

the transreal

Political Aesthetics of Crossing Realities

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The Transreal Political Aesthetics Of Crossing Realities

Natania Meeker, Antónia Szabari



The Transreal Political Aesthetics Of Crossing Realities:

The Transreal Micha Cárdenas, 2011 *The Transreal Political Aesthetics of Crossing Realities* explores the use of multiple simultaneous realities as a medium in contemporary art including mixed reality augmented reality and alternate reality approaches Building on the notion of trans from transgender signifying the crossing of boundaries the book proposes that transreal aesthetics cross the boundaries created by a proliferation of conceptions of reality that occurred as a result of postmodern theory and emerging technologies

Critical Concepts for the Creative Humanities Iris van der Tuin, Nanna Verhoeff, 2022-02-15 This concise precise and inclusive dictionary contributes to a growing transforming and living research culture within both humanities scholarship and professional practices within the creative sectors Its format of succinct starting definitions demonstrations of possible routes of further development and references to new and revisited concepts as conceptual invitations allows readers to quickly uptake and orient themselves within this exciting methodological field for didactic scholarly and creative use and as a starting point for further investigation for future contributions to the new canon of critical concepts *Critical Concepts for the Creative Humanities* is the first book to outline and define the specific and evolving field of the creative humanities and provides the field s nascent bibliography

Transmovimientos Ellie D. Hernandez, Eddy Francisco Alvarez, Jr., Magda García, 2021-06 This anthology features work by and about queer trans and gender nonconforming Latinx communities including immigrants and social dissidents who reflect on and write about diaspora and migratory movements while navigating geographical and embodied spaces in the United States

Critical Digital Studies Arthur Kroker, Marilouise Kroker, 2013-01-01 An indispensable resource for instructors and students in digital studies programs *Critical Digital Studies* is a comprehensive creative and fascinating look at a digital culture that is struggling to be born survive and flourish Publisher description

Systemic Dramaturgy Michael Mark Chemers, Mike Sell, 2022-11-17 In this handbook for working theatrically with technology authors Michael Mark Chemers and Mike Sell discuss in depth the application of the critical skills cultivated by dramaturgs to extra theatrical endeavors including games multi platform performance and installations

The SAGE Encyclopedia of Trans Studies Abbie E. Goldberg, Genny Beemyn, 2021-02-26 Transgender studies broadly defined has become increasingly prominent as a field of study over the past several decades particularly in the last ten years The experiences and rights of trans people have also increasingly become the subject of news coverage such as the ability of trans people to access restrooms their participation in the military the issuing of driver s licenses that allow a third gender option the growing visibility of nonbinary trans teens the denial of gender affirming health care to trans youth and the media s misgendering of trans actors With more and more trans people being open about their gender identities doctors nurses psychologists social workers counselors educators higher education administrators student affairs personnel and others are increasingly working with trans individuals who are out But many professionals have little formal training or awareness of the life experiences and needs of the trans population This can

seriously interfere with open communications between trans people and service providers and can negatively impact trans people's health outcomes and well-being as well as interfere with their educational and career success and advancement. Having an authoritative academic resource like The SAGE Encyclopedia of Trans Studies can go a long way toward correcting misconceptions and providing information that is otherwise not readily available. This encyclopedia featuring more than 300 well-researched articles takes an interdisciplinary and intersectional approach to trans studies. Entries address a wide range of topics from broad concepts e.g. the criminal justice system, activism, mental health to specific subjects e.g. the trans pride flag, the Informed Consent Model, voice therapy to key historical figures, events and organizations e.g. Lili Elbe, the Stonewall Riots, Black Lives Matter. Entries focus on diverse lives, identities and contexts including the experiences of trans people in different racial, religious and sexual communities in the United States and the variety of ways that gender is expressed in other countries. Among the fields of studies covered are psychology, sociology, history, family studies, K-12 and higher education, law, political science, medicine, economics, literature, popular culture, the media and sports.

Percy Shelley For Our Times Omar F. Miranda, Kate Singer, 2024-03-14 Two centuries after Percy Shelley's death, this volume explores his continuing collaborations with audiences across spaces and times.

Photographing Ambiguity Ted Hiebert, 2025-05-02 Photographing Ambiguity examines photography as a metaphor for technological culture, arguing that a relational exploration of the medium can shed light on the dominant ideological tendencies of our time. The book advocates for photographic practices that emphasize ambiguity, suggesting that this approach fosters more conscientious, ecological and creative relationships within the technological ecosystem of contemporary life. Ted Hiebert critiques the notion that images should primarily serve to verify or document the external world. He contends that these quantifiable perspectives, while rooted in historical trends towards technology and data, have become so pervasive that they represent a dominant ideological bias in the twenty-first century. In response to this data-driven consciousness, the book presents a series of exercises designed to cultivate an embodied experience with digital living, not in opposition to the flood of images but within it. Ultimately, Photographing Ambiguity encourages readers to understand photographs not as benchmarks of reality but as ambiguous constructions of our present and future imaginaries.

Viral Behaviors Roberta Buiani, 2024-08-22 In a new era of global virology that requires novel methodologies to improve the comprehension of viruses and viral phenomena, Viral Behaviors explores the cultural material and artistic significance of viral agents. Across a rich variety of case studies stemming from different areas of interest, covering literature, the graphic arts and scientific visualization as well as performance, installation and bioart, this book asks whether embracing the complexity of viruses rather than obsessively measuring, dissecting or precisely mapping their parts and manifestations may provide new methodological directions in the intersection of scientific thinking and artistic practice. The book examines the struggles and successes of science and technology to tame the elusive nature and behavior of viruses and the potential of art-based and cross-disciplinary collaborations to better communicate

their complex making and intense entanglement with the world at large Combining perspectives from art philosophy science and technology it places biological and informational viruses alongside each other revealing that while the two types of agents affect the world in very different ways their histories and manifestations contain surprising similarities that speak to a cultural continuum *Viral Behaviors* unravels the extraordinary mobility of viruses across disciplines and their intersection with all aspects of culture rather than their import within one specific disciplinary realm It shows how the numerous attempts by artists scientists and professionals to tackle represent and appropriate viruses and their intricate dynamism can lead to new nuanced and sophisticated understandings of these substances and their related phenomena and reveals the contribution of non measurable or non traditional practices in their construction and dissemination Reprogrammable Rhetoric Michael J. Faris, Steve Holmes, 2022-09-01 *Reprogrammable Rhetoric* offers new inroads for rhetoric and composition scholars past and present engagements with critical making Moving beyond arguments of inclusion and justifications for scholarly legitimacy and past historicizations of the material turn in the field this volume explores what these practices look like with both a theoretical and hands on how to approach Chapters function not only as critical illustrations or arguments for the use of reprogrammable circuits but also as pedagogical instructions that enable readers to easily use or modify these compositions for their own ends This collection offers nuanced theoretical perspectives on material and cultural rhetorics alongside practical tutorials for students researchers and teachers to explore critical making across traditional areas such as wearable sensors Arduinos Twitter bots multimodal pedagogy Raspberry Pis and paper circuitry as well as underexplored areas like play gaming text mining bots and electronic monuments Designed to be taught in upper division undergraduate and graduate classrooms these tutorials will benefit non expert and expert critical makers alike All contributed codes and scripts are also available on Utah State University Press's companion website to encourage downloading cloning and repurposing Contributors Aaron Beveridge Kendall Gerdes Kellie Gray Matthew Halm Steven Hammer Cana Uluak Itchuaqiyah John Jones M Bawar Khan Bree McGregor Sean Morey Ryan Omizo Andrew Pilsch David Rieder David Sheridan Wendi Sierra Nicholas Van Horn **Radical Botany** Natania Meeker, Antónia Szabari, 2019-12-03 Succeeds beautifully in discovering and entwining an entire tradition of speculative botany that will reshape plant studies and posthumanist theory Stacy Alaimo author of *Exposed* *Environmental Politics and Pleasures in Posthuman Times* *Science Fiction Technoculture Studies Book Prize Winner* *Radical Botany* excavates a tradition in which plants participate in the effort to imagine new worlds and envision new futures Modernity the book claims is defined by the idea of all life as vegetal Meeker and Szabari argue that the recognition of plants liveliness and animation as a result of scientific discoveries from the seventeenth century to today has mobilized speculative creation in fiction cinema and art Plants complement and challenge notions of human life *Radical Botany* traces the implications of the speculative mobilization of plants for feminism queer studies and posthumanist thought If as Michael Foucault has argued the notion of the human was born at a particular

historical moment and is now nearing its end Radical Botany reveals that this origin and endpoint are deeply informed by vegetality as a form of pre and posthuman subjectivity The trajectory of speculative fiction which this book traces offers insights into the human relationship to animate matter and the technological mediations through which we enter into contact with the material world Plants profoundly shape human experience from early modern absolutist societies to late capitalism s manipulations of life and the onset of climate change and attendant mass extinction A major intervention in critical plant studies Radical Botany reveals the centuries long history by which science and the arts have combined to posit plants as the model for all animate life and thereby envision a different future for the cosmos Dismantling the Patriarchy, Bit by Bit

Judith K. Brodsky,2021-09-09 In Dismantling the Patriarchy Bit by Bit Judith K Brodsky makes a ground breaking intellectual leap by connecting feminist art theory with the rise of digital art Technology has commonly been considered the domain of white men but unrecognized until this book female artists including women artists of color have been innovators in the digital art arena as early as the late 1960s when computers first became available outside of government and university laboratories Brodsky an important figure in the feminist art world looks at various forms of visual art that are quickly becoming the dominant art of the 21st century examining the work of artists in such media as video from pioneers Joan Jonas and Adrian Piper to Hannah Black today websites and social networking from Vera Frenkel to Ann Hirsch virtual and augmented reality art Jenny Holzer to Hyphen Lab and art using artificial intelligence She also documents the work of female identifying queer transgender and Black and brown artists including Legacy Russell and Micha C rdenas who are not only innovators in digital art but also transforming technology itself under the impact of feminist theory In this radical study Brodsky argues that their work frees technology from its patriarchal context illustrating the crucial need to transform all areas of our culture in order to achieve the goals of MeToo Black Lives Matter BLM and Black and Minority Ethnic BAME representation to empower female identifying and Black and brown people and to document their contributions to human history **Hacking Diversity**

Christina Dunbar-Hester,2019-12-10 We regularly read and hear exhortations for women to take up positions in STEM The call comes from both government and private corporate circles and it also emanates from enthusiasts for free and open source software FOSS i e software that anyone is free to use copy study and change in any way Ironically rate of participation in FOSS related work is far lower than in other areas of computing A 2002 European Union study showed that fewer than 2 percent of software developers in the FOSS world were women How is it that an intellectual community of activists so open in principle to one and all a community that prides itself for its enlightened politics and its commitment to social change should have such a low rate of participation by women This book is an ethnographic investigation of efforts to improve the diversity in software and hackerspace communities with particular attention paid to gender diversity advocacy **Poetic Operations** micha cárdenas,2021-12-13 In Poetic Operations artist and theorist micha c rdenas considers contemporary digital media artwork and poetry in order to articulate trans of color strategies for safety and survival Drawing on decolonial

theory women of color feminism media theory and queer of color critique c rdenas develops a method she calls algorithmic analysis Understanding algorithms as sets of instructions designed to perform specific tasks like a recipe she breaks them into their component parts called operations By focusing on these operations c rdenas identifies how trans and gender non conforming artists especially artists of color rewrite algorithms to counter violence and develop strategies for liberation In her analyses of Giuseppe Campuzano s holographic art Esdras Parra s and Kai Cheng Thom s poetry Mattie Brice s digital games Janelle Mon e s music videos and her own artistic practice c rdenas shows how algorithmic analysis provides new modes of understanding the complex processes of identity and oppression and the intersection of gender sexuality and race

Trans Technologies Oliver L. Haimson, 2025-02-25 How technology creates new possibilities for transgender people and how trans experiences in turn create new possibilities for technology Mainstream technologies often exclude or marginalize transgender users Trans Technologies describes what happens when trans people take technology design into their own hands Oliver L Haimson whose research into gender transition and technology has defined this area of study draws on transgender studies and his own in depth interviews with more than 100 creators of technology including apps games health resources extended reality systems and supplies designed to address challenges trans people face to explain what trans technology is and to explore its present possibilities and limitations as well as its future prospects Haimson surveys the landscape of trans technologies to reveal the design processes that brought these technologies to life and to show how trans people often must rely on community technology and the combination of the two to meet their basic needs and challenges His work not only identifies the role of trans technology in caring for individuals within the trans community but also shows how trans technology creation empowers some trans people to create their own tools for navigating the world Articulating which trans needs and challenges are currently being addressed by technology and which still need to be addressed describing how trans technology creators are accomplishing this work examining how privilege race and access to resources impact which trans technologies are built and who may be left out and highlighting new areas of innovation to be explored Trans Technologies opens the way to meaningful social change

Trans Exploits Jian Neo Chen, 2019-11-06 In Trans Exploits Jian Neo Chen explores the cultural practices created by trans and gender nonconforming artists and activists of color They argue for a radical rethinking of the policies and technologies of racial gendering and assimilative social programming that have divided LGBT communities and communities of color along the lines of gender sexuality class immigration status and ability Focusing on performance film video literature digital media and other forms of cultural expression and activism that track the displaced emergences of trans people of color Chen highlights the complex and varied responses by trans communities to their social dispossession Through these responses trans of color cultural workers such as performance artist Yozmit writer Janet Mock and organizer Jennicet Guti rrez challenge dominating perceptions and institutions that kill confine police and discipline trans people

Shimmering Images Eliza Steinbock, 2019-02-14 In Shimmering Images Eliza

Steinbock traces how cinema offers alternative ways to understand gender transitions through a specific aesthetics of change. Drawing on Barthes's idea of the shimmer and Foucault's notion of sex as a mirage, the author shows how sex and gender can appear mirage-like on film, an effect they label shimmering. Steinbock applies the concept of shimmering, which delineates change in its emergent form as well as the qualities of transforming bodies, images, and affects, to analyses of films that span time and genre. These include examinations of the fantastic and phantasmagorical shimmerings of sex change in Georges Méliès's nineteenth-century trick films and Lili Elbe's 1931 autobiographical writings and photomontage in *Man into Woman*. Steinbock also explores more recent documentaries, science fiction, and pornographic and experimental films. Presenting a cinematic philosophy of transgender embodiment that demonstrates how shimmering images mediate transitioning, Steinbock not only offers a corrective to the gender binary orientation of feminist film theory; they open up new means to understand trans ontologies and epistemologies as emergent, affective, and processual.

Gamer Trouble Amanda Phillips, 2020-04-21

Complicating perspectives on diversity in video games. Gamers have been troublemakers as long as games have existed. As our popular understanding of gamer shifts beyond its historical construction as a white, straight, adolescent, cisgender male, the troubles that emerge both confirm and challenge our understanding of identity politics. In *Gamer Trouble*, Amanda Phillips excavates the turbulent relationships between surface and depth in contemporary gaming culture, taking readers under the hood of the mechanisms of video games in order to understand the ways that difference gets baked into its technological, ludic, ideological, and social systems. By centering the insights of queer and women of color feminisms in readings of online harassment campaigns, industry animation practices, and popular video games like *Portal* and *Mass Effect*, Phillips adds essential analytical tools to our conversations about video games. She embraces the trouble that attends disciplinary crossroads linking the violent hate speech of trolls and the representational practices marginalizing people of color, women, and queers in entertainment media to the dehumanizing logic undergirding computation and the optimization strategies of gameplay. From the microcosmic level of electricity and flicks of a thumb to the grand stages of identity politics and global capitalism, wherever gamers find themselves, gamer trouble follows. As reinvigorated forms of racism, sexism, and homophobia thrive in games and gaming communities, Phillips follows the lead of those who have been making good trouble all along, agitating for a better world.

Really Fake Alexandra Juhasz, Ganaele Langlois, Nishant Shah, 2021-07-13

More important than flagging things, really fake is to understand why they are dismissed as fake. The new truth is the one that circulates; digital truth emerges from lists, databases, archives, and conditions of storage. Multiple truths may be activated through search, link, and retrieve queries. Alexandra Juhasz, Ganaele Langlois, and Nishant Shah respond by taking up story, poetry, and other human logics of care, intelligence, and dignity to explore sociotechnological and politico-aesthetic emergences in a world where information overload has become a new ontology of not knowing. Their feminist digital methods allow considerations of internet things through alternative, networked internet time, slowing down to see, honor, and engage with our past, invoking

indeterminacy as a human capacity that lets multiple truths commingle on a page or in a body and saving the truths of ourselves and our others differently from the corporate internet's perpetual viral movement. Writing across their own shared truisms, actors and touchstones, the authors propose creative tactics, theoretical overtures, and experimental escape routes built to a human scale as ways to regain our capacities to know and tell truths about ourselves. *Thirty-two New Takes on Taiwan Cinema* Emilie Yueh-yu Yeh, Darrell William Davis, Wenchi Lin, 2022-12-22. *Thirty-two New Takes on Taiwan Cinema* covers thirty-two films from Taiwan, addressing a flowering of new talent moving from art film to genre pictures and nonfiction. Beyond the conventional framework of privileging New and Post New Cinema or prominence of auteurs or single films, this volume is a comprehensive, judicious take on Taiwan cinema that fills gaps in the literature, offers a renewed historiography, and introduces new creative force and voices of Taiwan's moving image culture to produce a leading and accessible work on Taiwan film and culture. Film by film is conceived as the main carrier of moving picture imagery for a majority of viewers across the world. The curation offers an array of formal, historical, genre, sexual, social, and political frames which provide a rich brew of contexts. This surfeit of meanings is carried by individual films, one by one, which breaks down abstractions into narrative bites and outsized emotions.

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Table of Contents The Transreal Political Aesthetics Of Crossing Realities

1. Understanding the eBook The Transreal Political Aesthetics Of Crossing Realities
 - The Rise of Digital Reading The Transreal Political Aesthetics Of Crossing Realities
 - Advantages of eBooks Over Traditional Books
2. Identifying The Transreal Political Aesthetics Of Crossing Realities
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Transreal Political Aesthetics Of Crossing Realities
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Transreal Political Aesthetics Of Crossing Realities
 - Personalized Recommendations
 - The Transreal Political Aesthetics Of Crossing Realities User Reviews and Ratings
 - The Transreal Political Aesthetics Of Crossing Realities and Bestseller Lists
5. Accessing The Transreal Political Aesthetics Of Crossing Realities Free and Paid eBooks

- The Transreal Political Aesthetics Of Crossing Realities Public Domain eBooks
 - The Transreal Political Aesthetics Of Crossing Realities eBook Subscription Services
 - The Transreal Political Aesthetics Of Crossing Realities Budget-Friendly Options
6. Navigating The Transreal Political Aesthetics Of Crossing Realities eBook Formats
 - ePub, PDF, MOBI, and More
 - The Transreal Political Aesthetics Of Crossing Realities Compatibility with Devices
 - The Transreal Political Aesthetics Of Crossing Realities Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Transreal Political Aesthetics Of Crossing Realities
 - Highlighting and Note-Taking The Transreal Political Aesthetics Of Crossing Realities
 - Interactive Elements The Transreal Political Aesthetics Of Crossing Realities
 8. Staying Engaged with The Transreal Political Aesthetics Of Crossing Realities
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Transreal Political Aesthetics Of Crossing Realities
 9. Balancing eBooks and Physical Books The Transreal Political Aesthetics Of Crossing Realities
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Transreal Political Aesthetics Of Crossing Realities
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine The Transreal Political Aesthetics Of Crossing Realities
 - Setting Reading Goals The Transreal Political Aesthetics Of Crossing Realities
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of The Transreal Political Aesthetics Of Crossing Realities
 - Fact-Checking eBook Content of The Transreal Political Aesthetics Of Crossing Realities
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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