



# Free Admissions, Real Returns

## Panelists



**Christa McCay**  
Collections Manager,  
Marietta History Center



**Heather Wilson**  
Executive Director,  
Cameron Art Museum

**THURSDAY,  
JUNE 26  
11:00AM EST  
(10AM CST)**

# Website Museums Historic American Association

**Alan S. Marcus, Jeremy D.  
Stoddard, Walter W. Woodward**

## **Website Museums Historic American Association:**

Free and Easy Website Design for Museums and Historic Sites Kelsey J. S. Ransick, 2015-12-16 Museums and historic sites faced with small budgets and staff can find it intimidating to redesign or create a website from scratch Concerns over resources make coding and designing or hiring someone to do so daunting and expensive It does not have to be so Content creation is inescapable when making a website but designing and constructing a unique website can be as simple as taking an afternoon to use a color chart to pick a color scheme and paste in text from a Word document All of the tools discussed in the book are free at the base level and some offer upgrade packages with even more features The advice and techniques are all created with an eye to making websites work for smaller institutions with limited budgets and timeframes Every museum professional has come across issues when adapting general software for an institution s specific needs and the information in this book will anticipate some of these needs by offering easytoimplement workarounds and information on related software or services that integrate with each website Features include Howto guides for Wix Weebly WordPress and Google Sites Detailed comparisons of WYSIWYG What You See Is What You Get editors by cost features and easeofuse so that you can easily identify which platforms meet your needs Mythbusting of common website and computer assumptions Stepbystep content and design planning guide Basic HTML coding tricks and tips for the slightly more advanced users or those who want to become so A free companion Web site includes links to online resources ongoing updates to this book to keep it current and links to other free online tools and software Go to <https://freethemuseum.wixsite.com/aaslh> to request access on this author created and managed companion site

**Guide to U.S. Army Museums and Historic Sites**, 1975 **Museum and Historic Site Management** Samantha Chmelik, 2015-10-16 Museum and Historic Site Management A Case Study Approach utilizes the classic business case study approach to help museum and public history professionals think through different scenarios and understand anticipate different points of view in resolving issues The case studies are fictionalized representations of real life situations that have occurred at museums historic sites and non profit organizations Elements from multiple situations will be incorporated into each case study to create multi faceted scenarios that challenge the reader to develop their own creative yet pragmatic solutions The case studies read like a story embedding the reader in the fictionalized museum or historic site A brief introduction contextualizes the issues under exploration Then the case begins with the story The main protagonist guides the reader through the issues at hand Other characters posit different points of view The solution is not provided Instead while considering his her options for resolving the situation the protagonist asks a series of questions that provide guidelines for different solutions For example in a case involving deaccessioning the protagonist might consult AASLH materials AAM standards and newspaper articles about the Delaware Art Museum or Brandeis University Rose Art Museum deaccessioning Based on those materials and other discussion points the protagonist will consider the various solutions The thirty case study topics include board management fundraising personnel planning

technology and financial planning The preface includes detailed notes on how to use the cases in instructional settings

Interpreting the Civil War at Museums and Historic Sites Kevin M. Levin, 2017-09-14 Public historians working at museums and historic sites focused on the Civil War era are tasked with interpreting a period of history that remains deeply controversial Many visitors have strong connections to historic sites such as battlefields and artifacts as well as harbor strong convictions about the cause of the war its consequences and the importance of slavery Interpreting the Civil War at Museums and Historic Sites surveys how museums and historic sites approached these challenges and others during the Civil War sesquicentennial 2011 2015 In doing so this book offers museums and history professionals strategies to help shape conversations with local communities develop exhibits and train interpreters With the ongoing controversy surrounding the display of the Confederate battle flag and monuments there has never been a more opportune moment to look critically at how the Civil War has been interpreted and why it continues to matter to so many Americans Each chapter is written by a professional public historian currently working at a museum or historic site They cover topics such as Building relations with the public How specific museums interpreted the war and overcame challenges of location audience funding How the National Park Service and Georgia Historical Society approached commemorating important anniversaries

**Interpreting Immigration at Museums and Historic Sites** Dina A. Bailey, 2018-05-02 Interpreting Immigration at Museums and Historic Sites draws from the collective learning of the forty museums and historic sites that make up the Immigration and Civil Rights Network of the International Coalition of Sites of Conscience Members of the Network have developed interpretive approaches that tap the power of place and history to open new dialogue on difficult subjects in a wide variety of contexts The title considers the questions How can museums use their collections and key stories as starting points for audience engagement around immigration past and present How can museums move beyond the we are a nation of immigrants narrative a narrative that does not resonate for all audiences How can museums make opportunities for safe open dialogue on immigration accessible to all stakeholders including both new immigrants and receiving communities Interpreting Immigration includes strategies for the design implementation marketing and sustaining of programs that help visitors use the lens of history to address contemporary immigration issues and provides Case studies from eight regionally diverse institutions including ethnic identity museums immigration museums and local history sites Piloted and evaluated immigration program designs including models for exhibit development art based interpretation school programs adult programs and neighborhood walking tours Audience building strategies A tested evaluation toolkit for measuring institutional success Lessons learned through the National Dialogues on Immigration Project a cross regional series of public programs designed to spark a national conversation on critical immigration topics like citizenship American identity border control freedom of movement and civil liberties

*Past Into Present* Stacy Flora Roth, 1998 First person interpretation\_the portrayal of historical characters through interactive dramatization or roleplaying\_ is an effective albeit controversial method used to

bring history to life at museums historic sites and other public venues Stacy Roth **Teaching History with Museums**  
Alan S. Marcus, Jeremy D. Stoddard, Walter W. Woodward, 2017-04-07 Teaching History with Museums Second Edition  
provides an introduction and overview of the rich pedagogical power of museums and historic sites With a collection of  
practical strategies and case studies the authors provide educators with the tools needed to create successful learning  
experiences for students The cases are designed to be adapted to any classroom encouraging students to consider museums  
as historical accounts to be examined questioned and discussed Key updates to this revised edition and chapter features  
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addresses issues of technology focused on visitors experiences in both physical and virtual museums New coverage of  
smaller lesser known museums to allow readers to adapt cases to any of their own local sites Specific pre visit during visit  
and post visit activities for students at each museum Case reflections analyzing pitfalls and possibilities that can be applied  
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valuable textbook educators will learn how to promote instruction in support of rigorous inquiry into the past and the goals of  
democratic values of tolerance and citizenship in the present **Museum Careers** N Elizabeth Schlatter, 2016-07 Expert  
curator Elizabeth Schlatter outlines the types of jobs available within museums the kinds of training needed how to secure a  
job and how to move up the ladder once you are working in the field **Directory of Historical Organizations in the  
United States and Canada** American Association for State and Local History, 2002 This multi functional reference is a  
useful tool to find information about history related organizations and programs and to contact those working in history  
across the country *Museum, Media, Message* Eileen Hooper-Greenhill, 2013-03-07 Collecting together a group of talented  
writers Museum Media Message considers in depth the most up to date approaches to museum communication including  
museums as media museums and audience and the evaluation of museums Addressing the need for museums to develop  
better knowledge of visitor experience this volume introduces a broad range of issues and presents the ultimate how why and  
who of museum communication Museum Media Message combines philosophical discussion practical examples and case  
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complex systems of value through processes of collection and exhibition raising philosophical and management issues and  
exploration of work with specific audiences introducing methods for studying the audiences experiences of communication  
events in museums Perfect for people who want to develop a more critical and informed professional museum practice and  
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debates and issues of this new and growing field

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## **Table of Contents Website Museums Historic American Association**

1. Understanding the eBook Website Museums Historic American Association
  - The Rise of Digital Reading Website Museums Historic American Association
  - Advantages of eBooks Over Traditional Books
2. Identifying Website Museums Historic American Association
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Website Museums Historic American Association
  - User-Friendly Interface
4. Exploring eBook Recommendations from Website Museums Historic American Association
  - Personalized Recommendations
  - Website Museums Historic American Association User Reviews and Ratings
  - Website Museums Historic American Association and Bestseller Lists
5. Accessing Website Museums Historic American Association Free and Paid eBooks
  - Website Museums Historic American Association Public Domain eBooks
  - Website Museums Historic American Association eBook Subscription Services

- Website Museums Historic American Association Budget-Friendly Options
- 6. Navigating Website Museums Historic American Association eBook Formats
  - ePub, PDF, MOBI, and More
  - Website Museums Historic American Association Compatibility with Devices
  - Website Museums Historic American Association Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Website Museums Historic American Association
  - Highlighting and Note-Taking Website Museums Historic American Association
  - Interactive Elements Website Museums Historic American Association
- 8. Staying Engaged with Website Museums Historic American Association
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Website Museums Historic American Association
- 9. Balancing eBooks and Physical Books Website Museums Historic American Association
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Website Museums Historic American Association
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Website Museums Historic American Association
  - Setting Reading Goals Website Museums Historic American Association
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Website Museums Historic American Association
  - Fact-Checking eBook Content of Website Museums Historic American Association
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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