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Thomas Browne 21st Century Oxford Authors

Thomas N. Corns



Thomas Browne 21st Century Oxford Authors:

Thomas Browne Sir Thomas Browne, 2014 This volume in the 21st Century Oxford Authors series offers students and readers an authoritative comprehensive selection of the work of Sir Thomas Browne 1605-1682 Accompanied by full scholarly apparatus the edition demonstrates the breadth of the author of some of the most brilliant and delirious prose in English Literature Lauded by writers ranging from Coleridge to Virginia Woolf from Borges to W G Sebald Browne's distinct style and the musicality of his phrasing have long been seen as a pinnacle of early modern prose However it is Browne's range of subject matter that makes him truly distinct His writings include the hauntingly meditative *Urn Burial* and the elaborate *The Garden of Cyrus* a work that borders on a madness of infinite pattern *Religio Medici* probably Browne's most famous work is at once autobiography intricate religious scientific paradox and a monument of tolerance in the era of the English civil war This volume also includes his *Pseudodoxia Epidemica* an encyclopaedia of error which contains within its vast remit the entire intellectual landscape of the seventeenth century its science its natural history its painting its history its geography and its biblical oddities The volume enables students to experience the ways in which Browne brings his lucid baroque and stylish prose to bear across this range of diverse material together with a carefully poised wit This volume contains almost all of the author's work that was published in his lifetime as well as a selection of writings published after his death Explanatory notes and commentary are included to enhance the study understanding and enjoyment of these works and the edition includes an Introduction to the life and works of Browne

Thomas Browne Kevin Killeen, 2018-03-01 This volume in the 21st Century Oxford Authors series offers students and readers an authoritative comprehensive selection of the work of Sir Thomas Browne 1605-1682 Accompanied by full scholarly apparatus the edition demonstrates the breadth of the author of some of the most brilliant and delirious prose in English Literature Lauded by writers ranging from Coleridge to Virginia Woolf from Borges to W G Sebald Browne's distinct style and the musicality of his phrasing have long been seen as a pinnacle of early modern prose However it is Browne's range of subject matter that makes him truly distinct His writings include the hauntingly meditative *Urn Burial* and the elaborate *The Garden of Cyrus* a work that borders on a madness of infinite pattern *Religio Medici* probably Browne's most famous work is at once autobiography intricate religious scientific paradox and a monument of tolerance in the era of the English civil war This volume also includes his *Pseudodoxia Epidemica* an encyclopaedia of error which contains within its vast remit the entire intellectual landscape of the seventeenth century its science its natural history its painting its history its geography and its biblical oddities The volume enables students to experience the ways in which Browne brings his lucid baroque and stylish prose to bear across this range of diverse material together with a carefully poised wit This volume contains almost all of the author's work that was published in his lifetime as well as a selection of writings published after his death Explanatory notes and commentary are included to enhance the study understanding and enjoyment of these works and the edition includes an Introduction to the life and works of Browne

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022 A Handbook on early modern women's writing that combines new developments in historical and critical research with theoretical and conceptual approaches

The Oxford Handbook of the Bible in Early Modern England, c. 1530-1700 Kevin Killeen, Helen Smith, Rachel Judith Willie, 2015-08-27 The Bible was by any measure the most important book in early modern England. It preoccupied the scholarship of the era and suffused the idioms of literature and speech. Political ideas rode on its interpretation and deployed its terms. It was intricately related to the project of natural philosophy. And it was central to daily life at all levels of society from parliamentarian to preacher from the boy that driveth the plough famously invoked by Tyndale to women across the social scale. It circulated in texts ranging from elaborate folios to cheap catechisms; it was mediated in numerous forms as pictures, songs and embroideries and as proverbs, commonplaces and quotations. Bringing together leading scholars from a range of fields, *The Oxford Handbook of the Bible in Early Modern England 1530-1700* explores how the scriptures served as a generative motor for ideas and a resource for creative and political thought as well as for domestic and devotional life. Sections tackle the knotty issues of translation, the rich range of early modern biblical scholarship, Bible dissemination and circulation, the changing political uses of the Bible, literary appropriations and responses, and the reception of the text across a range of contexts and media. Where existing scholarship focuses typically on Tyndale and the King James Bible of 1611, *The Oxford Handbook of the Bible in England 1530-1700* goes further tracing the vibrant and shifting landscape of biblical culture in the two centuries following the Reformation.

The Unknowable in Early Modern Thought Kevin Killeen, 2023-06-27 Early modern thought was haunted by the unknowable character of the fallen world. The sometimes brilliant and sometimes baffling fusion of theological and scientific ideas in the era, as well as some of its greatest literature, responds to this sense that humans encountered only an incomplete reality. Ranging from *Paradise Lost* to thinkers in and around the Royal Society and commentary on the Book of Job, *The Unknowable in Early Modern Thought* explores how the era of the scientific revolution was in part paralyzed by and in part energized by the paradox it encountered in thinking about the elusive nature of God and the unfathomable nature of the natural world. Looking at writers with scientific, literary and theological interests from the shoemaker mystic Jacob Boehme to John Milton from Robert Boyle to Margaret Cavendish and from Thomas Browne to the fiery prophet Anna Trapnel, Kevin Killeen shows how seventeenth-century writings redeployed the rich resources of the ineffable and the apophatic, what cannot be said except in negative terms, to think about natural philosophy and the enigmas of the natural world.

The Poesy of Scientia in Early Modern England Subha Mukherji, Elizabeth L. Swann, 2024-07-12 This book explores interconnections between the modes of knowing that we now associate with the rubrics literature and science at a formative point in their early development. Rather than simply tracing lines of influence, it focuses on how both literary texts and natural philosophy engage with materiality, language, affect and form. Some essays are invested in how early modern science adopts and actively

experiments with rhetorical and poetic modes and expression while others emphasize a shared investment in natural philosophical topics alchemy chance or astrology for example that move among the period's observational texts and its literature highlighting the participation of literary texts in the production of experimental knowledge Organised around the broad themes of creation and transformation mediation and communication and interpretation and imaginative speculation the essays collectively probe the presumed dichotomy between science's schematizing and taxonomic ambitions and the fertile and volatile creative energies of literary texts

Shrinking Violets Joe Moran, 2017-01-01 A tentative history This odd state of mind How embarrassing Tongue tied Stage fright Shy art The war against shyness The new ice age Grasping Shadows William Chapman Sharpe, 2017-08-04 Grasping Shadows offers the most thorough examination of the cultural uses of shadows Exploring a myriad of major literary and artistic evocations of shadows Grasping Shadows puts forth a unifying theory for how shadows function and how they transformed our relationship to darkness and light

The Bible and the Printed Image in Early Modern England Michael Gaudio, 2017-07-05 The first book length study of the fifteen surviving Little Gidding bible concordances this book examines the visual culture of print in seventeenth century England through the lens of one extraordinary family and their hand made biblical manuscripts The volumes were created by the women of the Ferrar Collet family of Little Gidding who selected works from the family's collection of Catholic religious prints and then cut and pasted prints and print fragments along with verses excised from the bible and composed them in artful arrangements on the page in the manner of collage Gaudio shows that by cutting recombining and pasting multi scaled print fragments the Ferrar Collet family put into practice a remarkably flexible pictorial language The Little Gidding concordances provide an occasion to explore how the manipulation of print could be a means of thinking through some of the most pressing religious and political questions of the pre civil war period the coherence of printed scripture the nature of sovereignty the relevance of the Mosaic law and the protestant reform of images By foregrounding the Ferrar Collets engagement with the print fragment this book extends the scope of early modern print history beyond the printmaker's studio and expands our understanding of the ways an early modern Protestant community could productively engage with the religious image Contrary to the long held view that the English Reformation led to a decline in the importance of the religious image this study demonstrates the ongoing vitality of religious prints in early modern England as instruments for thinking

A New Map of Wonders Caspar Henderson, 2017-11-15 Henderson teaches us how to wonder anew with a new vision of science illuminated by a rich range of literature philosophy art and music Hugh Aldersey Williams author of Dutch Light We live in a world that is known every corner thoroughly explored But has this knowledge cost us the ability to wonder Wonder Caspar Henderson argues is at its most supremely valuable in just such a world because it reaffirms our humanity and gives us hope for the future That's the power of wonder and that's what we should aim to cultivate in our lives But what are the wonders of the modern world Henderson's brilliant exploration borrows from the form of one of the oldest and most widely known

sources of wonder maps Large detailed mappae mundi invited people in medieval Europe to vividly imagine places and possibilities they had never seen before manticores with the head of a man the body of a lion and the stinging tail of a scorpion tribes of one eyed men who fought griffins for diamonds and fearsome Scythian warriors who drank the blood of their enemies from their skulls A New Map of Wonders explores these and other realms of the wonderful in different times and cultures and in the present day taking readers from Aboriginal Australian landscapes to sacred sites in Great Britain all the while keeping sight questions such as the cognitive basis of wonder and the relationship between wonder and science Beautifully illustrated and written with wit and moral complexity this sequel to The Book of Barely Imagined Beings is a fascinating account of the power of wonder and an unforgettable meditation on its importance to our future **Edmund Spenser and the romance of space** Tamsin Badcoe, 2019-07-30 Edmund Spenser and the romance of space seeks to gauge the roles that aesthetic subjectivity and the imagination play in early modern spatial and textual practices **The Oxford Handbook of Restoration Literature** Matthew C. Augustine, Steven N. Zwicker, 2024-11-06 The Oxford Handbook of Restoration Literature begins by asking if there was a distinctive literature of the Restoration For a long time the answer seemed obvious heroic drama libertine comedy scandalous lyrics and the short but brilliant career of John Wilmot earl of Rochester Could there be an age when the coincidence of literary culture and political rule were any more obvious But as this Handbook will remind us some of the most wonderful literature of this Restoration came from writers who had lived across the decades of turbulence and into an age when the Stuart kings returned when the Church and House of Lords were restored a world made safe for bishops and for the memory of divine right rule Of course these returns and restorations did not meet with uniform celebration John Milton wrote his great epic poems not in quiet submission but in a kind of resistance to the dominant culture of the 1660s and Andrew Marvell produced his most brilliant satiric verse by holding up a looking glass to court corruption and Anglican intolerance So we begin with the most obvious conclusion Restoration literature does and does not fit to the categories that so long defined the late Stuart age This book explores and contests challenges and reimagines the experience embodied by the writing of the late Stuart world and invites readers new to this world and those who have often read its literatures to the pleasures but as well to the challenges and discomforts of its texts *The Oxford Handbook of English Prose, 1640-1714*, 2024-10-23 The Oxford Handbook of English Prose 1640 1714 is the most wide ranging overview available of prose writing in English during one of the most tumultuous periods in British and Irish history Stretching from the outbreak of the English Civil Wars to the death of Queen Anne the last Stuart monarch the volume is unprecedented in the breadth of its coverage of an age in which prose moved from the margins of cultural life in Britain to its centre The volume also breaks new ground in the diversity of the prose writing it covers its thirty six chapters by an array of established literary critics and historians capture the excitingly multiple forms that prose took in what was a golden age for non fictional writing but which also saw the emergence of modes of prose fiction that became part of the origin story of the

eighteenth century novel This Handbook reflects that multiplicity and diversity in its structure Four longer introductory chapters map the changing contexts of the publication and reception of prose in the period as well as the influence of the classical heritage and the role of relations with continental Europe The subsequent thirty two chapters are organized by different categories of prose writing The contributors approach key authors and texts from various and often unconventional perspectives The volume offers coverage of well known writers and texts while also capturing the assortment of prose writing in a time of rapid political and social change there are chapters on for example Bites and Shams Circulation Narratives Keys Pornography Recipe Books True Accounts and even Handbooks **Elizabeth Bishop's Prosaic** Vidyan

Ravinthiran,2015-07-01 Elizabeth Bishop is now recognized as one of the greatest poets of the twentieth century a uniquely cosmopolitan writer with connections to the US Canada Brazil and also the UK given her neglected borrowings from many English authors and her strong influence on modern British verse Yet the dominant biographical psychoanalytical approach leaves her style relatively untouched and it is vital that an increasing focus on archival material does not replace our attention to the writing itself Bishop s verse is often compared with prose sometimes insultingly writing fiction she worried she was really writing poems But what truly is the difference between poetry and prose structurally conceptually historically speaking Is prose simply formalized speech or does it have rhythms of its own Ravinthiran seeks an answer to this question through close analysis of Bishop s prose like verse her literary prose her prose poems and her letter prose This title is a provocation It demands that we reconsider the pejorative quality of the word prosaic playing on mosaic Ravinthiran uses Bishop s thinking about prose to approach for the first time her work in multiple genres as a stylistic whole Elizabeth Bishop s Prosaic is concerned not only with her inimitable style but also larger questions to do with the Anglo American shift from closed to open forms in the twentieth century This study identifies not just borrowings from but rich intertextual relationships with writers as diverse as among others Gerard Manley Hopkins W H Auden Virginia Woolf Flannery O Connor and Dorothy Richardson Though Bishop criticized Woolf she in particular is treated as a central and thus far neglected precursor crucial to our understanding of Bishop as a feminist poet Finally the sustained discussion of how the history of prose frames effects of rhythm syntax and acoustic texture in both Bishop s prose proper and her prosaic verse extends a body of research which seeks now to treat literature as a form of cognition Technique and thought are finely wedded in Bishop s work her literary forms evince a historical intelligence attuned to questions of power nationality tradition both literary and otherwise race and gender The Borges Enigma Cynthia Lucy Stephens,2021 Borges once stated that he had never created a character It s always me subtly disguised This book focuses on the ways in which Borges uses events and experiences from his own life in order to demonstrate how they become the principal structuring motifs of his work It aims to show how these experiences despite being heavily disguised are crucial components of some of Borges s most canonical short stories particularly from the famous collections Ficciones and El Aleph Exploring the rich tapestry of symmetries doubles and

allusions and the roles played by translation and the figure of the creator the book provides new readings of these stories revealing their hidden personal emotional and spiritual dimensions These insights shed fresh light on Borges s supreme literary craftsmanship and the intimate puzzles of his fictions

The Political Bible in Early Modern England Kevin Killeen,2017 This book explores the Bible as a political document in seventeenth century England revealing how it provided a key language of political debate

The Cambridge History of Early Modern English Literature David Loewenstein,Janel M. Mueller,2002 This 2003 book is a full scale history of early modern English literature offering perspectives on English literature produced in Britain between the Reformation and the Restoration While providing the general coverage and specific information expected of a major history its twenty six chapters address recent methodological and interpretive developments in English literary studies The book has five sections Modes and Means of Literary Production Circulation and Reception The Tudor Era from the Reformation to Elizabeth I The Era of Elizabeth and James VI The Earlier Stuart Era and The Civil War and Commonwealth Era While England is the principal focus literary production in Scotland Ireland and Wales is treated as are other subjects less frequently examined in previous histories including women s writings and the literature of the English Reformation and Revolution This history is an essential resource for specialists and students

A Companion to Milton Thomas N. Corns,2008-04-15 The diverse and controversial world of contemporary Milton studies is brought alive in this stimulating Companion Winner of the Milton Society of America s Irene Samuels Book Award in 2002 Invites readers to explore and enjoy Milton s rich and fascinating work Comprises 29 fresh and powerful readings of Milton s texts and the contexts in which they were created each written by a leading scholar Looks at literary production and cultural ideologies issues of politics gender and religion individual Milton texts other relevant contemporary texts and responses to Milton over time Devotes a whole chapter to each major poem and four to Paradise Lost Conveys the excitement of recent developments in the field

Edward Lear James Williams,James Atherton Williams,2018 James Williams s account the first book length critical study of the poet since the 1980s sets out to re introduce Lear and to accord him his proper place as a major Victorian figure of continuing appeal and relevance and especially as a poet of beauty comedy and profound ingenuity

A New Companion to Milton Thomas N. Corns,2016-03-21 A New Companion to Milton builds on the critically acclaimed original bringing alive the diverse and controversial world of contemporary Milton studies while reflecting the very latest advances in research in the field Comprises 36 powerful readings of Milton s texts and the contexts in which they were created each written by a leading scholar Retains 28 of the award winning essays from the first edition revised and updated to reflect the most recent research Contains a new section exploring Milton s global impact in China India Japan Korea in Spanish speaking American and the Arab speaking world Includes eight completely new full length essays each of which engages closely with Milton s poetic oeuvre and a new chronology which sets Milton s life and work in the context of his age Explores literary production and cultural ideologies issues of politics gender and religion individual Milton texts and

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