

Three Centuries of Children's Books in Europe

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Three Centuries Of Childrens S In Europe:

Three Centuries of Children's Books in Europe Brian Alderson, 1967 *Three Centuries of Children's Books in Europe* Bettina Hurlimann, 1967 **Three Centuries of Children's Books in Europe; Translated and Edited by Brian W. B. Hurlimann,** **Three Centuries of Children's Books in Europe** Bettina Hürlimann-Kiepenheuer, 1968 *Three centuries of children's books in Europe, tr* Bettina Hürlimann, Brian Alderson, *Three centuries of children's books in Europe* Bettina Hürlimann, 1968 **International Companion Encyclopedia of Children's Literature** Peter Hunt, 2004-08-02 Children s literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general The second edition of Peter Hunt s bestselling International Companion Encyclopedia of Children s Literature offers comprehensive coverage of the subject across the world with substantial accessible articles by specialists and world ranking experts Almost everything is here from advanced theory to the latest practice from bibliographical research to working with books and children with special needs This edition has been expanded and includes over fifty new articles All of the other articles have been updated substantially revised or rewritten or have revised bibliographies New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children s Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events and now includes separate articles on countries such as the Baltic states the Czech and Slovak Republics Iran Korea Mexico and Central America Slovenia and Taiwan **The Routledge Companion to Children's Literature and Culture** Claudia Nelson, Elisabeth Wesseling, Andrea Mei-Ying Wu, 2023-11-30 Focusing on significant and cutting edge preoccupations within children s literature scholarship The Routledge Companion to Children s Literature and Culture presents a comprehensive overview of print digital and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations Offering five distinct sections this volume Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children s literature Describes the major media formats and genres for texts expressly addressing children Considers the production distribution and valuing of children s books from an assortment of historical and contemporary perspectives highlighting context as a driver of content Maps how children s texts have historically presumed and prescribed certain identities on the part of their readers sometimes addressing readers who share some part of the author s identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans regional contacts and inter connections in the long process of the formation of global children s literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children s literature

Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field

Historical Dictionary of Children's Literature Emer O'Sullivan, 2010-11-22 Children's literature comes from a number of different sources folklore folk and fairy tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of literature are covered in this important reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White

Maxwell's Handbook for AACR2 Robert L. Maxwell, 2004-05-24 For application of the most current Anglo American Cataloguing Rules there is but one standard Maxwell's Handbook for AACR2 This practical and authoritative cataloging how to now in its Fourth Edition has been completely revised inclusive of the 2003 update to AACR2 Designed to interpret and explain AACR2 Maxwell illustrates and applies the latest cataloging rules to the MARC record for every type of information format Focusing on the concept of integrating resources where relevant information may be available in different formats the revised edition also addresses the Program for Cooperative Cataloging PCC and the cataloging needs of electronic books and digital reproductions of physical items such as books and maps From books and pamphlets to sound recordings music manuscripts maps and more this is the most comprehensive and straightforward guide to interpreting and applying standard cataloging rules Learn How and when to apply the rules What has changed in MARC21 coding How the rules help organize descriptive and bibliographic information What are uniform titles for unusual formats or materials How to select access points Extensive updates have resulted in all new chapters covering cartographic materials electronic resources and continuing resources formerly called serials Illustrated with over 490 figures showing actual MARC catalog records this is the must have AACR2 guide for catalogers LIS students and cataloging instructors

The Negro as a Political and Social Factor Frank G. Ruffin, 1896

A Critical History of French Children's Literature Penny Brown, 2007

A Child's World Mary H. Lystad, 1974 This book investigates children's stories and drawings from first grade when schoolwork in communications is still new through fifth grade when the mechanics have been learned and are almost automatic when self consciousness rears its uncertain head The purpose of the study is threefold First it explores developmental patterns in the substantive content of children's free expressions what they see and how they see it Second it explores differences in developmental patterns by race and sex demographic characteristics of considerable importance in the formation of attitudes and values Third it explores differences

between written expressions by children and written expressions for children at various age levels Japan and American Children's Books Sybille Jagusch, 2021-06-18 Drawing from the Library of Congress's massive collection this volume takes readers on a fascinating and informative journey through nearly 200 years of American children's books and periodicals depicting life in Japan from fanciful travelogues full of exotic stereotypes to serious works about wartime atrocities Published by Rutgers University Press in association with the Library of Congress *Children's Emotions in Europe, 1500 - 1900* Jeroen J. H. Dekker, 2024-04-04 This book gives you the historical sensation of coming face to face with the bodily expression and regulation of children's emotions over time The study does this by encouraging you to look through the eyes of well known artists like Albrecht Dürer, Domenico Ghirlandaio, Jan Steen, Antony van Dyck, Rembrandt and Titian in early modern Europe and Jean Baptiste Simon Chardin, Thomas Lawrence, Jean Honor Fragonard, Philipp Otto Runge, Willem Bartel van der Kooi, Paul Gauguin, Auguste Renoir and Jozef Israëls in the late 18th and 19th centuries These sources are supplemented by works from less famous artists as well as popular emblem books, child advice manuals, observations from the emerging child sciences and personal documents Jeroen Dekker observes children's emotions mainly in the child's world and in the domestic emotional space and connects them with history's ongoing underlying discourse on education and the emotions This discourse was developed by theologians, philosophers and moralists like Augustine, Aquinas, Erasmus, Descartes, Jacob Cats, John Locke and Jean Jacques Rousseau by Romantic educationalists like Friedrich Fröbel and Ellen Key and by scientists like Charles Darwin and William James who emphasized the biological instead of the moral fundament of children's emotions The story of children's emotions is told in the context of cultural movements like the Renaissance, Humanism, the Reformation, the Enlightenment, Romanticism and the starting Age of Child Science *Children's Emotions in Europe 1500-1900* crucially highlights the continuous co-existence of regulation oriented and child oriented educational views on children's emotions

Children's Literature Collections Keith O'Sullivan, Pádraic Whyte, 2017-05-19 This book provides scholars both national and international with a basis for advanced research in children's literature in collections Examining books for children published across five centuries gathered from the collections in Dublin this unique volume advances causes in collecting librarianship, education and children's literature studies more generally It facilitates processes of discovery and recovery that present various pathways for researchers with diverse interests in children's books to engage with collections From book histories through bookselling information on collectors and histories of education to close text analyses it is evident that there are various approaches to researching collections In this volume three dominant approaches emerge history and canonicity, author and text ideals and institutions Through its focus on varied materials from fiction to textbooks this volume illuminates how cities can articulate a vision of children's literature through particular collections and institutional practices

Childhood in Modern Europe Colin Heywood, 2018-09-06 This invaluable introduction to the history of childhood in both Western and Eastern Europe c. 1700-2000 seeks to give a voice to children as well as adults wherever possible It addresses a

number of key topics including conceptions of childhood ideas about family life culture welfare schooling and work

Aspects and Issues in the History of Children's Literature Maria Nikolajeva, 1995-06-13 The contributors to this collection of essays address children's literature as an art form rather than an educational instrument as has been the traditional approach Scholars from 10 different countries present a variety of approaches to the history of children's literature including views on sociological semiotic and intertextual models of its evolution Other issues explored include influence and interaction between stories and their countries of origin This strong presentation of international perspectives on children's literature will be a valuable resource for scholars of children's and comparative literature

A Sea of Upturned Faces Winifred Ragsdale, 1989 Authors librarians and critics from Pacific Rim countries share national and universal aspects of children's literature in the third of a series

Transactions of the Seventh International Congress of Hygiene and Demography, London, August, 10th-17th, 1891: Division II. Demography Charles Edward Shelly, 1892

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