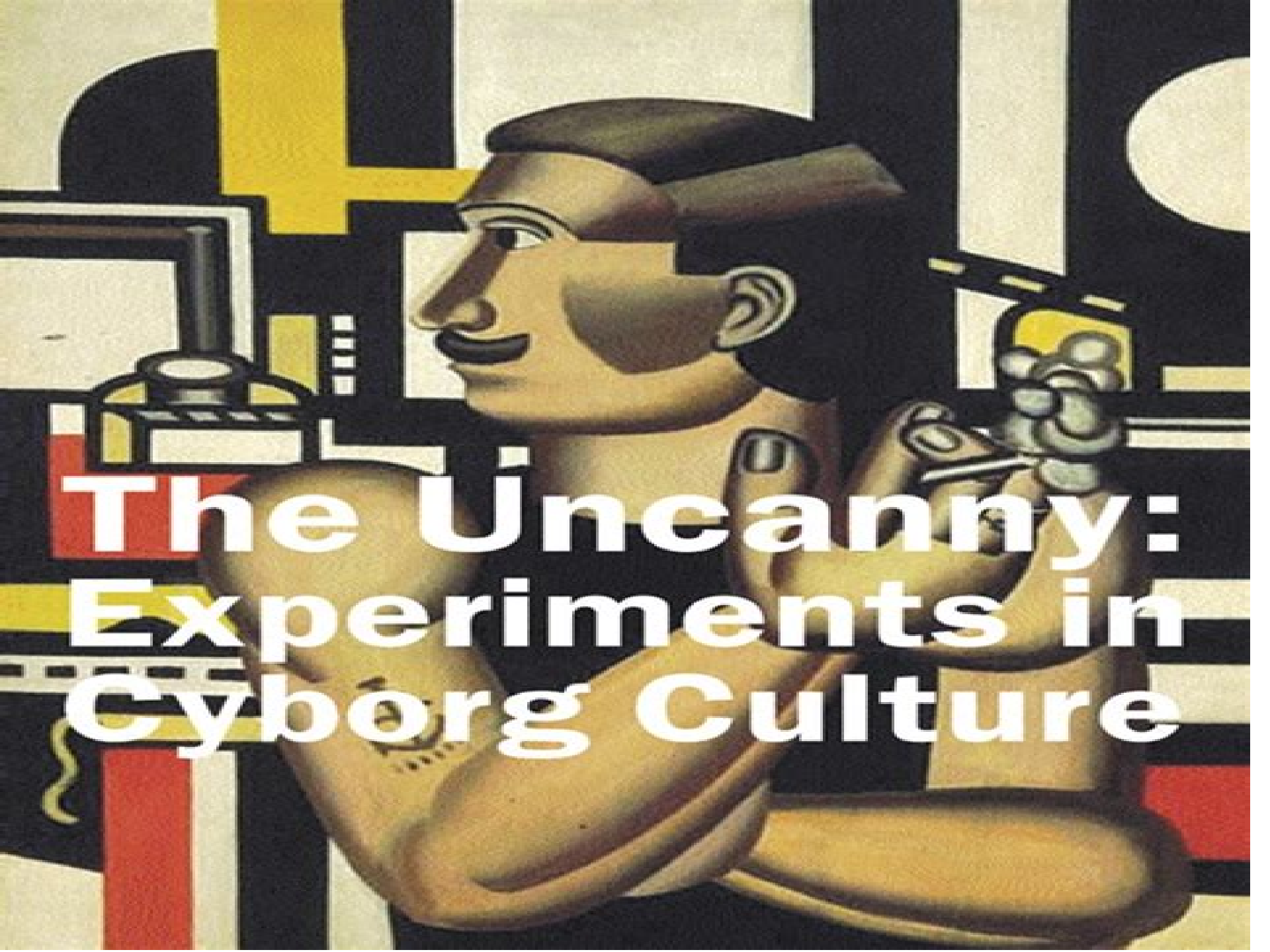
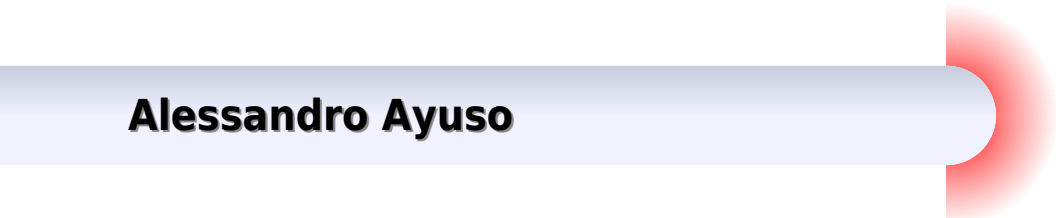




The Uncanny: Experiments in Cyborg Culture

The Uncanny Experiments In Cyborg Culture

Alessandro Ayuso



The Uncanny Experiments In Cyborg Culture:

The Uncanny Bruce Grenville, 2001 Documenting the image of the cyborg in all its imaginative guises THE UNCANNY includes essays and excerpts by Allan Antliff Bruno Bettelheim Randy Lee Cutler Freud William Gibson Bruce Grenville Makiko Hara Donna Haraway Masanori Oda Jeanne Randolph and Toshiya Ueno One of the most persistent and intriguing cultural images of the last century the cyborg exists at the intersection of science technology and culture and is understood here as an uncanny image that reflects our shared fascination and dread of the machine and its presence in our daily lives

Experiments with Body Agent Architecture Alessandro Ayuso, 2022-03-31 Experiments with Body Agent Architecture puts forward the notion of body agents non ideal animate and highly specific figures integrated with design to enact particular notions of embodied subjectivity in architecture Body agents present opportunities for architects to increase imaginative and empathic qualities in their designs particularly amidst a posthuman condition Beginning with narrative writing from the viewpoint of a body agent an estranged quattrocento spiritello who finds himself uncomfortably inhabiting a digital milieu or as the spiritello calls it Il Regno Digitale the book combines speculative historical fiction and original design experiments It focuses on the process of creating the multi media design experiments moving from the design of the body itself as an original prosthetic to architectural proposals emanating from the body A fragmented history of the figure in architecture is charted and woven into the designs with chapters examining Michelangelo's enigmatic figures in his drawings for the New Sacristy in the early sixteenth century Gian Lorenzo Bernini's physically ephemeral putti adorning chapels and churches in the seventeenth century and Austrian artist architect Walter Pichler's personal and prescient figures of the twentieth century

The Enlightenment Cyborg Allison Muri, 2007-01-01 For many cultural theorists the concept of the cyborg an organism controlled by mechanic processes is firmly rooted in the post modern post industrial post Enlightenment post nature post gender or post human culture of the late twentieth century Allison Muri argues however that there is a long and rich tradition of art and philosophy that explores the equivalence of human and machine and that the cybernetic organism as both a literary figure and an anatomical model has in fact existed since the Enlightenment In The Enlightenment Cyborg Muri presents cultural evidence in literary philosophical scientific and medical texts for the existence of mechanically steered or cyber humans in the works seventeenth and eighteenth century thinkers Muri illustrates how Enlightenment exploration of the notion of the man machine was inextricably tied to ideas of reproduction government individual autonomy and the soul demonstrating an early connection between scientific theory and social and political thought She argues that late twentieth century social and political movements such as socialism feminism and even conservatism are thus not unique in their use of the cyborg as a politicized trope The Enlightenment Cyborg establishes a dialogue between eighteenth century studies and cyborg art and theory and makes a significant and original contribution to both of these fields of inquiry The Posthuman Condition Kasper Lippert-Rasmussen, Mads Rosendahl Thomsen, Jacob Wamberg, 2012-05-10 If biotechnology can be used to

upgrade humans physically and mentally should it be used at all And if so to what extent How will biotechnology affect societal cohesion Can the development be controlled or is this a Pandora s box that should remain closed These are but a few of the perplex questions facing scientists as a result of the increasing ability of technology to change biology and in turn profoundly change human living conditions This development has created a new posthuman horizon that will influence contemporary life and politics in a number of ways The Posthuman Condition addresses the challenges of Imagining a society where the properties of humans have shifted radically Assessing the scope of deploying technologies that are already underway Basing decisions on an ethical foundation that does not entail a concept of human nature Ascertaining the types of political action that can and should be taken in the face of this situation The anthology brings together researchers from a wide range of disciplines biotechnology medicine ethics politics and aesthetics and among contributors are Francis Fukuyama Julian Savulescu Maxwell Mehlman John Harris and Chris Hables Gray Environmental Humanities and the Uncanny Rod Giblett,2019-04-12 Sigmund Freud s essay The Uncanny is celebrating a century since publication It is arguably his greatest and most fruitful contribution to the study of culture and the environment Environmental Humanities and the Uncanny brings into the open neglected aspects of the uncanny in this famous essay in its centenary year and in the work of those before and after him such as Friedrich Schelling Walter Benjamin E T A Hoffmann and Bram Stoker This book does so by focussing on religion especially at a time and for a world in which some sectors of the monotheisms are in aggressive and sometimes violent contention against those of other monotheisms and even against other sectors within their own monotheism The chapter on Schelling s uncanny argues that monotheisms come out of polytheism and makes the plea for polytheism central to the whole book It enables rethinking the relationships between mythology and monotheistic and polytheistic religions in a culturally and politically liberatory and progressive way Succeeding chapters consider the uncanny cyborg the uncanny and the fictional and the uncanny and the Commonwealth concluding with a chapter on Taoism as a polytheistic religion Building on the author s previous work in Environmental Humanities and Theologies in bringing together theories of religion and the environment this book will be of great interest to students and scholars of the environmental humanities ecocultural studies and religion *Stories in Post-Human Cultures* Adam L. Brackin,Natacha Guyot,2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 This volume represents the collective visions of twenty one post humanist cyberculture scholars The complimentary and dissenting voices within have been organized into three categories for this work the first within the general category of Post Humanism what it is why it is important and what we as pre post human humans currently know about our culture and the direction it is taking us towards the eventual post human times Next venture into the Cultures in Cyberspace which are shaping our future worlds today for to understand the culture of our interconnectedness is to begin to appreciate the impossibly complex intricacies of the coming age of connectedness To this end New Narrativism becomes our gateway to this future **Cyborg Theatre** J. Parker-Starbuck,2011-04-28 This book

articulates the first theoretical context for a cyborg theatre metaphorically integrating on stage bodies with the technologized digitized or mediatized to re imagine subjectivity for a post human age It covers a variety of examples to propose new theoretical tools for understanding performance in our changing world **The Bloomsbury Handbook of Posthumanism** Mads Rosendahl Thomsen, Jacob Wamberg, 2020-07-23 As our ideas of the human have come under increasing challenges from technological change from medical advances from the existential threat of climate crisis from an ideological decentering of the human amongst many other things the posthuman has become an increasingly central topic in the Humanities Bringing together leading scholars from across the world and a wide range of disciplines this is the most comprehensive available survey of cutting edge contemporary scholarship on posthumanism in literature culture and theory The Bloomsbury Handbook of Posthumanism explores Central critical concepts and approaches including transhumanism new materialism and the Anthropocene Ethical perspectives on ecology race gender and disability Technology from data and artificial intelligence to medicine and genetics A wide range of genres and forms from literary and science fiction through film television and music to comics video games and social media **When Clothes Become Fashion** Ingrid Loschek, 2009-08-01 When how and why do clothes become fashion Fashion is more than mere clothing It is a moment of invention a distillation of desire a reflection of a zeitgeist It is also a business relying on an intricate network of manufacture marketing and retail Fashion is both medium and message but it does not explain itself It requires language and images for its global mediation It develops from the prescience of the designer and is dependent on acceptance by observers and wearers alike When Clothes Become Fashion explores the structures and strategies which underlie fashion innovation how fashion is perceived and the point at which clothing is accepted or rejected as fashion The book provides a clear theoretical framework for understanding the world of fashion its aesthetic premises plurality of styles performative impulses social qualities and economic conditions *Superhuman Japan* Marie Thorsten, 2012-03-15 This book examines the imaginative narratives that shaped the attitudes of Americans and others toward Japan Focusing on cultural aspects of economic nationalism and US Japan relations during the trade war Marie Thorsten uses examples from public discourse film documentaries novels acts of racism and comparison of international education assessments to examine the way in which Japan has been constituted in a global political gaze as an economic hegemon In times of heightened rivalry we often try to find superior others so that we can motivate ourselves against an imagined future of decline During the Cold War Americans and other nations in the West took advantage of being the underdog against the perceived superiority of the Soviet Union especially by turning the Sputnik launch of 1957 into a lodestone for an educational renaissance As postwar Japanese power became increasingly threatening American policymakers again tried to fashion Japan into another Sputnik to motivate American people This book explores 1980s Bubble Japan as a Superhuman Other in the consciousness of Americans especially as reflected in popular culture and policy discourses Making Japan into a Superhuman often resorted into the same

stereotyping that invented Japan as a Subhuman It was difficult for many to see that America Japan and other nations were actually sharing the same global economic circumstances affecting attitudes toward knowledge and nation This book will be of interest to students and scholars of Japanese politics International Relations and Japanese culture and society

Spatiality and Subjecthood in Mallarmé, Apollinaire, Maeterlinck, and Jarry Leo Shtutin, 2019-02-07 This study explores the interrelationship between spatiality and subjecthood in the work of Stéphane Mallarmé Guillaume Apollinaire Maurice Maeterlinck and Alfred Jarry Concerned with various modes of poetry and drama it also examines the cross pollination that can occur between these modes focusing on a range of core texts including Mallarmé's *Un Coup de Dés* Apollinaire's *Zone* and various of his calligrammes Maeterlinck's early one act plays *L'Intruse* *Les Aveugles* and *Intérieur* and Jarry's *Ubu roi* and *César Antechrist* The poetic and dramatic practices of these four authors are assessed against the broader cultural and philosophical contexts of the fin de siècle The fin de siècle witnessed a profound epistemological shift the Newtonian Cartesian paradigm increasingly challenged throughout the nineteenth century was largely dismantled with ramifications beyond physics philosophy and psychology Chapter 1 introduces three foundational notions Newtonian absolute space the unitary Cartesian subject and subject object dualism that were challenged and ultimately overthrown in turn of the century science and art Developments in theatre architecture and typographic design are examined against this philosophical backdrop with a view to establishing a diachronic and interdisciplinary framework of the authors in question Chapter 2 focuses on the spatial dimension of Mallarmé's *Un Coup de Dés* and Apollinaire's calligrammes works which defamiliarise page space by undermining various naturalised conventions of paginal configuration In Chapter 3 the notion of liminality is implemented in an analysis of character and diegetic space as constructed in Jarry's *Ubu roi* and Maeterlinck's one acts Chapters 4 and Chapter 5 undertake a more abstract investigation of parallel inverse processes the subjectivisation of space and the spatialisation of the subject manifest not only in the works of Mallarmé Maeterlinck Apollinaire and Jarry but in the period's poetry and drama more generally

Cyberpunk in a Transnational Context Takayuki Tatsumi, 2019-08-20 Mike Mosher's *Some Aspects of Californian Cyberpunk* vividly reminds us of the influence of West Coast counterculture on cyberpunks with special emphasis on 1960s theoretical gurus such as Timothy Leary and Marshall McLuhan who explored the frontiers of inner space as well as the global village Frenchy Lunning's *Cyberpunk Redux* Dives in the Rich Sight of Post Anthropocentric Visuality examines how the heritage of Ridley Scott's techno noir film *Blade Runner* 1982 that preceded Gibson's *Neuromancer* 1984 keeps revolutionizing the art of visuality even in the age of the Anthropocene If you read Lunning's essay along with Lidia Meras's *European Cyberpunk Cinema* which closely analyzes major European cyberpunkish dystopian films *Renaissance* 2006 and *Metropia* 2009 and Elana Gomel's *Recycled Dystopias* *Cyberpunk and the End of History* your understanding of the cinematic and post utopian possibility of cyberpunk will become more comprehensive For a cutting edge critique of cyberpunk manga let me recommend Martin de la Iglesia's *Has Akira Always Been a Cyberpunk*

Comic which radically redefines the status of Akira 1982 1993 as trans generic paying attention to the genre consciousness of the contemporary readers of its Euro American editions Next Denis Taillandier s New Spaces for Old Motifs The Virtual Worlds of Japanese Cyberpunk interprets the significance of Japanese hardcore cyberpunk novels such as Goro Masaki s Venus City 1995 and Hirotaka Tobi s Grandes Vacances 2002 translated as The Thousand Year Beach 2018 and Ragged Girl 2006 paying special attention to how the authors created their virtual landscape in a Japanese way For a full discussion of William Gibson s works please read Janine Tobek and Donald Jellerson s Caring About the Past Present and Future in William Gibson s Pattern Recognition and Guerilla Games Horizon Zero Dawn along with my own Transpacific Cyberpunk Transgeneric Interactions between Prose Cinema and Manga The former reconsiders the first novel of Gibson s new trilogy in the 21st century not as realistic but as participatory whereas the latter relocates Gibson s essence not in cyberspace but in a junkyard making the most of his post Dada Surrealistic aesthetics and Lo Tek way of life as is clear in the 1990s Bridge trilogy

David Mitchell Wendy Knepper, Courtney Hopf, 2019-07-25 David Mitchell is one of the most critically acclaimed authors in contemporary global writing Novels such as Ghostwritten Cloud Atlas and The Bone Clocks demonstrate the author s dazzling literary technique in an oeuvre that crosses genres genders and borders moving effortlessly through time and space David Mitchell Contemporary Critical Perspectives brings together leading scholars of contemporary fiction to guide readers through the full range of the author s writings including discussions of all of his novels to date plus his shorter fictions essays and libretti As well as offering extended coverage of Mitchell s most popular work Cloud Atlas the authors explore Mitchell s genre hopping techniques world making aesthetics and engagements with key contemporary issues such as globalization empire the environment disability trauma and technology In addition this book includes an expansive interview with David Mitchell as well as a guide to further reading to help students and readers alike explore the works of this tremendously inventive writer

Poetry Matters Heather Milne, 2018-05-15 Poetry Matters explores poetry written by women from the United States and Canada which documents the social and political turmoil of the early twenty first century and places this poetry in dialogue with recent currents of feminist theory including new materialism affect theory posthumanism and feminist engagements with neoliberalism and capitalism Central to this project is the conviction that a poetics that explores the political dimensions of affect demonstrates an understanding of subjectivity as posthuman and transcorporeal critically reflects on the impact of capitalism on queer racialized and female bodies and develops an ethical vocabulary for reimagining the nation state and critically engaging with issues of democracy and citizenship is now more urgent than ever before Milne focuses on poetry published after 2001 by writers who mostly began writing after the feminist writing movements of the 1980s but who have inherited and built upon their political and aesthetic legacies The poets discussed in this book including Jennifer Scappettone Margaret Christakos Larissa Lai Rita Wong Nikki Reimer Rachel Zolf Yedda Morrison Marcella Durand Evelyn Reilly Juliana Spahr Claudia Rankine Dionne Brand Jena Osman and Jen Benka

bring a sense of political agency to poetry These voices seek new vocabularies and dissenting critical and aesthetic frameworks for thinking across issues of gender materiality capitalism the toxic convergences of nationalism and racism and the decline of democratic institutions This is poetry that matters both in its political urgency and in its attentiveness to the world as matter as a material entity under siege It could not be more timely or more relevant

Korean Masculinities and Transcultural Consumption Sun Jung, 2010-11-01 This book investigates transcultural consumption of three iconic figures the middle aged Japanese female fandom of actor Bae Yong Joon the Western online cult fandom of the thriller film Oldboy and the Singaporean fandom of the pop star Rain Through these three specific but hybrid context the author develops the concepts of soft masculinity as well as global and postmodern variants of masculine cultural impacts In the concluding chapter the author also discusses recently emerging versatile masculinity within the transcultural pop production paradigm represented by K pop idol boy bands

No Matter: Theories and Practices of the Ephemeral in Architecture Anastasia Karandinou, 2017-05-15 How do digital media mobile phones GPS iPods portable computers internet virtual realities etc affect the way we perceive inhabit and design space Why do architects traditionally design draw and map the visual as opposed to other types of sensations of space the sound the smell the texture etc Architecture is not only about the solid material elements of space it is also about the invisible immaterial intangible elements of space This book examines the design representation and reception of the ephemeral in architecture It discusses how architects map and examine the spatial qualities that these elements create and questions whether and if so how they take them into account in the designing process Karandinou argues that current interest in the ephemeral in contemporary culture and architecture is related to the evolution of digital media and that it is related to the new ways of thinking about space and everyday situations that new media enables With sound and video recording devices now being embedded in everyday gadgets and mobile phones capturing sounds or ephemeral situations and events has become an everyday habit New animation techniques allow designers to think about space through time as they are able to design dynamic and responsive spaces as well as static spaces explored by someone over time Contemporary video games are no longer based on a simple visual input and a keyboard they now involve other senses movement and the response of the whole body in space This book therefore argues that the traditional binary opposition between the sensuous and the digital is currently being reversed Subsequently new media can also function as a new tool to think with about space Designers are now able to think through time and design spaces accordingly Time temporality ephemerality become central issues in the designing process The notion first claimed by Marshall McLuhan in the 1960s that the emergence of new di

Literature After Globalization Philip Leonard, 2013-04-14 Explores the interplay between themes of globalization technology and the nation state in contemporary literature and cultural theory

Traditional Monster Imagery in Manga, Anime and Japanese Cinema Zilia Papp, 2010-10-29 Traditional Monster Imagery in Manga Anime and Japanese Cinema builds on the earlier volume Anime and its Roots in Early

Japanese Monster Art that aimed to position contemporary Japanese animation within a wider art historical context by tracing the development of monster representations in Edo and Meiji period art works and post war visual media While the previous volume concentrated on modern media representations this work focuses on how Western art historical concepts and methodology might be adapted when considering non Western works introducing traditional monster art in more detail while also maintaining its links to post war animation sequential art and Japanese cinema The book aims at a general readership interested in Japanese art and media as well as graduate students who might be searching for a research model within the fields of Animation Studies Media Studies or Visual Communication Design **David Mitchell** Sarah Dillon, 2011

The outcome of the first international conference on David Mitchell's writing this collection of critical essays focuses on his first three novels *Ghostwritten* 1999 *number9dream* 2001 and *Cloud Atlas* 2004 to provide a sustained analysis of Mitchell's complex narrative techniques and the literary political and cultural implications of his early work The essays cover topics ranging from narrative structure genre and the Bildungsroman to representations of Japan postmodernism the construction of identity utopia science fiction and postcolonialism Contents Foreword David Mitchell 1 Introducing David Mitchell's Universe A Twenty First Century House of Fiction Sarah Dillon 2 The Novels in Nine Parts Peter Childs and James Green 3 Or something like that *Coming of Age* in *number9dream* Kathryn Simpson 4 Remediations of Japan in *number9dream* Baryon Tensor Posadas 5 The Stories We Tell Discursive Identity Through Narrative Form in *Cloud Atlas* Courtney Hopf 6 *Cloud Atlas* From Postmodernity to the Posthuman H I ne Machinal 7 *Cloud Atlas* and *If on a winter's night a traveller* Fragmentation and Integrity in the Postmodern Novel Will McMorran 8 Strange Transactions Utopia Transmigration and Time in *Ghostwritten* and *Cloud Atlas* Caroline Edwards 9 Speculative Fiction as Postcolonial Critique in *Ghostwritten* and *Cloud Atlas* Nicholas Dunlop 10 *Moonlight bright* as a UFO abduction Science Fiction Present Future Alienation and Cognitive Mapping William Stephenson Notes on Contributors Index About the Editor Sarah Dillon is Lecturer in Contemporary Fiction in the School of English at the University of St Andrews She is author of *The Palimpsest Literature Criticism Theory* 2007 and has published essays on Jacques Derrida Elizabeth Bowen H D Michel Faber Maggie Gee and David Mitchell **A Companion to Contemporary Art Since 1945** Amelia Jones, 2009-02-09 A Companion to Contemporary Art is a major survey covering the major works and movements the most important theoretical developments and the historical social political and aesthetic issues in contemporary art since 1945 primarily in the Euro American context Collects 27 original essays by expert scholars describing the current state of scholarship in art history and visual studies and pointing to future directions in the field Contains dual chronological and thematic coverage of the major themes in the art of our time politics culture wars public space diaspora the artist identity politics the body and visual culture Offers synthetic analysis as well as new approaches to debates central to the visual arts since 1945 such as those addressing formalism the avant garde the role of the artist technology and art and the society of the spectacle

Whispering the Techniques of Language: An Psychological Journey through **The Uncanny Experiments In Cyborg Culture**

In a digitally-driven world where displays reign great and quick communication drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within phrases frequently go unheard. However, nestled within the pages of **The Uncanny Experiments In Cyborg Culture** a fascinating literary value pulsating with organic thoughts, lies a fantastic journey waiting to be undertaken. Written by a talented wordsmith, this wonderful opus attracts visitors on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within ab muscles cloth of each word. Within the emotional depths with this moving review, we can embark upon a honest exploration of the book is core styles, dissect its captivating publishing design, and fail to the effective resonance it evokes serious within the recesses of readers hearts.

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