

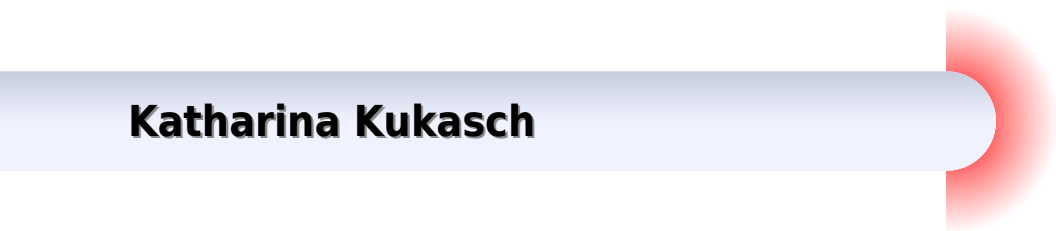
Katharina Kukasch

**W-Fragen als Vorarbeit für das Schreiben
eines Unfallberichts (Deutsch, 6. Klasse
Gesamtschule)**

Unterrichtsentwurf

W Fragen Vorarbeit Schreiben Unfallberichts Gesamtschule

Katharina Kukasch



W Fragen Vorarbeit Schreiben Unfallberichts Gesamtschule:

W-Fragen als Vorarbeit für das Schreiben eines Unfallberichts (Deutsch, 6. Klasse Gesamtschule) Katharina Kukasch, 2015-06-29 Unterrichtsentwurf aus dem Jahr 2013 im Fachbereich Didaktik für das Fach Deutsch Pädagogik Sprachwissenschaft Note 1,0 Ruhr Universität Bochum Institut für Philologie Sprache Deutsch Abstract Während meiner Hospitation an der Schule habe ich überwiegend im Deutschunterricht einer sechsten Klasse und im Deutsch und Englisch Grundkursunterricht einer zehnten Klasse hospitiert jeweils bei einer der Klassenlehrerinnen der beiden Klassen. Ich empfand es als sehr vorteilhaft, die Hospitationen schwerpunktmäßig in nur zwei bzw. drei unterschiedlichen Lerngruppen durchzuführen, da ich somit recht fokussiert und intensiv den Unterricht verfolgen konnte. Durch meine häufige Unterrichtsanzwesenheit konnte ich mich einerseits mit den SuS vertraut machen, andererseits habe ich dadurch einen gewissen Längsschnitt des unterrichtlichen Alltags erleben können. Unterrichtet habe ich während des Praktikums eine Doppelstunde in der sechsten Klasse zum Thema Unfallberichte und eine Einzelstunde in der zehnten Klasse zum Thema Bewerbungsgespräche. Bei der Vorbereitung der Stunden standen mir die Lehrerinnen hilfreich zur Seite. Sie haben mir Material zur Verfügung gestellt, das sich an ihre eigenen Stunden zu den Thematiken anschloss und somit mir aber auch den SuS einen Orientierungsrahmen lieferte, die trotz eines Lehrerwechsels vertraute Elemente in den Stunden wiederfanden. Die individuelle Ausgestaltung der Stunden wurde jedoch mir überlassen. Im Rahmen dieses Praktikumsberichts werde ich die erste der Doppelstunden in der Jahrgangsstufe 6 zum Thema W-Fragen als Vorarbeit für einen Unfallbericht beantworten und herleiten.

The Enigmatic Realm of **W Fragen Vorarbeit Schreiben Unfallberichts Gesamtschule**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **W Fragen Vorarbeit Schreiben Unfallberichts Gesamtschule** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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