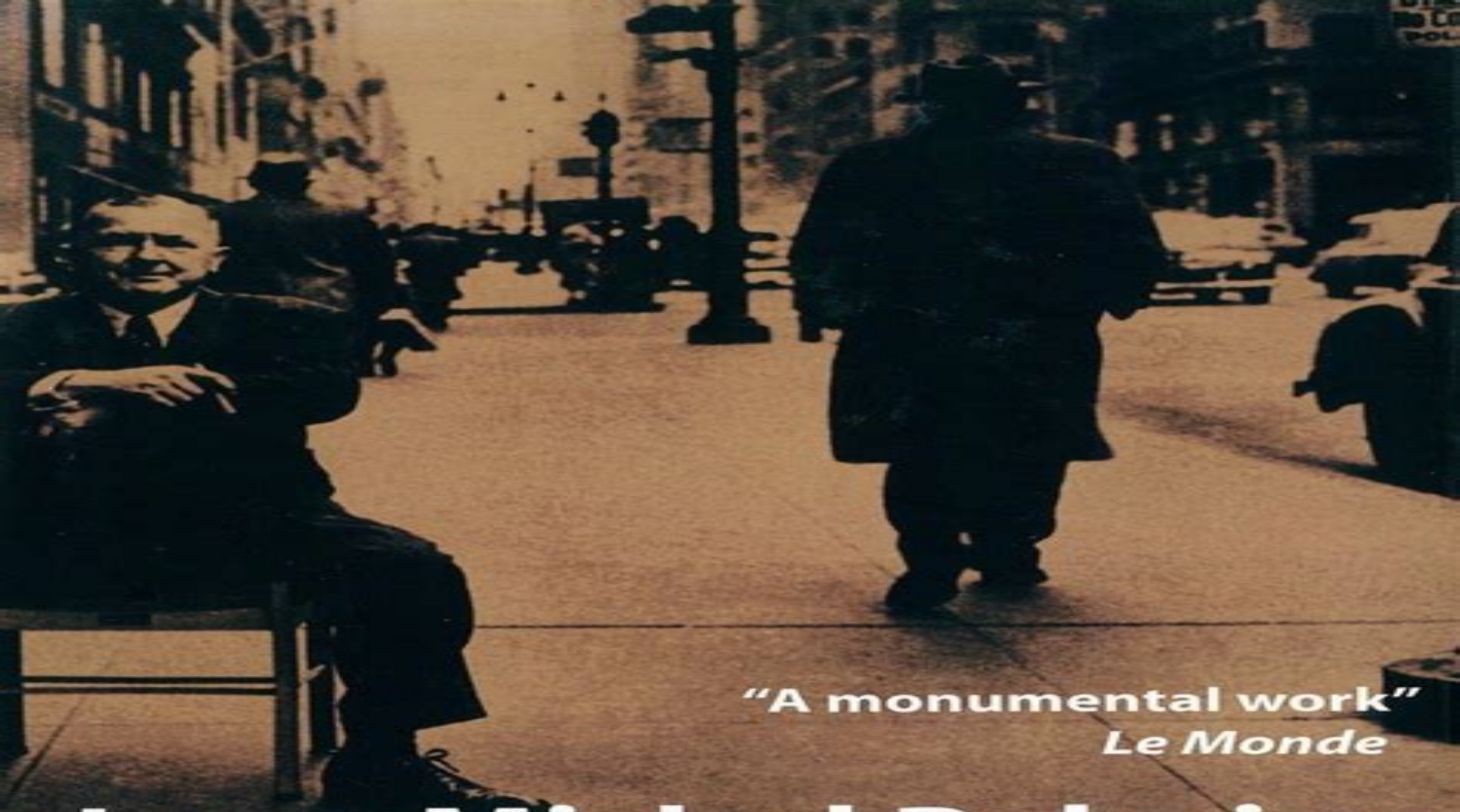




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Jean-Michel Palmier

WEIMAR IN EXILE

THE ANTIFASCIST EMIGRATION
IN EUROPE AND AMERICA

Weimar In Exile The Antifascist Emigration In Europe And America

Jean-Michel Palmier



Weimar In Exile The Antifascist Emigration In Europe And America:

Weimar in Exile Jean-Michel Palmier, 2006-07-17 In 1933 thousands of intellectuals artists writers militants and other opponents of the Nazi regime fled Germany Including such figures as Walter Benjamin Ernst Bloch Bertolt Brecht and Heinrich Mann they were the best of Germany refusing to remain citizens in this new state that legalized terror and brutality They emigrated all across the globe to Paris Amsterdam Prague Oslo Vienna New York Los Angeles Shanghai Mexico Jerusalem Moscow Often distrusted as Germans in the countries they arrived in they struggled to survive and some committed suicide in despair But throughout their exile they strove to give expression to the fight against Nazism through their work in prose poetry and painting architecture film and theater Weimar in Exile follows these lives from the rise of national socialism to the return to their ruined homeland retracing their stories struggles setbacks and rare victories In this absorbing and magisterial work Jean Michel Palmier provides a compelling and detailed history of those whose dignity in exile is a moving counterpoint to the story of Germany under the Nazis *Dynamics of Emigration* Stefan Berger, Philipp Müller, 2022-08-12 As a pioneering volume to consider the impact of exile on historical scholarship in the twentieth century in a systematic and global way looking at Europe North America South America and Asia *Dynamics of Emigration* asks about epistemic repercussions on the experience of exile and exiles Analyzing both the impact that exile scholars had on their host societies and on the societies they had to leave the volume investigates exiles pathways to integration into new host societies and the many difficulties they face establishing themselves in new surroundings Focusing on the age of extremes and the realms of exile from fascist and right wing dictatorships as well as communist regimes the contributions look at the reasons scholars have for going into exile while providing side by side examination of the support organizations and paths for success involved with living in exile **Jewish Exiles and European Thought during the Third Reich** David Weinstein, Avihu Zakai, 2017-07-06 A study of how forced exile from 1930s Germany informed the scholarship of four German speaking Jewish intellectuals Central European Jewish Émigrés and the Shaping of Postwar Culture: Studies in Memory of Lilian Furst (1931-2009) Julie Mell, Malachi Hacohen, 2018-10-08 This book is a printed edition of the Special Issue Between Religion and Ethnicity Twentieth Century Jewish migr s and the Shaping of Postwar Culture that was published in Religions **Roman Law and the Idea of Europe** Kaius Tuori, Heta Björklund, 2018-12-27 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com It is funded by the European Research Council Roman law is widely considered to be the foundation of European legal culture and an inherent source of unity within European law Roman Law and the Idea of Europe explores the emergence of this idea of Roman law as an idealized shared heritage tracing its origins among exiled German scholars in Britain during the Nazi regime The book follows the spread and influence of these ideas in Europe after the war as part of the larger enthusiasm for European unity It argues that the rise of the importance of Roman law was a reaction against the crisis of jurisprudence in the face of Nazi

ideas of racial and ultranationalistic law leading to the establishment of the idea of Europe founded on shared legal principles With contributions from leading academics in the field as well as established younger scholars this volume will be of immense interests to anyone studying intellectual history legal history political history and Roman law in the context of Europe

European Encounters Carlos Reijnen, Marleen Rensen, 2014-04-20 *European Encounters* explores the making and remaking of ideas of Europe between 1914 and 1945 as a result of intellectual encounters and intellectual exchange Against the background of the first half of the twentieth century European intellectuals feverishly chased new and uncharted territories most often across national borders Their encounters with other intellectuals or ideas cultures concepts and practices produced new understandings of Europe and triggered projects for Europe's future West European writers turned to Russian literature Catholic politicians from Northern Europe embraced corporatist and fascist solutions from Mediterranean Europe scientist pointed at science and their network as sources of peace and reconciliation and others committed themselves to the European federalism of the Pan Europa Movement This volume unravels the encounters and exchanges that lie at the roots of this attempt at rethinking Europe

Poetry & Displacement Stan Smith, 2007-11-01 The paradigmatic figure of twentieth century history is the displaced person a concept which emerged from the demographic migrations deportations and genocidal purges that accompanied two world wars the destruction and construction of nation states and the restructuring of the global order which they occasioned These processes almost inevitably fostered a poetry of exile and expatriation intimately bound up with the experience of modernity and the culture of modernism culminating in the postcolonial era with the globalisation of displacement as the determining condition of postmodernity In this timely new volume renowned poetry critic Stan Smith examines a number of poets Plath Larkin Heaney Walcott Middleton Fisher Duffy through the lens of displacement

Kurt Weill's America Naomi Graber, 2021 When German Jewish composer Kurt Weill arrived in the United States in 1935 he found a nation nothing like he imagined This book tells the full story of Weill as outsider turned insider showing how he was keenly attuned to the difficult relationship America had with her immigrants but was slower to grasp the subtleties of race relations

The Golden Age of Phenomenology at the New School for Social Research, 1954-1973 Lester Embree, Michael D. Barber, 2017-09-11 This collection focuses on the introduction of phenomenology to the United States by the community of scholars who taught and studied at the New School for Social Research from 1954 through 1973 During those years Dorion Cairns Alfred Schutz and Aron Gurwitsch all former students of Edmund Husserl came together in the department of philosophy to establish the first locus of phenomenology scholarship in the country This founding trio was soon joined by three other prominent scholars in the field Werner Marx Thomas M Seeborn and J N Mohanty The Husserlian phenomenology that they brought to the New School has subsequently spread through the Anglophone world as the tradition of Continental philosophy The first part of this volume includes original works by each of these six influential teachers of phenomenology introduced either by one of their students or in the case of

Seeböhm and Mohanty by the thinkers themselves The second part comprises contributions from twelve leading scholars of phenomenology who trained at the New School during this period The result is a powerful document tracing the lineage and development of phenomenology in the North American context written by members of the first two generations of scholars who shaped the field Contributors Michael Barber Lester Embree Jorge Garc a G mez Fred Kersten Thomas M T Luckmann William McKenna J N Mohanty Giuseppina C Moneta Thomas Nenon George Psathas Osborne P Wiggins Matthew M Seeböhm and Richard M Zaner

Italian Jewish Musicians and Composers under Fascism Alessandro Carrieri, Annalisa Capristo, 2021-05-13 This book is the first collection of multi disciplinary research on the experience of Italian Jewish musicians and composers in Fascist Italy Drawing together seven diverse essays from both established and emerging scholars across a range of fields this book examines multiple aspects of this neglected period of music history including the marginalization and expulsion of Jewish musicians and composers from Italian theatres and conservatories after the 1938 39 Race Laws and their subsequent exile and persecution Using a variety of critical perspectives and innovative methodological approaches these essays reconstruct and analyze the impact that the Italian Race Laws and Fascist Italy s musical relations with Nazi Germany had on the lives and works of Italian Jewish composers from 1933 to 1945 These original contributions on relatively unresearched aspects of historical musicology offer new insight into the relationship between the Fascist regime and music

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