



*We Need Silence To Find
Out What We Think*

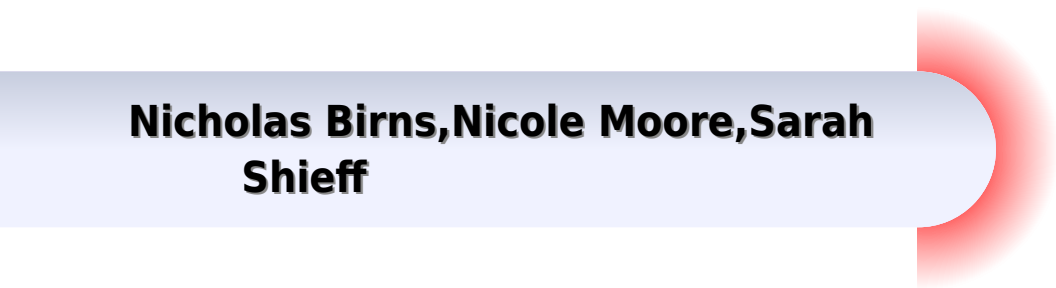
SELECTED ESSAYS

SHIRLEY
HAZZARD

Edited with an Introduction by BRIGITTA OLUBAS

We Need Silence To Find Out What We Think Selected Essays

Nicholas Birns, Nicole Moore, Sarah Shieff



We Need Silence To Find Out What We Think Selected Essays:

We Need Silence to Find Out What We Think Shirley Hazzard, 2016-01-05 Spanning the 1960s to the 2000s these nonfiction writings showcase Shirley Hazzard's extensive thinking on global politics international relations the history and fraught present of Western literary culture and postwar life in Europe and Asia They add essential clarity to the themes that dominate her award winning fiction and expand the intellectual registers in which her writings work Hazzard writes about her employment at the United Nations and the institution's manifold failings She shares her personal experience with the aftermath of the Hiroshima atomic bombing and the nature of life in late 1940s Hong Kong She speaks to the decline of the hero as a public figure in Western literature and affirms the ongoing power of fiction to console inspire and direct human life despite or maybe because of the world's disheartening realities Cementing Hazzard's place as one of the twentieth century's sharpest and most versatile thinkers this collection also encapsulates for readers the critical events defining postwar letters thought and politics

Hiroshima and Here Monash University, 2020-09-02 This study provides a cultural history of Nuclear Age Australia The author examines the country's role as a weapons testing site its ambition to join the postwar nuclear club of nations the heated controversies surrounding uranium mining and nuclear power and the rich complexity of Australian cultural response to the fact and possibility of atomic destruction

Shirley Hazzard: A Writing Life Brigitta Olubas, 2022-11-15 The first biography of Shirley Hazzard the author of *The Transit of Venus* and a writer of shocking wisdom and intellectual thrill *The New Yorker* Shirley Hazzard *A Writing Life* tells the extraordinary story of a great modern novelist Brigitta Olubas Hazzard's authorized biographer has drawn with great subtlety and understanding on her fiction on an extensive archive of letters diaries and notebooks and on the memories of surviving friends and colleagues to create this resonant portrait of an exceptional woman This biography explores the distinctive times of Hazzard's life from her youth and middle age to her widowhood and years of decline and traces the complex and intricate processes of self-fashioning that lay beneath Hazzard's formidable beguiling presence Olubas shows us the places of Hazzard's life of which she wrote with characteristic lyricism accompanied by rare photographs from Hazzard's collection and elsewhere Hazzard was the last of a generation of self-taught writers devotees of a great literary tradition and her depth of perception and expressive gifts have earned her iconic status Olubas has brought her brilliantly alive enhancing and deepening our understanding of the singular woman who created some of the most enduring fiction of the past sixty years As Dwight Garner wrote in *The New York Times* Hazzard's stories feel timeless because she understands as she writes in one of them We are human beings not rational ones Here in *Shirley Hazzard* is the story of a remarkable human being

On Shirley Hazzard Michelle de Kretser, 2020-03-10 *On Shirley Hazzard* is a vibrant and personal tribute in which the Miles Franklin Award winning novelist Michelle de Kretser offers a masterclass in writing and reading She celebrates the precision and musicality of Hazzard's prose and illuminates the humor and humanity in her work This exhilarating book is both a brilliant introduction to Hazzard and a gift for her

longtime readers On Shirley Hazzard reveals Michelle de Kretser s lively intelligence at work and her distinctive wit This testament to her sustained engagement with Hazzard s work is at its core an appreciation of the significance and joy of good fiction Receptiveness when reading is a prerequisite for perceptive analysis according to both de Kretser and Hazzard And for prose the simple and precise the transient and insignificant are key qualities Not moonlight but the glitter of broken glass for de Kretser as for Chekhov Selective biographical details about Hazzard are relayed too her leaving Australia and formal education at the age of sixteen her working unhappily at the United Nations in Manhattan her long friendship with Graham Greene Hazzard s morality is also invoked solidarity with the vulnerable and pacifism being of prime importance Shirley Hazzard 1931 2016 published her first short story in The New Yorker in 1961 The magazine continued to publish her work in the decades thereafter including excerpts from her most successful and beloved novel the bestseller and National Book Critics Circle Award winner The Transit of Venus 1980 Michelle de Kretser s insightful and provocative appreciation does Hazzard fine justice

The Cambridge History of the Australian Novel David Carter, 2023-07-27 The Cambridge History of the Australian Novel is an authoritative volume on the Australian novel by more than forty experts in the field of Australian literary studies drawn from within Australia and abroad Essays cover a wide range of types of novel writing and publishing from the earliest colonial period through to the present day The international dimensions of publishing Australian fiction are also considered as are the changing contours of criticism of the novel in Australia Chapters examine colonial fiction women s writing Indigenous novels popular genre fiction historical fiction political novels and challenging novels on identity and belonging from recent decades not least the major rise of Indigenous novel writing Essays focus on specific periods of major change in Australian history or range broadly across themes and issues that have influenced fiction across many years and in many parts of the country

Portraits of Women in International Law Immi Tallgren, 2023-04-15 Current histories seem to suggest that men alone have been capable of the development of ideas analysis and practice of international law until the 1990s Is this the case Or have others been erased from the collective images of this history including the portrait gallery of notables in international law Portraits of Women in International Law New Names and Forgotten Faces investigates the slow and late inclusion of women in the spheres of knowledge and power in international law The forty two textual and visual representations by a diverse team of passionate portraitists represent women and gender non conforming people in international law from the fourteenth century onwards around the world individuals and groups who imagined developed or contested international law who earned their living in its institutions or who even indirectly may have changed its course This rich volume calls for a critical identification of the formal and informal institutional practices norms and rituals of white masculinities both in the past and in the research of international law today By abandoning reductive histories their biased frames and tacit assumptions this work brings previously unseen glimpses of international law and its agents ideas causes behaviour norms and social practices into the spotlight

Twentieth-Century and Contemporary American Literature

in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Teaching Australian and New Zealand Literature Nicholas Birns,Nicole Moore,Sarah Shieff,2017-05-01 Offers techniques for teaching Australian and New Zealand literature in college and discusses the history of the two countries Maori and Aboriginal texts colonialism gender landscapes violence indigenous aesthetics ethics and crime fiction Includes information on editions reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses

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one voice "I am, you are, we are Australian". I'm a teller of stories. I'm a singer of songs. I am Albert ... Musical Childhoods:
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