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*The Two
Gentlemen
of Verona*

BY WILLIAM SHAKESPEARE

WITH DETAILED NOTES FROM THE WORLD'S
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William Shakespeare



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The Two Gentlemen of Verona William Shakespeare, 2021-03-29 The Two Gentlemen of Verona is a comedy by William Shakespeare from early in his career It has the smallest cast of any of Shakespeare's plays and is the first of his plays in which a heroine dresses as a boy It deals with the themes of friendship and infidelity The highlight of the play is considered by some to be Launce the clownish servant of Proteus and his dog Crab to whom the most scene stealing non speaking role in the canon has been attributed

The Two Gentlemen of Verona (Folger Shakespeare Library) (illustrated) William Shakespeare, 2021-10 The Two Gentlemen of Verona is a comedy by William Shakespeare believed to have been written between 1589 and 1593 It is considered by some to be Shakespeare's first play and is often seen as showing his first tentative steps in laying out some of the themes and motifs with which he would later deal in more detail for example it is the first of his plays in which a heroine dresses as a boy The play deals with the themes of friendship and infidelity the conflict between friendship and love and the foolish behaviour of people in love The highlight of the play is considered by some to be Launce the clownish servant of Proteus and his dog Crab to whom the most scene stealing non speaking role in the canon has been attributed Two Gentlemen is often regarded as one of Shakespeare's weakest plays It has the smallest named cast of any play by Shakespeare

Shakespeare's Two Gentlemen of Verona William Shakespeare, 1808

The Two Gentlemen of Verona William Shakespeare, 2016-03-15 While the word gentlemen suggests that its heroes are adults The Two Gentlemen of Verona is more intelligible if we think of them as boys leaving home for the first time One has a crush on a girl Julia though he hasn't yet told her Sent to court to learn to be perfect gentlemen Valentine and Proteus are derailed by their attraction to Sylvia the ruler's daughter Valentine's mental denseness does not deter Sylvia from returning his love but he is caught and banished when he tries to elope with her Proteus's desire for Sylvia wipes out his former love leading him into despicable acts that win scorn from Sylvia and wound Julia who has pursued him disguised as a boy When Sylvia follows Valentine into banishment Proteus follows Sylvia and Julia follows Proteus the stage is set for a disturbing ending But the stage is also set for the gentlemen to take small steps toward maturity The authoritative edition of The Two Gentlemen of Verona from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An annotated guide to further reading Essay by Jeffrey Masten The Folger Shakespeare Library in Washington DC is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit folger.edu

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The Illustrated Shakespeare, 1709-1875 Stuart Sillars, 2008-12-18 A complete study of the history and tradition of illustrated editions of Shakespeare containing 167 illustrative images from major editions

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Two Gentlemen of Verona June Schlueter, 2013-02-01 Twenty nine collected essays represent a critical history of Shakespeare's play as text and as theater beginning with Samuel Johnson in 1765 and ending with a review of the Royal Shakespeare Company production in 1991 The criticism centers on three aspects of the play the love friendship debate

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maturity The Winter's Tale William Shakespeare, 2021 The world's leading center for Shakespeare studies Each edition includes Freshly edited text based on the best early printed version of the play Scene by scene plot summaries A key to the plays language An essay by a leading Shakespeare scholar providing a modern perspective An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An annotated guide to further reading Page 4 of cover **The Two Gentlemen of Verona** William Shakespeare, 1734 A new edition of Shakespeare's play in accordance with the work of the Shakespeare and Schools Project and the national curriculum Much Ado About Nothing William Shakespeare, 1995 Shakespearean comedy about two pairs of lovers one pair kept apart by a vicious outsider the other by their own pride and distrust The Two Gentlemen of Verona William Shakespeare, 2014-09-25 Two Gentlemen of Verona is commonly agreed to be Shakespeare's first comedy and probably his first play A comedy built around the confusions of doubling cross dressing and identity it is also a play about the ideal of male friendship and what happens to those friendships when men fall in love William Carroll's engaging Introduction focuses on the traditions and sources that stand behind the play and explores Shakespeare's unique and bold treatment of them Special attention is given to the strong female figure of Julia and the controversial final scene *Macbeth* William Shakespeare, 2014-10-15 The authoritative edition of Macbeth from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers In 1603 James VI of Scotland ascended the English throne becoming James I of England London was alive with an interest in all things Scottish and Shakespeare turned to Scottish history for material He found a spectacle of violence and stories of traitors advised by witches and wizards echoing James's belief in a connection between treason and witchcraft In depicting a man who murders to become king Macbeth teases us with huge questions Is Macbeth tempted by fate or by his or his wife's ambition Why does their success turn to ashes Like other plays Macbeth speaks to each generation Its story was once seen as that of a hero who commits an evil act and pays an enormous price Recently it has been applied to nations that overreach themselves and to modern alienation The line is blurred between Macbeth's evil and his opponents good and there are new attitudes toward both witchcraft and gender The edition includes Freshly edited text based on the best early printed version of the play Newly revised explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An up to date annotated guide to further reading Essay by Susan Snyder The Folger Shakespeare Library in Washington DC is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit Folger.edu *Histories of the Future* Carla Mazzio, 2024-10-22 What early modern and

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