the prism of the Jewish encounter with Trumpism that this volume seeks to explore.

Early Race Filmmaking in America Barbara Lupack, 2016-05-26 The early years of the twentieth century were a formative time in the long history of struggle for black representation. More than any other medium, movies reflected the tremendous changes occurring in American society. Unfortunately, since they drew heavily on the nineteenth-century theatrical conventions of blackface minstrelsy and the Uncle Tom Show traditions, early pictures persisted in casting blacks in demeaning and outrageous caricatures that marginalized and burlesqued them and emphasized their comic or servile behavior. By contrast, race films—those movies that were black cast, black oriented, and viewed primarily by black audiences in segregated theaters—attempted to counter the crude stereotyping and regressive representations by presenting more authentic racial portrayals. This volume examines race filmmaking from numerous perspectives. By reanimating a critical but neglected period of early cinema, the years between the turn of the century and 1930, the end of the silent film era, it provides a fascinating look at the efforts of early race film pioneers and offers a vibrant portrait of race and racial representation in American film and culture.

The Oxford Encyclopedia of American Cultural and Intellectual History, 2013. Over 600 A-Z articles on a wide range of topics in American cultural and intellectual history. Explores American cultural and intellectual history from the colonial period to the present day. Annotated bibliographies to highlight the major works in the field. Expands and updates *The Oxford Companion to United States History*.

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