

THE UNDER- GROUND IS MASSIVE

HOW ELECTRONIC DANCE MUSIC
CONQUERED AMERICA

MICHAELANGELO MATOS

The Underground Is Massive How Electronic Dance Music Conquered America

Dick Weissman



The Underground Is Massive How Electronic Dance Music Conquered America:

The Underground Is Massive Michaelangelo Matos, 2016-04-05 Joining the ranks of *Please Kill Me* and *Can't Stop Won't Stop* comes this definitive chronicle of one of the hottest trends in popular culture electronic dance music from the noted authority covering the scene It is the sound of the millennial generation the music defining youth culture of the 2010s Rolling Stone Rooted in American techno house and 90s rave culture electronic dance music has evolved into the biggest moneymaker on the concert circuit Music journalist Michaelangelo Matos has been covering this beat since its genesis and in *The Underground Is Massive* charts for the first time the birth and rise of this last great outlaw musical subculture Drawing on a vast array of resources including hundreds of interviews and a library of rare artifacts from rave fanzines to online mailing list archives Matos reveals how EDM blossomed in tandem with the nascent Internet message boards and chat lines connected partiers from town to town In turn these ravers many early technology adopters helped spearhead the information revolution As tech was the tool Ecstasy Molly as it's known today an empathic drug that heightens sensory pleasure was the narcotic fueling this alternative movement Full of unique insights lively details entertaining stories dozens of photos and unforgettable misfits and stars from early break in parties to Skrillex and Daft Punk *The Underground Is Massive* captures this fascinating trend in American pop culture history a grassroots movement that would help define the future of music and the modern tech world we live in

Electronic Dance Music Christopher T. Conner, David R. Dickens, 2023-02-13 *Electronic Dance Music From Deviant Subculture to Culture Industry* explores the subculture's emergence as a deviant subculture This text analyzes how industry professionals fans and public officials helped usher in a new age of EDM arguing that while the defining features of the subculture made it attractive they also laid the foundations for outsiders to commodify the movement as a culture industry Conner and Dickens explore the concept of commodified resistance as the mechanism by which the movement's politically dissident features were removed and its place as a multi billion dollar industry made possible Ultimately this text advocates the continued utility of the culture industry thesis through an empirical analysis of the EDM subculture Check out an interview with the author on the New Books Network podcast here <https://newbooksnetwork.com/electronic-dance-music>

Audio Culture, Revised Edition Christoph Cox, Daniel Warner, 2017-07-27 The groundbreaking *Audio Culture Readings in Modern Music Continuum* September 2004 paperback original maps the aural and discursive terrain of vanguard music today Rather than offering a history of contemporary music *Audio Culture* traces the genealogy of current musical practices and theoretical concerns drawing lines of connection between recent musical production and earlier moments of sonic experimentation It aims to foreground the various rewirings of musical composition and performance that have taken place in the past few decades and to provide a critical and theoretical language for this new audio culture This new and expanded edition of the *Audio Culture* contains twenty five additional essays including four newly commissioned pieces Taken as a whole the book explores the interconnections among such forms as minimalism

indeterminacy musique concrète free improvisation experimental music avant rock dub reggae ambient music hip hop and techno via writings by philosophers cultural theorists and composers Instead of focusing on some crossover between high art and popular culture Audio Culture takes all these musics as experimental practices on par with and linked to one another While cultural studies has tended to look at music primarily popular music from a sociological perspective the concern here is philosophical musical and historical Audio Culture includes writing by some of the most important musical thinkers of the past half century among them John Cage Brian Eno Ornette Coleman Pauline Oliveros Maryanne Amacher Glenn Gould Umberto Eco Jacques Attali Simon Reynolds Eliane Radigue David Toop John Zorn Karlheinz Stockhausen and many others Each essay has its own short introduction helping the reader to place the essay within musical historical and conceptual contexts and the volume concludes with a glossary a timeline and an extensive discography **Global Popular Music**

Clarence Bernard Henry, 2024-11-19 *Global Popular Music A Research and Information Guide* offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 *Transnational Discourses of Global Popular Music Studies* covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music *Understanding the Music Business* Dick Weissman, 2017-05-12

In today's fast moving music industry what does it take to build a life long career Now more than ever all those working in music need to be aware of many aspects of the business and take control of their own careers *Understanding the Music Business* offers students a concise yet comprehensive overview of the rapidly evolving music industry rooted in real world experiences Anchored by a wealth of career profiles and case studies this second edition has been updated throughout to include the most important contemporary developments including the advent of streaming and the shift to a DIY paradigm A new *Both Sides Now* feature helps readers understand differing opinions on key issues Highly readable *Understanding the Music Business* is the perfect introduction for anyone seeking to understand how musical talents connect to making a living

Musical Psychodelia Gemma L. Farrell, 2023-07-31 Psychedelic music is a fascinating yet under researched field of study

This thought provoking collection offers a broad introduction to the field of psychedelic music studies bringing together scholarly work on psychedelic music in genres like rock folk electronic dance music and pop Through an expanded purview on psychedelic music an emerging trend in research the collection affords students and academics alike an introduction to a rich multi faceted field The contributing authors explore a range of different facets of musical psychedelia its transgressive and transcendent aspects its foregrounding of timbre and texture the way it changes our perception of time its influence on non psychedelic music key composition and production techniques that composers and musicians use in its creation how it is mediated by different places and spaces and the interplay between psychedelic visual and sonic aesthetics This interdisciplinary work reveals both commonalities in musical psychedelic experiences and the contestation inherent in a field of study that juxtaposes music of different genres and eras with a variety of theoretical approaches and methodologies In broadening the scope of psychedelic music research the collection not only makes for varied and absorbing reading on the subject level but also stimulates reflexive thought about interdisciplinary research

Dance Music Spaces Danielle Antoinette Hidalgo, 2022-01-31 Dance Music Spaces examines the production of physical and digital spaces in dance music and how the players clubs clubbers and DJs use authenticity branding and commercialism to navigate them An in depth study into three women DJs The Blessed Madonna Honey Dijon and Peggy Gou reveals a new concept authenticity maneuvering In it Danielle Hidalgo exposes how the strategic use of a rave ethos both bolsters acceptance in dance music spaces and hides often problematic commercial practices This timely thoughtful and deeply personal book presents a compelling analysis of the complicated interplay between dancing bodies digital practices and spatial offerings in contemporary dance music

Critical Approaches to the Production of Music and Sound Samantha Bennett, Eliot Bates, 2018-01-11 Who produces sound and music And in what spaces localities and contexts As the production of sound and music in the 21st Century converges with multimedia these questions are critically addressed in this new edited collection by Samantha Bennett and Eliot Bates Critical Approaches to the Production of Music and Sound features 16 brand new articles by leading thinkers from the fields of music audio engineering anthropology and media Innovative and timely this collection represents scholars from around the world revisiting established themes such as record production and the construction of genre with new perspectives as well as exploring issues in cultural and virtual production

The Beat, the Scene, the Sound DJ Disciple, Henry Kronk, 2023-06-15 A thrilling and tumultuous behind the scenes account of house music in NYC The Beat the Scene the Sound follows DJ Disciple and his behind the scenes account of how DJs promoters fans and others transformed house music from a DIY project into an international sensation dive into the glitzy clubs underground parties and the diverse communities who made up the scene amidst the tumult of 1980s 90s era NYC between the fall of disco and the rise of EDM The book unearths many untold stories of the era When house first rose to prominence in the 1980s it brought people together Palladium Paradise Garage Tunnel Zanzibar Studio 54 and other clubs were going strong But as DJ Disciple

established himself in the scene he witnessed it shatter During the crack cocaine epidemic he literally dodged bullets bringing his records to and from clubs at night HIV AIDS and homophobia threw up fear based partitions Then mayors worked to close the clubs House music was pushed underground and then abroad to the UK and Europe Disciple and many other DJs sought to regain a footing in the United States but that only became possible with the rise of commercialized EDM With dozens of interviews and historic photographs *The Beat the Scene the Sound* shows what is possible when you bring people together and what can unravel when you split them apart

Mediatization in Popular Music Recorded Artifacts Alessandro Bratus, 2019-10-10 In *Mediatization in Popular Music Recorded Artifacts* Performance on Record and on Screen the relationship between performance technological mediation and the sense of live presence is investigated through a series of case studies related to popular music products Alessandro Bratus explores technological mediation as a process of authentication that involves a chain of interconnected instances that have their roots in the cultural context in which the media products are designed to be marketed and that also shape its recording technique and post production The book analyzes posthumous records a peculiar case of the organization of recorded tracks made in absentia of their original performers that puts forward the possibility of an otherworldly collaboration between the living and the dead Bratus also argues that the crucial significance of live performance for the construction of a personal intimate relationship between performers and audiences reverberates in the audiovisual construction of the filmed concert in which the spectator is put in the position of a witness rather than an active participant

Electronic Cities Sébastien Darchen, Damien Charrieras, John Willsted, 2021-04-19 This book examines Electronic Dance Music EDM scenes in 18 cities across Africa the Middle East Europe Asia North America and Australia It focuses on the historical development of these scenes with an emphasis on the post 2000 context including the COVID 19 pandemic and its far reaching effects Expert contributors highlight the influence of geographical contexts as well as cultural and political histories in the development of mainstream EDM scenes and underground Electronic Dance Music Cultures This expansive work offers additional insights on cultural and creative policies planning interventions and regulations associated with nightlife management and provides a detailed analysis of current challenges inherent to the governance of EDM scenes in contemporary cities

Move On Up Aaron Cohen, 2019-09-25 A Chicago Tribune Book of 2019 Notable Chicago Reads A Booklist Top 10 Arts Book of 2019 A No Depression Top Music Book of 2019 Curtis Mayfield The Chi Lites Chaka Khan Chicago's place in the history of soul music is rock solid But for Chicagoans soul music in its heyday from the 1960s to the 1980s was more than just a series of hits it was a marker and a source of black empowerment In *Move On Up* Aaron Cohen tells the remarkable story of the explosion of soul music in Chicago Together soul music and black owned businesses thrived Record producers and song writers broadcast optimism for black America's future through their sophisticated jazz inspired productions for the Dells and many others Curtis Mayfield boldly sang of uplift with unmistakable grooves like *We're a Winner* and *I Plan to Stay a Believer* Musicians like Phil Cohran

and the Pharaohs used their music to voice Afrocentric philosophies that challenged racism and segregation while Maurice White of Earth Wind and Fire and Chaka Khan created music that inspired black consciousness Soul music also accompanied the rise of African American advertisers and the campaign of Chicago's first black mayor Harold Washington in 1983 This empowerment was set in stark relief by the social unrest roiling in Chicago and across the nation as Chicago's homegrown record labels produced rising stars singing songs of progress and freedom Chicago's black middle class faced limited economic opportunities and deep seated segregation all against a backdrop of nationwide deindustrialization Drawing on more than one hundred interviews and a music critic's passion for the unmistakable Chicago soul sound Cohen shows us how soul music became the voice of inspiration and change for a city in turmoil

Researching Subcultures, Myth and Memory Bart van der Steen, Thierry P.F. Verburch, 2020-07-30 This book brings together contributions that analyse how subcultural myths develop and how they can be studied Through critical engagement with history writing and other sources on subcultures by contemporaries veterans popular media and researchers it aims to establish how stories and histories of subcultures emerge and become canonized through the process of mythification which developments and actors are crucial in this process and finally how researchers like historians sociologists and anthropologists should deal with these myths and myth making processes By considering these issues and questions in relation to mythmaking this book provides new insights on how to research the identity history and cultural memory of youth subcultures

Do You Remember House? Micah Salkind, 2018-12-19 This book tells the full story of house music in Chicago from its emergence to its queer remediation to its memorialization from the late 70s to the present

Songbooks Eric Weisbard, 2021-04-23 In *Songbooks* critic and scholar Eric Weisbard offers a critical guide to books on American popular music from William Billings's 1770 *New England Psalm Singer* to Jay Z's 2010 memoir *Decoded* Drawing on his background editing the *Village Voice* music section coediting the *Journal of Popular Music Studies* and organizing the Pop Conference Weisbard connects American music writing from memoirs biographies and song compilations to blues novels magazine essays and academic studies The authors of these works are as diverse as the music itself women people of color queer writers self educated scholars poets musicians and elites discarding their social norms Whether analyzing books on Louis Armstrong the Beatles and Madonna the novels of Theodore Dreiser Gayl Jones and Jennifer Egan or varying takes on blackface minstrelsy Weisbard charts an alternative history of American music as told through its writing As Weisbard demonstrates the most enduring work pursues questions that linger across time period and genre cultural studies in the form of notes on the fly on sounds that never cease to change meaning

Together, Somehow Luis Manuel Garcia-Mispireta, 2023-06-30 In *Together Somehow* Luis Manuel Garcia Mispireta examines how people find ways to get along and share a dancefloor a vibe and a sound Drawing on time spent in the minimal techno and house music subscenes in Chicago Paris and Berlin as the first decade of the new millennium came to a close Garcia Mispireta explains this bonding in terms of what he calls stranger intimacy the kind of warmth sharing and

vulnerability between people that happens surprisingly often at popular electronic dance music parties He shows how affect lubricates the connections between music and the dancers Intense shared senses of sound and touch help support a feeling of belonging to a larger social world However as Garcia Mispireta points out this sense of belonging can be vague fluid and may hide exclusions and injustices By showing how sharing a dancefloor involves feeling touch sound sexuality and subculture Garcia Mispireta rethinks intimacy and belonging through dancing crowds and the utopian vision of throbbing dancefloors

The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Historical Dictionary of Popular Music Norman Abjorensen, 2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music

Half a Million Strong Gina Arnold, 2018-11-15 From baby boomers to millennials attending a big music festival has basically become a cultural rite of passage in America In *Half a Million Strong* music writer and scholar Gina Arnold explores the history of large music festivals in America and examines their impact on American culture Studying literature films

journalism and other archival detritus of the countercultural era Arnold looks closely at a number of large and well known festivals including the Newport Folk Festival Woodstock Altamont Wattstax the New Orleans Jazz and Heritage Festival Hardly Strictly Bluegrass and others to map their cultural significance in the American experience She finds that far from being the utopian and communal spaces of spiritual regeneration that they claim for themselves these large music festivals serve mostly to display the free market to consumers in its very best light

Daft Punk and the Legacy Album Sébastien Lebray, 2025-05-15 While much has been said about the nostalgia and historic references of Daft Punk's final album Random Access Memories this book reveals its ambition and future focus and claims these aspects do not necessarily contradict Random Access Memories will remain the very last Daft Punk album Often understood as an expression of nostalgia towards the music of the 1970s 1980s this work should not be reduced to a simple tribute to the masters of disco Beyond their retro airs their interest in old studios and their preference for analogue equipment Daft Punk invent new creative approaches in the continuity of the history of electronic music leaving more room for humanity and collective performance The band claims audacity and ambition in a way that is reminiscent of the spirit more than in the style of 1970s progressive rock with characteristics such as the expansion of the instrumentarium experimentation in the recording studio and the development of structures Concerned with opening up new ways without giving in to a technicianist headlong rush Random Access Memories appears to be a work of its era much more than a pastiche of the past

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