

The background is a classical painting depicting an interior scene. In the foreground, a large, draped blue cloth or garment is visible. To the right, a white column stands next to a red, patterned object, possibly a rug or a piece of furniture. The overall style is that of a 19th-century academic painting.

**THE UNKNOWN
MASTERPIECE
HONORÉ DE BALZAC**

**TRANSLATED BY
RICHARD HOWARD
INTRODUCTION BY
ARTHUR C. DANTO**

The Unknown Masterpiece New York Review S Classics

Sasha Sokolov



The Unknown Masterpiece New York Review S Classics:

The Unknown Masterpiece Honoré De Balzac, 2011-01-26 Honor De Balzac 1799 1850 is generally credited as the inventor of the modern realistic novel In more than ninety novels he set forth French society and life as he saw it He created a cast of over two thousand individual and identifiable characters some of whom reappear in different novels He organized his works into his masterpiece La Comedie Humaine which was the final result of his attempt to grasp the whole of society and experience into one varied but unified work Richard Howard was born in Cleveland in 1929 He is the author of fourteen volumes of poetry and has published more than one hundred fifty translations from the French including works by Gide Stendhal de Beauvoir Baudelaire and de Gaulle Howard received a National Book Award for his translation of *Fleurs du mal* and a Pulitzer Prize for *Untitled Subjects* a collection of poetry

Unknown Masterpieces Edwin Frank, 2003-07-31 In this original collection several of today's finest writers introduce little known treasures of literature that they count among their favorite books Here Toni Morrison celebrates a great Guinean storyteller whose novel of mystical adventure and surprising revelation transforms our image of Africa while Susan Sontag raises the curtain on a distant summer when three of the greatest poets of the twentieth century exchanged love letters like no others Here too John Updike analyzes the rare art of an English comic genius Jonathan Lethem considers a hard boiled and heartbreaking story of prison life and Michael Cunningham uncovers the secrets of what may well be the finest short novel in modern American literature Other contributors include such noted authors as Arthur C Danto Lydia Davis Elizabeth Hardwick Francine Prose Lucy Sante Colm T ib n Eliot Weinberger and James Wood Lucid polished provocative inspiring these essays are models of critical appreciation offering personal impassioned thoughtful responses to a wide range of wonderful books *Unknown Masterpieces* is a treat for all lovers of great writing and a useful and stimulating guidebook for readers eager to venture off literature's beaten tracks

Eliot Weinberger on *Hindoo Holiday* by J R Ackerley Arthur C Danto on *The Unknown Masterpiece* by Honor de Balzac John Updike on *Seven Men* by Max Beerbohm Jonathan Lethem on *On the Yard* by Malcolm Braly Toni Morrison on *The Radiance of the King* by Camara Laye Colm T ib n on *The Go Between* by L P Hartley Francine Prose on *A High Wind in Jamaica* by Richard Hughes Susan Sontag on *Letters Summer 1926* by Boris Pasternak Marina Tsvetayeva and Rainer Maria Rilke Lucy Sante on *Classic Crimes* by William Roughead James Wood on *The Golovlyov Family* by Shchedrin Elizabeth Hardwick on *The Unpossessed* by Tess Slesinger Lydia Davis on *The Life of Henry Brulard* by Stendhal Michael Cunningham on *The Pilgrim Hawk* by Glenway Wescott

The Legends of the Modern Didier Maleuvre, 2019-11-28 What made art modern What is modern art *The Legends of the Modern* demystifies the ideas and legends that have shaped our appreciation of modern art and literature Beginning with an examination of the early modern artists Shakespeare Michelangelo and Cervantes Didier Maleuvre demonstrates how many of the foundational works of modern culture were born not from the legendry of expressive freedom originality creativity subversion or spiritual profundity but out of unease with these ideas This

ambivalence toward the modern has lain at the heart of artistic modernity from the late Renaissance onward and the arts have since then shown both exhilaration and disappointment with their own creative power The Legends of the Modern lays bare the many contradictions that pull at the fabric of modernity and demonstrates that modern art's dissatisfaction with modernity is in fact a vital facet of this cultural period **Projections of Memory** Richard I. Suchenski,2016-06-30

Projections of Memory argues that the long form modernist art film of the twentieth century is more or less the direct conceptual descendant of the eighteenth century Romantic traditions that originated in literature painting and architecture

The Professor and the Siren Giuseppe Tomasi Di Lampedusa,2014-06-17 An NYRB Classics Original In the last two years of his life the Sicilian aristocrat Giuseppe Tomasi di Lampedusa wrote not only the internationally celebrated novel The Leopard but also three shorter pieces of fiction brought together here in a new translation The Professor and the Siren like The Leopard meditates on the past and the passage of time and also on the relationship between erotic love and learning Professor La Ciura is one of the world's most distinguished Hellenists his knowledge however came at the cost of a loss that has haunted him for his entire life This Lampedusa's final masterpiece is accompanied here by the parable Joy and the Law and The Blind Kittens a story originally conceived as the first chapter of a followup to The Leopard Tolstoy, Rasputin, Others, and Me

Teffi,2016-05-03 Early in her literary career Nadezhda Lokhvitskaya born in St Petersburg in 1872 adopted the pen name of Teffi and it is as Teffi that she is remembered In prerevolutionary Russia she was a literary star known for her humorous satirical pieces in the 1920s and 30s she wrote some of her finest stories in exile in Paris recalling her unforgettable encounters with Rasputin and her hopeful visit at age thirteen to Tolstoy after reading War and Peace In this selection of her best autobiographical stories she covers a wide range of subjects from family life to revolution and emigration writers and writing Like Nabokov Platonov and other great Russian prose writers Teffi was a poet who turned to prose but continued to write with a poet's sensitivity to tone and rhythm Like Chekhov she fuses wit tragedy and a remarkable capacity for observation there are few human weaknesses she did not relate to with compassion and understanding *Poets in a Landscape* Gilbert Highet,2010-03-16 Gilbert Highet was a legendary teacher at Columbia

University admired both for his scholarship and his charisma as a lecturer Poets in a Landscape is his delightful exploration of Latin literature and the Italian landscape As Highet writes in his introduction I have endeavored to recall some of the greatest Roman poets by describing the places where they lived recreating their characters and evoking the essence of their work The poets are Catullus Vergil Propertius Horace Tibullus Ovid and Juvenal Highet brings them life setting them in their historical context and locating them in the physical world while also offering crisp modern translations of the poets' finest work The result is an entirely sui generis amalgam of travel writing biography criticism and pure poetry altogether an unexcelled introduction to the world of the classics A Memoir of the Warsaw Uprising Miron Bialoszewski,2015-10-27 A blow by blow ground level account of the 1944 Warsaw Uprising the 2 month Polish Resistance effort to liberate Warsaw

from Nazi occupation Poland's most famous post war poet offers the finest book about the insurrection of 1944 an essential read for fans of WW2 history John Carpenter On August 1 1944 Miron Biazowski later to gain renown as one of Poland's most innovative poets went out to run an errand for his mother and ran into history With Soviet forces on the outskirts of Warsaw the Polish capital revolted against 5 years of Nazi occupation an uprising that began in a spirit of heroic optimism 63 days later it came to a tragic end The Nazis suppressed the insurgents ruthlessly reducing Warsaw to rubble while slaughtering some 200 000 people mostly through mass executions The Red Army simply looked on First written over 25 years after the uprising Biazowski's account gives readers an unforgettable sense of the chaos and immediacy of the final days of World War II He tells of slipping back and forth under German fire dodging sniper bullets collapsing with exhaustion rescuing the wounded and burying the dead This unusual memoir is a major work of literature and a reflection on memory that resists the terrible destruction it records Madeline G Levine has extensively revised her 1977 translation and passages that were unpublishable in Communist Poland have been restored

His Only Son Leopoldo Alas, 2016-10-04 The unlikely hero of His Only Son Bonifacio Reyes is a romantic and a flautist by vocation and a failed clerk and kept husband by necessity who dreams of a novelistic life Tied to his shrill and sickly wife by her purse strings he enters timidly into a love affair with Serafina a seductive second rate opera singer encouraged by her manager who mistakes Bonifacio for a potential patron Meanwhile Bonifacio's wife experiences a parallel awakening and in the midst of a long barren marriage surprises them both with a son but is it Bonifacio's In the accompanying novella Doña Berta the heroine of the title an aged poor but well born woman forfeits her beloved estate in search of a portrait that may be all that remains of the secret love of her life While largely unknown outside of Spain Leopoldo Alas was one of the most celebrated writers of criticism in nineteenth century Spain and employed his satirical talents to powerful and humorous effect in fiction His Only Son was Alas's second and final novel full of characteristic humor naturalistic detail descriptive beauty and moral complexity His frail and pitiful characters irrational emotional actors drawn inexorably toward their foolish fates are yet multidimensional individuals often conscious of their own weaknesses and stymied by their very yearnings to be more than the parts they find themselves playing

The Continuous Katherine Mortenhoe D. G. Compton, 2016-07-05 Katherine Mortenhoe lives in a near future very similar to the present day Only in her time dying from anything but old age is unheard of death has been cured So when Katherine is diagnosed with a terminal brain disease brought on by an inability to process an ever increasing volume of sensory input she immediately becomes a celebrity to the pain starved public But Katherine rejects her tragic role She will not agree to be the star of a Human Destiny TV show her last days will not be documented or broadcast What she doesn't realize is that from the moment of diagnosis she's been watched not only by television producers but by a new kind of program host a man with a camera behind his unsleeping eyes Like Margaret Atwood's MaddAddam trilogy Kazuo Ishiguro's Never Let Me Go and the television series Black Mirror The Continuous Katherine Mortenhoe is a thrilling psychological drama that is as wise about

human nature as it is about the nature of technology **A School for Fools** Sasha Sokolov,2015-11-17 By turns lyrical and philosophical witty and baffling A School for Fools confounds all expectations of the novel Here we find not one reliable narrator but two unreliable narrators the young man who is a student at the school for fools and his double What begins as a reverie with frequent interruptions comes to seem a sort of fairy tale quest not for gold or marriage but for self knowledge The currents of consciousness running through the novel are passionate and profound Memories of childhood summers at the dacha are contemporaneous with the present the dead are alive and the beloved is present in the wind Here is a tale either of madness or of the life of the imagination in conversation with reason straining at the limits of language in the words of Vladimir Nabokov an enchanting tragic and touching book **Thus Were Their Faces** Silvina Ocampo,2015-01-27 An NYRB Classics Original Thus Were Their Faces offers a comprehensive selection of the short fiction of Silvina Ocampo undoubtedly one of the twentieth century s great masters of the story and the novella Here are tales of doubles and impostors angels and demons a marble statue of a winged horse that speaks a beautiful seer who writes the autobiography of her own death a lapdog who records the dreams of an old woman a suicidal romance and much else that is incredible mad sublime and delicious Italo Calvino has written that no other writer better captures the magic inside everyday rituals the forbidden or hidden face that our mirrors don t show us Jorge Luis Borges flatly declared Silvina Ocampo is one of our best writers Her stories have no equal in our literature Dark gothic fantastic and grotesque these haunting stories are among the world s most individual and finest **Poems of the Late T'ang** ,2008-01-22 Classical Chinese poetry reached its pinnacle during the T ang Dynasty 618 907 A D and the poets of the late T ang a period of growing political turmoil and violence are especially notable for combining striking formal innovation with raw emotional intensity A C Graham s slim but indispensable anthology of late T ang poetry begins with Tu Fu commonly recognized as the greatest Chinese poet of all whose final poems and sequences lament the pains of exile in images of crystalline strangeness It continues with the work of six other masters including the cold poet Meng Chiao who wrote of retreat from civilization to the remoteness of the high mountains the troubled and haunting Li Ho who as Graham writes cultivated a wholly personal imagery of ghosts blood dying animals weeping statues whirlwinds the will o the wisp and the shimmeringly strange poems of illicit love and Taoist initiation of the enigmatic Li Shang yin Offering the largest selection of these poets work available in English in a translation that is a classic in its own right Poems of the Late T ang also includes Graham s searching essay The Translation of Chinese Poetry as well as helpful notes on each of the poets and on many of the individual poems **The Peach Blossom Fan** K'ung Shang-jen,2015-07-21 A tale of battling armies political intrigue star crossed romance and historical cataclysm The Peach Blossom Fan is one of the masterpieces of Chinese literature a vast dramatic composition that combines the range and depth of a great novel with the swift intensity of film In the mid 1640s famine sweeps through China The Ming dynasty almost 300 years old lurches to a bloody end Peking falls to the Manchus the emperor hangs himself and Ming loyalists take refuge in

the southern capital of Nanking Two valiant generals seek to defend the city but nothing can overcome the corruption decadence and factionalism of the court in exile The newly installed emperor cares for nothing but theater leaving practical matters to the insidious Ma Shih ying Ma s crony Juan Ta ch eng is as unscrupulous an operator as he is sophisticated a poet He diverts resources from the starving troops in order to stage a spectacular production of his latest play History however has little time for make believe though the earnest members of the Revival Club centered on the handsome young scholar Hou Fang y and his lover Fragrant Princess struggle to discover a happy ending **Nightmare Alley** William Lindsay Gresham,2010-04-06 Stan Carlisle is working as a carny and sets himself above the freak show geeks Onstage he plays a mentalist and caters to the rich and gullible It looks like the world is Stan s for the taking At least for now A Favourite of the Gods and A Compass Error Sybille Bedford,2017-07-11 A Favourite of the Gods is the story of two generations of a single family united by a strong matrilineal bond but divided by the customs of their differing nationalities Anna Howland the matriarch and American heiress born in the 1870s to a prominent liberal New England family marries an Italian prince and makes her home in Rome her daughter Constanza the favorite of the title inherits her mother s beauty intelligence and wealth along with her father s Catholicism which she soon rejects When disaster strikes Anna and the prince fall back on the standards of behavior of their disparate cultures Constanza with her European upbringing is free to plot her own course and she does so with daring making an unconventional life for herself in England and on the continent during and after the First World War Her own daughter Flavia is the heroine of A Compass Error which begins where the first novel concludes Flavia too is a brilliant young woman though both more brash and more faltering than her mother studying for her entrance exam to Oxford when she becomes involved with a mysterious woman whose arrival at a sensitive moment in Flavia s adolescence will alter both her and her mother s lives forever Sand Wolfgang Herrndorf,2018-06-12 Set in the aftermath of the 1972 Munich Olympics massacre this darkly sophisticated literary thriller by one of Germany s most celebrated writers is now available in the US for the first time North Africa 1972 While the world is reeling from the massacre of Israeli athletes at the Munich Olympics a series of mysterious events is playing out in the Sahara Four people are murdered in a hippie commune a suitcase full of money disappears and a pair of unenthusiastic detectives are assigned to investigate In the midst of it all a man with no memory tries to evade his armed pursuers Who are they What do they want from him If he could just recall his own identity he might have a chance of working it out This darkly sophisticated literary thriller the last novel Wolfgang Herrndorf completed before his untimely death in 2013 is in the words of Michael Maar the greatest grisliest funniest and wisest novel of the past decade Certainly no reader will ever forget it *Lady Macbeth of Mtsensk* Nikolai Leskov,2020-10-13 A new collection of the renowned Russian writer s best short work including a masterful translation of the famous title story Nikolai Leskov is the strangest of the great Russian writers of the nineteenth century His work is closer to the oral traditions of narrative than that of his contemporaries and served as the inspiration for Walter Benjamin s great

essay *The Storyteller* in which Benjamin contrasts the plotty machinations of the modern novel with the strange melancholy but also worldly wise yarns of an older slower era that Leskov remained in touch with The title story is a tale of illicit love and multiple murder that could easily find its way into a Scottish ballad and did go on to become the most popular of Dmitri Shostakovich's operas The other stories all but one newly translated present the most focused and finely rendered collection of this indispensable writer currently available in English

Down Below Leonora Carrington, 2017-04-18 A stunning work of memoir and an unforgettable depiction of the brilliance and madness by one of Surrealism's most compelling figures In 1937 Leonora Carrington later to become one of the twentieth century's great painters of the weird the alarming and the wild was a nineteen year old art student in London beautiful and unapologetically rebellious At a dinner party she met the artist Max Ernst The two fell in love and soon departed to live and paint together in a farmhouse in Provence In 1940 the invading German army arrested Ernst and sent him to a concentration camp Carrington suffered a psychotic break She wept for hours Her stomach became the mirror of the earth of all worlds in a hostile universe and she tried to purify the evil by compulsively vomiting As the Germans neared the south of France a friend persuaded Carrington to flee to Spain Facing the approach of robots of thoughtless fleshless beings she packed a suitcase that bore on a brass plate the word Revelation This was only the beginning of a journey into madness that was to end with Carrington confined in a mental institution overwhelmed not only by her own terrible imaginings but by her doctor's sadistic course of treatment In *Down Below* she describes her ordeal in which the agonizing and the marvelous were equally combined with a startling almost impersonal precision and without a trace of self pity Like Daniel Paul Schreber's *Memoirs of My Nervous Illness* *Down Below* brings the hallucinatory logic of madness home

Ride a Cockhorse Raymond Kennedy, 2012-06-19 A revolution is under way at a once sleepy New England bank Forty five year old Frances Fitzgibbons has gone from sweet tempered loan officer to insatiable force of nature almost overnight Suddenly she's brazenly seducing the high school drum major taking over her boss's office firing anyone who crosses her inspiring populist fervor and publicly announcing plans to crush her local rivals en route to dominating the entire banking industry in the northeast The terrifying new order instituted by Frankie and her offbeat goon squad led by her devoted hairdresser and including her own son in law is an awesome spectacle to behold Brimming with snappy dialogue and gleeful obscenity *Ride a Cockhorse* is a rollicking cautionary tale of small town demagoguery that might be seen to prefigure both America's current financial woes and the rise of Sarah Palin Frances is in any case a beautiful monster of an antiheroine resist her at your peril

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Table of Contents The Unknown Masterpiece New York Review S Classics

1. Understanding the eBook The Unknown Masterpiece New York Review S Classics
 - The Rise of Digital Reading The Unknown Masterpiece New York Review S Classics
 - Advantages of eBooks Over Traditional Books
2. Identifying The Unknown Masterpiece New York Review S Classics
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Unknown Masterpiece New York Review S Classics
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Unknown Masterpiece New York Review S Classics

- Personalized Recommendations
 - The Unknown Masterpiece New York Review S Classics User Reviews and Ratings
 - The Unknown Masterpiece New York Review S Classics and Bestseller Lists
5. Accessing The Unknown Masterpiece New York Review S Classics Free and Paid eBooks
 - The Unknown Masterpiece New York Review S Classics Public Domain eBooks
 - The Unknown Masterpiece New York Review S Classics eBook Subscription Services
 - The Unknown Masterpiece New York Review S Classics Budget-Friendly Options
 6. Navigating The Unknown Masterpiece New York Review S Classics eBook Formats
 - ePub, PDF, MOBI, and More
 - The Unknown Masterpiece New York Review S Classics Compatibility with Devices
 - The Unknown Masterpiece New York Review S Classics Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Unknown Masterpiece New York Review S Classics
 - Highlighting and Note-Taking The Unknown Masterpiece New York Review S Classics
 - Interactive Elements The Unknown Masterpiece New York Review S Classics
 8. Staying Engaged with The Unknown Masterpiece New York Review S Classics
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Unknown Masterpiece New York Review S Classics
 9. Balancing eBooks and Physical Books The Unknown Masterpiece New York Review S Classics
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Unknown Masterpiece New York Review S Classics
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine The Unknown Masterpiece New York Review S Classics
 - Setting Reading Goals The Unknown Masterpiece New York Review S Classics
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of The Unknown Masterpiece New York Review S Classics

- Fact-Checking eBook Content of The Unknown Masterpiece New York Review S Classics
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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