

Leslie Van Gelder

Weaving A Way Home A Personal Journey Exploring Place And Story

Bénédicte Meillon

Weaving A Way Home A Personal Journey Exploring Place And Story:

Weaving a Way Home Leslie Van Gelder, 2008 Weaving a Way Home will appeal to those deeply interested in knowing how we forge relationships with places and how that shapes who we are BOOK JACKET **Dwellings of Enchantment** Bénédicte Meillon, 2020-10-27 Dwellings of Enchantment Writing and Reenchanting the Earth offers ecocritical and ecopoetic readings that focus on multispecies dwellings of enchantment and reenchant our rapport with the more than human world It sheds light on the marvelous entanglements between humans and other life forms coexisting with us entanglements that when fully perceived call onto humans to shift perspectives on both the causes and solutions to current ecological crises Working against the disenchantment of humans relationships with and perceptions of the world entailed by a modern ontology this book illustrates the power of ecopoetics to attune humans to the vibrant matter both within and outside of us Braiding indigenous with non indigenous worldviews this book tackles ecopoetics emerging from varying locations in the world It underscores the postmodernist remythologizing processes going on in many ecopoetic texts via magical realist **An Extraordinary Year of Ordinary Days** Susan Wittig Albert, 2010-09-15 In An Extraordinary modes and mythopoeia Year of Ordinary Days best selling mystery novelist Susan Wittig Albert invites us to revisit one of the most tumultuous years in recent memory 2008 through the lens of 365 ordinary days in which her reading writing and thinkingabout issues in the wider world from wars and economic recession to climate change caused her to reconsider and reshape daily practices in her personal life Albert's journal provides an engaging account of how the business of being a successful working writer blends with her rural life in the Texas Hill Country and the Sangre de Cristo Mountains of New Mexico As her eclectic daily reading ranges across topics from economics food production and oil and energy policy to poetry place and the writinglife Albert becomes increasingly concerned about the natural world and the threats facing it especially climate change and resource depletion Asking herself What does it mean And what should I do about it she determines practical steps to take such as growing more food in her garden and also helps us to readers make sense of these issues and consider what our own responses might be A thoughtful and thought provoking book of days amplified with reading lists and quotations from a wide diversity of writers An Extraordinary Year of Ordinary Days is a must have addition for everyone s collection of writers The Child in Cinema Karen Lury, 2022-08-25 This book brings together a host of internationally journals Cover p 4 recognised scholars to provide an interdisciplinary perspective on the representation of the child in cinema Individual chapters examine how children appear across a broad range of films including Badlands 1973 Ratcatcher 1999 Boyhood 2014 My Neighbour Totoro 1988 and Howl s Moving Castle 2004 They also consider the depiction of children in non fiction and non theatrical films including the documentaries tre et Avoir 2002 and Capturing the Friedmans 2003 art installations and public information films Through a close analysis of these films contributors examine the spaces and places children inhabit and imagine a concern for children's rights and agency the affective power of the child as a locus for memory and history and

the complexity and ambiguity of the child figure itself The essays also argue the global reach of cinema featuring children including analyses of films from the former Yugoslavia Brazil and India as well as exploring the labour of the child both in front of and behind the camera as actors and filmmakers In doing so the book provides an in depth look into the nature of child performance on screen across a diverse range of cinemas and film making practices Bosnian Studies Dzeneta Karabegovic, Adna Karamehic-Oates, 2023-01-30 It has been 27 years since the end of the war in Bosnia and Herzegovina and the history of the conflict its consequences and long term implications for the politics and lives of its citizens has remained a source of interest for scholars across the globe and across disciplines This scholarship has included works by historians and political scientists seeking to explain the war s origins with a view to Bosnia s traditional multi ethnic character and background The country has been used as a case study in state and peace building as well as to study the implications of ongoing transitional justice processes Other scholars within the fields of human rights and genocide studies have focused on documenting the war crimes committed against the people of Bosnia and Herzegovina during the conflict and the mass scale displacement of people mostly Bosnian Muslims from their homes and homelands International law scholars have carried this work further tracing the development of courts created in response to war crimes in Bosnia and their effectiveness in generating justice for victims Diaspora communities have formed in North America especially in St Louis Europe and Australia because of war and displacement and have themselves become a considerable topic of study spanning the disciplines of anthropology migration studies political science memory studies conflict and security studies psychology and geography This volume seeks to illuminate how Bosnian migrant and diaspora scholars are contributing to the development of Bosnian Studies The authors included in this volume are either writing from their new home bases in Australia Austria Canada Switzerland the United Kingdom and the United States among others or they have returned to Bosnia after a period of migration Their chapters have distinct entry points of inquiry demonstrating how scholars have integrated Bosnia as a theme across the range of disciplines in which they are situated The selections included in the volume range from literary analysis to personal memoirs of the conflict from studies of heritage and identity to political science analysis of diaspora voting to genocide studies and questions of or lack of ethics in the growing field of Bosnian Studies **Being-Here** Annika Lems, 2018-05-24 Exploring the lifeworlds of Halima Omar and Mohamed three middle aged Somalis living in Melbourne Australia the author discusses the interrelated meanings of emplacement and displacement as experienced in people s everyday lives Through their experiences of displacement and placemaking Being Here examines the figure of the refugee as a metaphor for societal alienation and estrangement and moves anthropological theory towards a new understanding of the crucial existential links between Sein Being and Da Here Matter Transmission Nicolás Salazar Sutil, 2018-05-17 Arquing for a paleocybernetic approach to current media studies debates Nicolas Salazar Sutil develops an original framework for a new media ecology that embraces the primitive the prehistoric and the brute Paying serious attention to materials used for

cultural mediation that are unprocessed unexplained and raw such as bones and limestones Salazar Sutil posits that advanced industrialisation of new media technology has prompted countercultural movements that call for radical new ways of transmitting culture for instance through an experiential and high tech appreciation of prehistoric landscape heritage The future calls for a Palaeolithic awareness of living landscape as medium for the embodied transmission of cultural imaginaries and memories The more media technology spurs mass forms of instantaneous media communication the greater the need for primitive knowledge of earthling body and earthly landscape our prime media for sustainable cultural transmission

Militarized Youth Johanna Higgs, 2019-10-08 Based on ethnographic fieldwork and interviews from across Colombia including former child guerillas former hostages of the guerilla organization mothers of child soldiers and humanitarian aid workers this volume explores the experiences of children involved with the Colombian guerilla group the Fuerzas Armadas Revolucionarias de Colombia Farc Going beyond the predominant humanitarian perspectives on child soldiers Johanna Higgs delves into the specific social and cultural aspects of the Colombian conflict to give a contextualized culturally relevant understanding of the processes of both militarization and demobilization of children deploying the theoretical lens of lifeworlds In so doing Higgs not only provides insight into children's involvement in conflict in Colombia but presents a clear case for a move away from homogenized understandings of child soldiers thus far dominated by viewpoints from industrialized Western nations Tying together perspectives from anthropology sociology psychology politics and international development Higgs provides not only a much needed examination of how children are militarized soldiering in the Farc context and demilitarization but also a blueprint for how research can be tied to specific cultural contexts and European Dževada Šuško, 2019-07-22 The edited volume Both Muslim and European Diasporic and Migrant Identities of Bosniaks scrutinizes some of the new aspects of the Bosniak history and identity and connects them with the experience of migration and diaspora formation Adopting an interdisciplinary approach to volume tackles a variety of important questions and issues such as the impact of migration waves on the Bosniak identity dealing with the experience of war genocide and forced displacement the dual cultural code of being in between the two worlds the role of religion language and culture in everyday life looking at translocal and transnational networks and practices In addition to discussing the contemporary issues in Bosnia and Herzegovina several chapters deal with the Bosnian migrant realities in countries such as Germany Switzerland Slovenia Australia Turkey and the United States of America **Places of Pain** Hariz Halilovich, 2013-02-01 For displaced persons memory and identity is performed re constructed and re negotiated daily Forced displacement radically reshapes identity with results ranging from successful hybridization to feelings of permanent misplacement This compelling and intimate description of places of pain and be longing that were lost during the 1992 95 war in Bosnia and Herzegovina as well as of survivors places of resettlement in Australia Europe and North America serves as a powerful illustration of the complex interplay between place memory and identity It is even more the case when those places have been vandalized

divided up brutalized and scarred However as the author shows these places of humiliation and suffering are also places of desire with displaced survivors emulating their former homes in the far corners of the globe where they have resettled

Weaving A Way Home A Personal Journey Exploring Place And Story Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "Weaving A Way Home A Personal Journey Exploring Place And Story," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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