

THE UNSUNG SONGWRITERS

America's Masters of Melody

WARREN W. VACHÉ

The Unsung Songwriters

Michael G. Garber



The Unsung Songwriters:

The Unsung Songwriters Warren W. Vaché, 2000-04-05 Contrary to the widely held opinion that most of our hit and standard songs were composed by a handful of top writers Berlin Gershwin Kern Porter and Rodgers the fact is that the vast majority of them were written by relatively unknown composers *Confessions of a Serial Songwriter* Shelly Peiken, 2016-03-01 Book *Confessions of a Serial Songwriter* is an amusing and poignant memoir about songwriter Shelly Peiken's journey from young girl falling under the spell of magical songs to working professional songwriter writing hits of her own It's about growing up the creative process the highs and the lows the conflicts that arise between motherhood and career success the divas and schemers but also the talented and remarkable people she's found along the way It's filled with stories and step by step advice about the songwriting process especially collaboration And it's about the challenge of staying relevant in a rapidly changing and youth driven world As Shelly so eloquently states in *Confessions of a Serial Songwriter* If I had to come up with one X factor that I could cite as a characteristic most hit songs have in common and this excludes hit songs that are put forth by an already well oiled machine that is a recording artist who has so much notoriety and momentum that just about anything he or she releases as long as it's pretty good will have a decent shot at succeeding I would say it would be A universal sentiment in a unique frame Peiken has tapped the universal sentiment again and again her songs have been recorded by such artists as Christina Aguilera Natalie Cole Selena Gomez Celine Dion the Pretenders and others In *Confessions of a Serial Songwriter* she pulls the curtain back on the music business from the perspective of a behind the scenes hit creator and shares invaluable insight into the craft of songwriting **The Songwriter's Voice** Pasquale De Marco, In this inspiring and insightful book we take a journey into the world of singer songwriters We learn about their creative process their struggles and their triumphs We also hear their stories in their own words Songwriters are the unsung heroes of the music industry They are the ones who write the songs that we all love to sing along to They are the ones who capture our emotions and put them into words and music But what is it like to be a songwriter What are the challenges and rewards What is the creative process like And how do you make a living as a songwriter In this book we answer all of these questions and more We also hear from some of the most successful songwriters in the world including Taylor Swift Ed Sheeran and Lady Gaga We learn about the different types of songwriters from the storytellers who weave intricate tales to the social commentators who use their music to speak out about important issues We also learn about the different ways that songwriters can make a living from touring and performing to writing songs for other artists But this book is more than just a guide to the music industry It is also a celebration of the art of songwriting and the incredible talent of the men and women who create our favorite songs So whether you are an aspiring songwriter a music fan or simply someone who loves a good story this book is for you In these pages you will find inspiration motivation and practical advice You will also find a new appreciation for the art of songwriting and the incredible talent of the singer songwriters who create our favorite songs If

you like this book write a review *Harlem Jazz Adventures* Timme Rosenkrantz, 2012-01-12 Timme Rosenkrantz 1911 1969 was a Danish journalist author concert and record producer radio show host and entrepreneur with a consuming passion for jazz and little head for business Known in Denmark and New York as the Jazz Baron because of his noble lineage he was the first European journalist to cover the jazz scene in Harlem Harlem Jazz Adventures A European Baron s Memoir 1934 1969 recounts Rosenkrantz s happy years in New York City where he would produce jazz concerts record top musicians and bands in his midtown apartment organize a dream band for Timme Rosenkrantz and His Barrelhouse Barons a 1938 RCA Victor recording DL live in Harlem and run a record shop with his life companion journalist and singer Inez Cavanaugh A good friend of jazz impresario John Hammond Rosenkrantz would become the James Boswell of the Harlem jazz scene Duke Ellington Art Tatum Coleman Hawkins Billie Holiday there wasn t a New York jazz musician unknown to Honeysuckle Rosenkrantz as christened by Fats Waller Drawing on the published Danish language original *Dus med Jazzen* and an unpublished English free translation DL by Rosenkrantz and Cavanaugh translator adapter Fradley Hamilton Garner gives polish and context to Rosenkrantz s stories of meetings with Cecile and Louis Armstrong Benny Carter Willie The Lion Smith Eddie Condon Erroll Garner whom Rosenkrantz discovered and was first to record and many others This book is a must have for jazz lovers Social historians interested in the intersection of race and the music business will find in Rosenkrantz s memoir an invaluable primary source on Harlem s social scene and its musical legacy *The Story of Fake Books* Barry Kernfeld, 2006-08-24 Fake books anthologies of songs notated in a musical shorthand have been used by countless pop and jazz musicians in both professional and amateur settings for more than half a century *The Story of Fake Books Bootlegging Songs to Musicians* traces the entertaining and previously unknown account of the origins of pop song fake books which evolved through the bootlegging of a now obscure musical subscription service the Tune Dex The book follows the history of fake books through their increased popularity among musicians to their prosecution by the government and the music industry resulting in America s first full blown federal trial for criminal copyright infringement Through accounts given by jazz musicians Steve Swallow and Pat Metheny *The Story of Fake Books* also reveals the definitive history of the most popular fake book one that has acquired a legendary status among jazz musicians an anthology of jazz tunes called *The Real Book* Drawing from information in FBI files entertainment trade papers and federal court records author Barry Kernfeld presents pioneering research which brings together aspects of pop music history and copyright law to disclose this predecessor of current day battles over pop song piracy *The Last Balladeer* Gregg Akkerman, 2012-06-14 Just after recording with John Coltrane in 1963 baritone singer Johnny Hartman 1923 1983 told a family member that something special occurred in the studio that day He was right the album containing definitive readings of *Lush Life* and *My One and Only Love* resides firmly in the realm of iconic forever enveloping listeners in the sounds of romance In *The Last Balladeer* author Gregg Akkerman skillfully reveals not only the intimate details of that album but the life long achievements and

occasional missteps of Hartman as an African American artist dedicated to his craft This book carefully follows the journey of the Grammy nominated vocalist from his big band origins with Earl Hines and Dizzy Gillespie to featured soloist in prestigious supper clubs throughout the world Through exclusive interviews with Hartman s family and fellow musicians including Tony Bennett Billy Taylor Kurt Elling Jon Hendricks and others accounts from friends and associates newly discovered recordings and studio outtakes and in depth research on his career and personal life Akkerman expertly recollects the Hartman character as a gentleman romantic family man and constant contributor to the jazz scene From his international concerts in Japan Australia and England to his steady presence as an American nightclub singer that spanned five decades Hartman personifies the last balladeer of his kind singing with a sentiment that captured the attention of Clint Eastwood who brought Hartman s songs to the masses in the film The Bridges of Madison County In the first full length biography and discography to chronicle the rhapsodic life and music of Johnny Hartman the author completes a previously missing dimension of vocal jazz history by documenting Hartman as the balladeer who crooned his way into so many hearts Backed by impeccable research but conveyed in a conversational style this book will interest not only musicians and scholars but any fan of the Great American Songbook and the singers who brought it to life

What It Is Dave Liebman,2012-03-15 Dave Liebman is one of the leading forces in contemporary jazz Prominently known for performing with Miles Davis and Elvin Jones he has exerted considerable influence as a saxophonist bandleader composer author and educator In addition to his recent recognition as a National Endowment for the Arts Jazz Master he has received the Order of Arts and Letters from France and holds an honorary doctorate from the Sibelius Academy in Helsinki Finland He has mentored many of today s most notable young jazz musicians worldwide and is a prolific writer on jazz In What It Is The Life of a Jazz Artist friend pianist and noted jazz scholar Lewis Porter conducts a series of in depth interviews with Liebman who discusses his professional personal and musical relationships with Davis and Jones as well as such notable musicians as Chick Corea Richie Beirach Michael and Randy Brecker and many others Through the interviews Liebman discusses such personal matters as contracting polio as a child and the difficulties it caused as an adult during his rise as a jazz musician He offers insights into the life of jazz performers of his generation particularly the tumultuous period of the 1960s and 1970s The book also features rare photos from Liebman s personal collection A fascinating and witty storyteller Liebman s stories in What It Is will appeal to jazz fans and scholars by providing a firsthand look into the creative life of one of America s leading jazz musicians

The Life and Music of Kenny Davern Edward N. Meyer,2010-07-09 Clarinetist Kenny Davern ranked among the best jazz musicians for over 50 years The unique and instantly recognizable sound of his clarinet coupled with a wide ranging intellect and quick sense of humor drew praise and applause and endeared him to his fans and friends The Life and Music of Kenny Davern tells the story of this fascinating musician who had a vision of how he wanted his music to sound and who persisted in the face of adversity until he achieved that vision Edward N Meyer conducted interviews with friends family colleagues and

critics of Kenny Davern as well as the man himself to gain a comprehensive and personal narrative of the artist's life. Beginning with the tragic events that shaped his early life, Meyer traces Davern's growth from a young boy raised in an atmosphere of conflict into an acclaimed, self-assured musician and a warm and loving husband and father. Meyer describes the state of the jazz music business in the last half of the 20th century and fully establishes Davern's status within that scene. Meyer also explores a side of Davern that the public never saw: Davern's hunger for reading made him a knowledgeable and well-respected person with experts outside the world of jazz. With more than 30 photos, a comprehensive discography, bibliography, and index, this volume will fascinate jazz students, fans, and scholars. **Music and the Creative Spirit** Lloyd Peterson, 2006-07-27

Like most ground-breaking art forms, contemporary creative music is rarely understood or accepted in its own time, and for those reasons can largely go unheard. **Music and the Creative Spirit: Innovators in Jazz, Improvisation, and the Avant Garde** aims to give today's brightest music innovators due recognition and respect, celebrating their work and creativity. Through personal interviews, artists such as Pat Metheny, Regina Carter, Joshua Redman, Fred Anderson, Dave Holland, Bill Frisell, David Murray, and John Zorn, to name just a few, offer clear, frank discussions about music, creativity, work, society, culture, current events, and more. Author Lloyd Peterson has hand-picked these artists specifically for their ability to express themselves through their own creative voices and transcend their art form through the strength of their own ingenious spirit. Their music eschews categorization, genre, or style, and the book necessarily takes a broader view of jazz, tapping into the inventive aspect that is difficult to describe or teach and is rarely discussed. By allowing the innovators an opportunity to speak for themselves, readers are afforded a clearer sense of their attitudes and approaches, their ways of working, and their views of contemporary music and society. **Good Vibes** Terry Gibbs, Cary Ginell, 2003-03-04

A foreword by Chubby Jackson, a discography, and an index round out this captivating volume. **BOOK JACKET** **Jazz Books in the 1990s** Janice Leslie Hochstat Greenberg, 2010-03-18

Jazz Books in the 1990s: An Annotated Bibliography contains over 700 entries covering adult non-fiction books on jazz published from 1990 through 1999. International in scope, the books included range from such places as Finland, Slovakia, Australia, Japan, India, and South Africa, as well as Canada, the United Kingdom, and the United States. Entries are organized by category, including biographies, history, individual instruments, essays, and criticism, musicology, regional studies, discographies, and reference works. Greenberg has amassed an impressive collection of entries, with each entry including the author, title, publisher, year, and number of pages, and also indicating when a book contains a bibliography, discography, footnotes, musical transcriptions, illustrations, photographs, or any other additional material. The discography entries also note whether books contain unissued material or reissues. Three indexes, by title, author, and subject, make this a valuable and comprehensive reference guide for researchers, students, and jazz aficionados alike. **Popping the Boys' Band Bubble** Pasquale De Marco, Prepare to be captivated by the fascinating world of boy bands explored in this comprehensive guide that delves into their origins, evolution, and impact on popular culture. From the iconic Beatles to the

chart topping One Direction boy bands have consistently left an indelible mark on the hearts of millions worldwide In this book you ll embark on a behind the scenes journey into the making of a boy band uncovering the rigorous audition process intense training sessions and meticulous rehearsals that shape these groups We ll also introduce you to some of the most celebrated boy band members of all time sharing their personal stories and experiences Beyond the glitz and glamour we ll explore the devoted fan base that fuels the boy band phenomenon We ll analyze the motivations and behaviors of fans from the screaming teenagers to the loyal adults who have followed their favorite groups for years and examine the role of social media and fan clubs in shaping the boy band experience But boy bands are more than just a cultural phenomenon they re also a complex business We ll uncover the revenue streams profit margins and ethical issues surrounding the industry shedding light on the challenges and opportunities facing boy bands in the ever changing music landscape As we look ahead we ll speculate on the future of boy bands and their continued impact on popular culture We ll examine potential trends and innovations and share predictions from industry experts giving you a glimpse into the future of this captivating phenomenon Whether you re a lifelong fan or simply curious about this cultural phenomenon this book is your ultimate guide to the world of boy bands Join us as we explore the making the magic and the enduring appeal of these iconic groups If you like this book write a review

Bernstein and Robbins Sophie Redfern,2021 Leonard Bernstein and choreographer Jerome Robbins stand as giants of the musical theatre world but it was ballet that launched their stage careers and established their relationship With Fancy Free 1944 their triumphant debut collaboration produced by Ballet Theatre Bernstein Robbins and set designer Oliver Smith all only twenty five years old captured the spirit of wartime New York created a defining ballet of the period still widely performed today and became overnight sensations The hit musical On the Town 1944 and a now largely forgotten ballet Facsimile 1946 followed over the next two years Drawing extensively on previously unpublished archival documents Bernstein and Robbins The Early Ballets provides a richly detailed and original historical account of the creation premiere and reception of Fancy Free and Facsimile It reveals the vital and sometimes conflicting role of Ballet Theatre explores how Bernstein composed the scores sheds light on the central importance of Oliver Smith and considers the legacy of these works for all involved The result is a new understanding of Bernstein Robbins and this formative period in their lives SOPHIE REDFERN is an Honorary Research Fellow at the University of Sheffield UK and Curator for the European Opera Centre

The Singer-Songwriter's Guide to Recording in the Home Studio Shane Adams,2016-05-01 Berklee Guide Record songs in your own home studio Today s smart singer songwriter needs to be able to record high quality demo recordings Whatever your budget living arrangement or technological aptitude this book will help you acquire songwriter appropriate home studio gear and use it effectively You will understand the key concepts about how the recording process works and how to get the best sound possible out of whatever equipment you own and whatever style of music you produce This book makes recording easy so you can spend your efforts thinking about creative songwriting and performing rather

than struggling with technology **Jazz Fiction** David Rife, 2008 Nearly 700 works by over 500 authors are presented in *Jazz Fiction A History and Comprehensive Reader's Guide* a comprehensive annotated bibliography of stories and novels that contain a jazz component Presenting a valuable overview of the history of the genre from its beginnings to the near present the book compartmentalizes the titles into literature genres such as children teen and young adult stories mystery and detective fiction fantasy and science fiction women and jazz works based on the lives of actual jazz artists international jazz fiction representing over 20 countries and even *Jazz Fiction Sans Music* books that imply musical content but actually have none A series of sub genres such as Big Band and Swing Blues Pulp and Smut and Novelizations are identified providing examples of works that characterize these categories and offering readers with specialized interests an easy reference Also included are two short lists one for short stories the other for novels giving readers who desire to learn more about jazz fiction suggestions on where to begin David Rife's annotations qualify as short critical essays generally providing a jargon free often witty presentation making them a pleasure to read Broad in scope meticulously researched and comprehensive with titles that have long been inaccessible this definitive resource is essential for libraries and valuable to scholars and fans of jazz and literature [I Forgot To Remember To Forget](#) Norman Johnson, 2012-07-26 In *I Forgot To Remember To Forget* Norman Johnson calls upon his sixty eight years of experience in the fields of entertainment and broadcasting to bring the reader series of vignettes of the lives and careers of some of America's top entertainers many from East Texas and Nacogdoches his adopted home town Throughout the book Johnson relives his own personal encounters and friendships with most of the people he writes about including artists from various genres of music as well as Broadway and movie acts politicians and just everyday folks This is simple history from one who got to know each individual up close and personal Johnson expands upon his previous book *The Kid and The King* to include dozens of singers and actors who thrilled and entertained you through the years [More Songwriters on Songwriting](#) Paul Zollo, 2025-05-01 The long awaited sequel to *Songwriters on Songwriting* often called the songwriter's bible *More Songwriters on Songwriting* goes to the heart of the creative process with in depth interviews with many of the world's greatest songwriters Covering every genre of popular music from folk rock n roll Broadway jazz pop and modern rock this is a remarkable journey through some sixty years of popular songwriting from Leiber Norman Whitfield's Motown classics Loretta Lynn's country standards expansive folk music from Peter Paul and Mary folk rock from Stephen Stills confessional gems from James Taylor poetic excursions from Patti Smith Beatles magic from Ringo Starr expansive brilliance from Paul Simon complex melodic greatness from Brian Wilson the most untrustworthy narrator alive in Randy Newman the dark rock theater of both Alice Cooper and Rob Zombie the sophisticated breadth of Elvis Costello the legendary jazz of Herbie Hancock the soulful swagger of Chrissie Hynde the funny poignant beauty of John Prine the ancient wisdom fused with hip hop and reggae of Matisyahu and much more In all of it is the collective wisdom of those who have written songs for decades songs that have impacted our culture forever L.A.

Confidential: The Behind-the-Music Stories of a Generation Pasquale De Marco, 2025-03-07 Step into the heart of the Los Angeles music scene of the 1960s and 1970s a time of unparalleled creativity excess and innovation This book takes you on a journey through the sun drenched beaches of Laurel Canyon and the neon lit streets of the Sunset Strip where legends were born and dreams were made Discover the stories behind the iconic artists who defined a generation from the folk rock harmonies of Crosby Stills Nash Young to the psychedelic sounds of the Doors and the hard rocking anthems of Guns N Roses Relive the electrifying live performances the chart topping hits and the behind the scenes drama that shaped the music scene of the era But beyond the glamour and the fame this book also delves into the darker side of the L A music scene Explore the struggles with drug abuse alcohol addiction and mental health issues that plagued many of the scene s most talented artists Uncover the pressures of fame and the relentless pursuit of success that took a heavy toll on their lives Through captivating storytelling and exclusive interviews this book paints a vivid picture of a time and place that forever changed the course of music history It is a story of triumph and tragedy of creativity and excess of dreams fulfilled and dreams shattered This book is a must read for fans of classic rock music history and the enduring legacy of the L A music scene It is a journey through a time and place that will never be forgotten If you like this book write a review

The Sound of Success: The Untold Stories of Chart-topping Hits Pasquale De Marco, 2025-07-22 The Sound of Success The Untold Stories of Chart topping Hits is the ultimate guide to the world of hits It explores the stories behind chart topping songs the creative process of hitmakers and the cultural impact of hits throughout history In this book you ll discover the secrets of hit songwriting from crafting catchy melodies to penning relatable lyrics You ll learn about the role of producers record labels and music publishers in shaping the success of songs And you ll explore the psychological and cultural factors that make certain songs resonate with listeners on a deep level Beyond the technical aspects The Sound of Success The Untold Stories of Chart topping Hits also examines the business and cultural impact of hits It discusses the role of music in advertising film and television It explores the impact of hits on fashion style and social movements And it examines the ethical considerations surrounding the creation and distribution of music In the digital age the landscape of hitmaking has undergone dramatic changes Streaming and social media have democratized the process giving rise to new artists and new ways of discovering music The Sound of Success The Untold Stories of Chart topping Hits explores these changes and examines their impact on the future of hitmaking Whether you re a music lover a songwriter or simply curious about the world of hits The Sound of Success The Untold Stories of Chart topping Hits is the perfect book for you It s packed with fascinating stories insights and analysis that will give you a deeper understanding of the music you love If you like this book write a review

My Melancholy Baby Michael G. Garber, 2021-06-28 2022 Association for Recorded Sound Collections Awards for Excellence Certificate of Merit in the category of Best Historical Research in Recorded Rock and Popular Music Ten songs from Bill Bailey Won t You Please Come Home 1902 to You Made Me Love You 1913 ignited the development of the classic pop ballad

In this exploration of how the style of the Great American Songbook evolved Michael G Garber unveils the complicated often hidden origins of these enduring pioneering works He riffs on colorful stories that amplify the rising of an American folk art composed by innovators both famous and obscure Songwriters and also the publishers arrangers and performers achieved together a collective genius that moved hearts worldwide to song These classic ballads originated all over the nation Louisiana Colorado Illinois Michigan and then the Tin Pan Alley industry centered in New York made the tunes unforgettable sensations From ragtime to bop cabaret to radio new styles of music and modes for its dissemination invented and reinvented the intimate personal American love ballad creating something both swinging and tender Rendered by Frank Sinatra Ella Fitzgerald and a host of others recordings and movies carried these songs across the globe Using previously underexamined sources Garber demonstrates how these songs shaped the music industry and the lives of ordinary Americans Besides covering famous composers like Irving Berlin this history also introduces such little known figures as Maybelle Watson who had to sue to get credit and royalties for creating the central content of the lyric for My Melancholy Baby African American Frank Williams contributed to the seminal Some of These Days but was forgotten for decades The ten ballads explored here permanently transformed American popular song

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