



The Columbia Ranch commissary. Farther back, in the center of the shot, is the Parkway Arms Apartment Building facade.



The commissary as it appears today at the Warner Bros. Ranch. Other than the removal of some latticework and shutters, the building is almost identical some 70 years later.

The Three Stooges Hollywood Filming Locations

**Karie Bible, Marc Wanamaker, Harry
Medved**



The Three Stooges Hollywood Filming Locations:

The Three Stooges Jim Pauley, 2012-12-15 Exploring the film settings of one of the most popular comedy teams in American history The Three Stooges Hollywood Filming Locations documents the sites of the Stooges most famous Columbia Pictures short films made in and around Hollywood between 1934 and 1958 These famous and hilarious shorts are covered in detail through a wealth of archival photographs many of which are rare and previously unpublished Also included are candid shots vintage publicity stills screen captures from films contemporary photographs aerial views and maps detailing the various filming locations Featuring exclusive quotes from the Three Stooges directors supporting actors and family members this collection is a treasure trove of memorabilia for the Stooges fan and an important document in Hollywood's cinematic history

Fantastic Serial Sites of California Gail Orwig, Raymond Orwig, 2022-09-23 The first of its kind this guide to California filming sites covers five decades of science fiction fantasy and horror in chapter plays Covering more than 60 serials many familiar locations are documented including the rugged terrain of Red Rock Canyon which served as a stand in for Saturn in Buck Rogers the Bronson Caves and Griffith Observatory which appeared in Flash Gordon and the famous Iverson Ranch which appeared in Batman Superman and many other serials The reader will also find serials starring Bela Lugosi Boris Karloff and Lon Chaney Jr Also covered are the skyscrapers that appeared alongside Captain Marvel in The Adventures of Captain Marvel the location of the Green Hornet's apartment and filming locations for five silent serials The in depth storytelling is enhanced by photos of serial memorabilia postcards serial descriptions accurate instructions to locations notes and more

Columbia Pictures Jim Pauley, 2024-10-15 Columbia Pictures reaches a major milestone in 2024 by celebrating the 100 year anniversary of Columbia's incorporation In the same vein of recent Hollywood movie studio titles such as Warner Bros Hollywood's Ultimate Backlot Paramount City of Dreams and MGM Hollywood's Greatest Backlot this new book documents the studio history of Columbia Pictures Corporation in Hollywood as well as Columbia's back lot in Burbank California This book reveals how Columbia came to be founded by Joe Brandt and brothers Harry and Jack Cohn in 1924 and uses the studio tour concept to describe Columbia's history of filmmaking which includes Lost Horizon Mr Smith Goes to Washington From Here to Eternity The Bridge on the River Kwai as well as many serials and television programs The book has hundreds of photos including studio documents vintage publicity stills and candid shots along with aerial views and maps The majority of the photos have never been published before

Warner Bros. Steven Bingen, 2014-09-16 Movie studios are the wondrous almost magical locales where not just films but legends are created Unfortunately these celebrity playgrounds are and always have been largely hidden from public view Although some movie studios offer tours few guests from outside the Hollywood community have ever been witness to the artistry politics and scandals that routinely go on behind the soundstage walls and away from the carefully orchestrated scenes visible to them from their tram carts In this book studio staff historian and Hollywood insider Steven Bingen throws open Hollywood's iron gates and takes you inside the

greatest and yet most mysterious movie studio of them all Warner Bros Long home to the world's biggest stars and most memorable films and television shows the Warner Bros Studio lot functions as a small city and is even more fascinating glamorous and outrageous than any of the stars or movies that it has been routinely minting for more than ninety years Accompanied by stunning behind the scenes photos and maps and including a revealing backstory this book is your ticket to a previously veiled Hollywood paradise *Location Filming in Los Angeles* Karie Bible, Marc Wanamaker, Harry Medved, 2010 Los Angeles has reigned for more than a century as the world capital of the film industry a unique and ever changing city that has been molded and recast thousands of times through the artistic visions and cinematic dreams of Hollywood's elite As early as 1907 filmmakers migrated west to avoid lengthy eastern winters In Los Angeles they discovered an ideal world of abundant and diverse locales blessed with a mild and sunny climate ideal for filming *Location Filming in Los Angeles* provides a historic view of the diversity of locations that provided the backdrop for Hollywood's greatest films from the silent era to the modern age **The Movieland Directory**, 2015-07-11 The Los Angeles area feels almost alive with movie history It is impossible to walk down any neighborhood block that didn't play host to movie history on some level From Chaplin walking Hollywood sidewalks in 1915 to the Three Stooges running down Culver City streets in 1930 to westerns filmed in the Valley in the 1950's the area has been the background for thousands of films and home to millions of movie people Historical documents census records movie studio and institutional archives and personal writings have all been scoured in order to compile the most exhaustive and complete Hollywood address listing ever compiled Jeff Lenburg, Joan Howard Maurer, Greg Lenburg, 2012 Provides information about the Stooges lives and careers including photographs interviews and filmography *Hollywoodland* Mary Mallory, Hollywood Heritage Inc., 2011-05-16 Established by real estate developers Tracy E Shoults and S H Woodruff in 1923 Hollywoodland was one of the first hillside developments built in Hollywood Touting its class and sophistication the neighborhood promoted a European influence featuring such unique elements as stone retaining walls and stairways along with elegant Spanish Mediterranean French Normandy and English Tudor styled homes thoughtfully placed onto the hillsides The community contains one of the world's most recognizable landmarks the Hollywood sign originally constructed as a giant billboard for the development and reading Hollywoodland The book illustrates the development of the upper section of Beachwood Canyon known as Hollywoodland with historic photographs from Hollywood Heritages S H Woodruff Collection as well as from other archives institutions and individuals

Movie History: A Survey Douglas Gomery, Clara Pafort-Overduin, 2011-02-28 How can we understand the history of film Historical facts don't answer the basic questions of film history History as this fascinating book shows is more than the simple accumulation of film titles facts and figures This is a survey of over 100 years of cinema history from its beginnings in 1895 to its current state in the 21st century An accessible introductory text *Movie History A Survey* looks at not only the major films filmmakers and cinema institutions throughout the years but also extends to the production distribution

exhibition technology and reception of films The textbook is divided chronologically into four sections using the timeline of technological changes Written by two highly respected film scholars and experienced teachers *Movie History* is the ideal textbook for students studying film history

100 Essential Silent Film Comedies James Roots, 2017-05-11 From the moment films were first produced comedy has been a key feature of cinema From just before the turn of the twentieth century until the early 1930s audiences celebrated the brilliant humor of cinematic clowns who left their marks forever We still remember and laugh at the hilarious antics of Laurel and Hardy Buster Keaton Harold Lloyd and many others In *100 Essential Silent Film Comedies* James Roots identifies the major comedic motion pictures produced in the first few decades of the twentieth century With a lucid and lively style Roots takes a look at more than 400 silent comedies and narrows the list to 100 that viewers should consider Each entry includes cast and crew information a synopsis critical evaluation and additional commentary all to demonstrate why that particular film is essential viewing The films range from 70 seconds to full length features and even include some of the earliest produced films starting in 1894 In addition to citing Hollywood's finest the book profiles comedies from around the world including selections from the United Kingdom France Japan and Russia More than seventy silent comedians from Charlie Chaplin to Max Linder are represented in these selections and the book celebrates such established classics as *The General* and *Safety Last* as well as relatively obscure one reelers Including information about DVD availability *100 Essential Silent Film Comedies* is an invaluable resource that provides both scholars and general film fans a list of entertaining films to explore

The Kings & Queens of Hollywood Comedy Terry Rowan, 2017-03-27 The Hollywood Comedy is a genre of film in which the main emphasis is on humor The book follows the careers of Comedy teams such as Martin Lewis the Marx Brothers Abbott Costello Laurel Hardy and many more comedy groups Also we follow the comedy Kings Queens like Lucille Ball Marthe Raye David Spade Richard Pryor Bill Murray Soupy Sales Groucho Marx Mo'Nique Howard Stern Buddy Hackett Billy Crystal Patsy Kelly Larry Fine Don Knotts Ernie Kovacs Ted Knight Dave Thomas Rich Little Robin Williams Red Skeleton Jim Varney Ma Pa Kettle Andy Hardy Phil Silvers Milton Berle Ed Wynn and Alan Young and so many more comedians A look at the style of comedy and so much more

Popular Film and Television Comedy Frank Krutnik, Steve Neale, 2006-10-19 Steve Neale and Frank Krutnik take as their starting point the remarkable diversity of comedy's forms and modes feature length narratives sketches and shorts sit com and variety slapstick and romance Relating this diversity to the variety of comedy's basic conventions from happy endings to the presence of gags and the involvement of humour and laughter they seek both to explain the nature of these forms and conventions and to relate them to their institutional contexts They propose that all forms and modes of the comic involve deviations from aesthetic and cultural conventions and norms and to demonstrate this they discuss a wide range of programmes and films from *Blackadder* to *Bringing Up Baby* from *City Limits* to *Blind Date* from the Roadrunner cartoons to *Bless This House* and *The Two Ronnies* Comedies looked at in particular detail include the classic slapstick films of Keaton

Lloyd and Chaplin Hollywood's screwball comedies of the 1930s and 1940s Monty Python Hancock and Steptoe and Son The authors also relate their discussion to radio comedy The Illustrated Guide to Film Directors David Quinlan,1983-01-01 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com **The Complete Films of Laurence Olivier** Jerry Vermilye,1992 Laurence Olivier portrayed characters that were as diverse as they were memorable From Hamlet to Heathcliff from a Nazi dentist in Marathon Man to a cunning mystery writer in Sleuth his roles made him one of the most highly acclaimed actors of all time This book celebrates his career including casts credits synopses and production notes from every movie in which he appeared Photographs illustrate the text with rare candid shots borrowed from Olivier collectors **The Complete Films of Mae West** Jon Tuska,1992 **Cult Horror Films** Welch D. Everman,1993 The first study of nearly 100 B movies noted for their unique strangeness Attack of the Fifty foot Woman the Killer Shrews and others *Gray Zones* Jonathan Petropoulos,John K. Roth,2005 Accomplished Holocaust scholars among them Raul Hilberg Gerhard L Weinberg Christopher Browning Peter Hayes and Lynn Rapaport bring a necessary interdisciplinary focus to bear on timely and often controversial topics in cutting edge Holocaust studies that range from historical analysis to popular culture *One Fine Stooge* Stephen Cox,Jim Terry,2006 Presents a biography of Larry Fine one of the Three Stooges collected from his memoirs and includes interviews personal notes clippings and more *The Encyclopedia of Film Composers* Thomas S. Hischak,2015-04-16 For more than a century original music has been composed for the cinema From the early days when live music accompanied silent films to the present in which a composer can draw upon a full orchestra or a lone synthesizer to embody a composition music has been an integral element of most films By the late 1930s movie studios had established music departments and some of the greatest names in film music emerged during Hollywood's Golden Age including Alfred Newman Max Steiner Dimitri Tiomkin and Bernard Herrmann Over the decades other creators of screen music offered additional memorable scores and some composers such as Henry Mancini Randy Newman and John Williams have become household names The Encyclopedia of Film Composers features entries on more than 250 movie composers from around the world It not only provides facts about these artists but also explains what makes each composer notable and discusses his or her music in detail Each entry includes Biographical material Important dates Career highlights Analysis of the composer's musical style Complete list of movie credits This book brings recognition to the many men and women who have written music for movies over the past one hundred years In addition to composers from the United States and Great Britain artists from dozens of other countries are also represented A rich resource of movie music history The Encyclopedia of Film Composers will be of interest to fans of cinema in general as well as those who want to learn more about the many talented individuals who have created memorable scores **Billy the Kid on Film, 1911-2012** Johnny D. Boggs,2013-10-04 A comprehensive filmography this book is composed of lengthy entries on about 75 films depicting legendary New Mexico outlaw Billy the Kid from the lost Billy the Kid 1911 to the blockbuster Young Guns

1988 to the direct to video 1313 Billy the Kid 2012 and everything in between Each entry gives a synopsis cast and credits critical reception and a discussion of the events of the films compared to the historical record Among the entries are made for TV and direct to video films foreign movies and continuing television series in which Billy the Kid made an appearance

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