

walt kelly



The Life and Art of the Creator of Pogo

By Thomas Andress and Carsten Laqua

Walt Kelly The Life And Art Of The Creator Of Pogo

Matthew Smith,Randy Duncan



Walt Kelly The Life And Art Of The Creator Of Pogo:

Walt Kelly Thomas Andre, Carsten Laqua, Mark Burstein, Scott Daley, 2012 For the first time an exhaustive look at the art and career of Walt Kelly From his days at Disney working on such films as Snow White Fantasia and Dumbo to his work for Dell comics culminating with Pogo this full color art book has it all Packed with original never before seen artwork Disney artwork beautiful examples of Kelly's comic book and book covers and animation art this definitive survey of Kelly's career presents essays by Walt Kelly scholars Tom Andrae Carsten Laqua and Mark Burstein together with an appreciation by Kelly's stepson Scott Daley Also featured is the complete never before printed interview with Ward Kimball one of Disney's Nine Old Men sharing an inside look at Walt Kelly and the Disney studio as well as a complete full color Pogo Sunday sequence

Walt Kelly and Pogo James Eric Black, 2016-01-13 One of the most popular comic strips of the 1950s and the first to reference politics of the day Walt Kelly's Pogo took on Joe McCarthy before the controversial senator was a blip on Edward R Murrow's radar The strip's satire was so biting it was often relegated to newspaper editorial sections at a time when artists in other media were blacklisted for far less Pogo was the vanguard of today's political comic strips such as Doonesbury and Pearls Before Swine and a precursor of the modern political parody of late night television This comprehensive biography of Kelly reveals the life of a conflicted man and unravels the symbolism and word play of his art for modern readers There are 241 original Pogo comic strips illustrated and 13 other Kelly artworks as well as illustrations by other cartoonists

Walt Kelly and Pogo James Eric Black, 2015-12-23 One of the most popular comic strips of the 1950s and the first to reference politics of the day Walt Kelly's Pogo took on Joe McCarthy before the controversial senator was a blip on Edward R Murrow's radar The strip's satire was so biting it was often relegated to newspaper editorial sections at a time when artists in other media were blacklisted for far less Pogo was the vanguard of today's political comic strips such as Doonesbury and Pearls Before Swine and a precursor of the modern political parody of late night television This comprehensive biography of Kelly reveals the life of a conflicted man and unravels the symbolism and word play of his art for modern readers There are 241 original Pogo comic strips illustrated and 13 other Kelly artworks as well as illustrations by other cartoonists

The Life and Times of Ward Kimball Todd James Pierce, 2019-01-17 Besides Walt Disney no one seemed more key to the development of animation at the Disney Studios than Ward Kimball 1914 2002 Kimball was Disney's friend and confidant In this engaging cradle to grave biography award winning author Todd James Pierce explores the life of Ward Kimball a lead Disney animator who worked on characters such as Mickey Mouse Donald Duck Jiminy Cricket the Cheshire Cat and the Mad Hatter Through unpublished excerpts from Kimball's personal writing material from unpublished interviews and new information based on interviews conducted by the author Pierce defines the life of perhaps the most influential animator of the twentieth century As well as contributing to classics such as Snow White and the Seven Dwarfs and Pinocchio from the late 1940s to the early 1970s Kimball established a highly graphic idiosyncratic approach to animation alongside the studio's

more recognizable storybook realism In effect Ward Kimball became the only animator to run his own in studio production team largely outside of Walt Disney s direction In the 1950s and 1960s he emerged as a director and producer of his own animation while remaining inside Disney s studio Through Kimball the studio developed a series of nonfiction animation programs in the 1950s that members of Congress pointed to as paving the way for NASA The studio also allowed Kimball s work to abandon some ties to conventional animation looking instead to high art and graphic design as a means of creating new animated forms which resulted in films that received multiple Academy Award nominations and two awards Throughout his life Kimball was a maverick animator an artist who helped define the field of American animation and a visionary who sought to expand the influence of animated films

[The Secret Origins of Comics Studies](#) Matthew Smith,Randy Duncan,2017-09-19 In The Secret Origins of Comics Studies today s leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art Edited by comics scholars Matthew J Smith and Randy Duncan this collection provides an in depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75 years From Coulton Waugh to Wolfgang Fuchs these influential historians educators and theorists produced the foundational work and built the institutions that inspired the recent surge in scholarly work in this dynamic interdisciplinary field Sometimes scorned often underappreciated these visionaries established a path followed by subsequent generations of scholars in literary studies communication art history the social sciences and more Giving not only credit where credit is due this volume both offers an authoritative account of the history of Comics Studies and also helps move the field forward by being a valuable resource for creating graduate student reading lists and the first stop for anyone writing a comics related literature review

[Icons of the American Comic Book](#) Randy Duncan,Matthew J. Smith,2013-01-29 This book explores how the heroes and villains of popular comic books and the creators of these icons of our culture reflect the American experience out of which they sprang and how they have achieved relevance by adapting to and perhaps influencing the evolving American character Multiple generations have thrilled to the exploits of the heroes and villains of American comic books These imaginary characters permeate our culture even Americans who have never read a comic book grasp what the most well known examples represent But these comic book characters and their creators do more than simply thrill they make us consider who we are and who we aspire to be Icons of the American Comic Book From Captain America to Wonder Woman contains 100 entries that provide historical background explore the impact of the comic book character on American culture and summarize what is iconic about the subject of the entry Each entry also lists essential works suggests further readings and contains at least one sidebar that provides entertaining and often quirky insight not covered in the main entry This two volume work examines fascinating subjects such as how the superhero concept embodied the essence of American culture in the 1930s and the ways in which comic book icons have evolved to reflect changing circumstances values and attitudes regarding cultural diversity The book s coverage extends beyond just characters as it also includes entries

devoted to creators publishers titles and even comic book related phenomena that have had enduring significance

We Go Pogo Kerry D. Soper, 2012-06-01 Walt Kelly 1913-1973 is one of the most respected and innovative American cartoonists of the twentieth century His long running Pogo newspaper strip has been cited by modern comics artists and scholars as one of the best ever Cartoonists Bill Watterson Calvin and Hobbes Jeff Smith Bone and Frank Cho Liberty Meadows have all cited Kelly as a major influence on their work Alongside Uncle Scrooge s Carl Barks and Krazy Kat s George Herriman Kelly is recognized as a genius of funny animal comics We Go Pogo is the first comprehensive study of Kelly s cartoon art and his larger career in the comics business Author Kerry D Soper examines all aspects of Kelly s career from his high school drawings his work on such animated Disney movies as Dumbo Pinocchio and Fantasia and his 1930s editorial cartoons for Life and the New York Herald Tribune Soper taps Kelly s extensive personal and professional correspondence and interviews with family members friends and cartoonists to create a complex portrait of one of the art form s true geniuses From Pogo s inception in 1948 until Kelly s death the artist combined remarkable draftsmanship slapstick humor fierce social satire and inventive dialogue and dialects He used the adventures of his animals all denizens of the Okefenokee Swamp as a means to comment on American and international politics and cultural mores The strip lampooned Senator Joseph McCarthy during the height of McCarthyism the John Birch Society during the 1960s Fidel Castro during the Bay of Pigs fiasco and many others

The Life and Times of Walt Kelly Thomas Andre, Carsten Laqua, 2009-10-14 This first comprehensive monograph of Pogo creator Walt Kelly details all of his work from its beginning with Walt Disney through his long creative work on his signature character Pogo This full color art book is profusely illustrated with original artwork and never before seen documentary materials

The Life and Legend of Wallace Wood Bhub Stewart, Wallace Wood, 2016-11-30 Who was Wallace Wood The maddest artist of Mad magazine The man behind Marvel s Daredevil The Life and Legend is an incisive look back at the life and career of one of the greatest and most mythic figures of cartooning Edited over the course of thirty years by former Wood assistant Bhub Stewart The Life and Legend is a biographical portrait generously illustrated with Wood s gorgeous art as well as little seen personal photos and childhood ephemera Also remembrances by Wood s friends colleagues assistants and loved ones This collective biographical and critical portrait explores the humorous spirit dark detours and psychological twists of a gifted maverick in American pop culture

The Paper: The Life and Death of the New York Herald Tribune Richard Kluger, 2021-04-12 Few American newspapers perhaps none have matched the New York Herald Tribune in the crispness of its writing and editing the bite of its commentators the range of its coverage and the clarity of its typography The Trib as it was affectionately called raised newspapering to an art form It had an influence and importance out of all proportion to its circulation During the Civil War Abraham Lincoln went to great lengths to retain the support of its co founder Horace Greeley President Eisenhower felt it was such an important institution and Republican organ that he helped broker its sale to its last owner multimillionaire John Hay Whitney The Trib s spectacularly

distinguished staffers and contributors included Karl Marx Tom Wolfe Walter Lippmann Dorothy Thompson Virgil Thomson Eugenia Sheppard Red Smith Heywood Broun Walter Kerr Homer Bigart and brothers Joseph and Stewart Alsop At the close of World War II the Herald Tribune the marriage of two newspapers that had done more than any others to create modern daily journalism was at its apex of power and prestige Yet just twenty one years later its influence still palpable in every newsroom across the nation the Trib was gone This is the story The Paper a 1986 finalist of the National Book Award for Nonfiction and winner of the George Polk Prize tells Probably the best book ever written about an American newspaper But it is more than that a brilliant piece of social history that recounts in vivid and telling detail the changing conception of news in America The book is chockablock with marvelous yarns And what a cast of characters Kluger has to work with Some of the most vivid pages in The Paper are Kluger s portraits of these arresting personalities J Anthony Lukas The Boston Globe Monumental with a narrative sweep that is always absorbing and sometimes breathtaking What invigorates this history is Mr Kluger s enthusiasm for his subject which is apparent everywhere in the loving detail with which he tells the story and in the liveliness of the prose with which he profiles some of the Tribune s more unusual personalities Christopher Lehmann Haupt The New York Times Engrossing if there is a better book about an American newspaper I am unaware of it It is loaded to the gunnels with newspaper anecdotes but at its core The Paper is a book about the relationship between the press and the powerful the press and the wealthy Jonathan Yardley Washington Post Book World The romance of The Front Page genteel anti Semitism the disaster of newspaper labor relations and the rise and fall of newspaper fortunes All are there in The Paper It is irresistible Anthony Lewis Compelling most delightfully so when Mr Kluger is limning the words and deeds of the people who made The Paper crackle with vitality for more than a century He does a remarkable job of bringing these people to life on the printed page David Shaw The New York Times Book Review Remarkable a fascinating account of a greatness that once was This book will hold you in its narrative grip as you revel in a story of a grand venture and epic characters Here the history of a newspaper is a graphic presentation of a nation s life Kirkus Reviews Richard Kluger is uniquely qualified to tell this tale He brings a novelist s imagination to some vivid material Paul Gray Time Magazine Fascinating from start to finish the best book about American journalism since Swanberg s Citizen Hearst Huge and engrossing Larry Lee San Francisco Chronicle A magnificently romantic history not only of the ill fated New York Herald Tribune but of New York newspapering generally peopled with unforgettable heroes and knaves Robert Sherrill Chicago Sun Times

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