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The 2 Live Crew
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they Rock Music Goes to Court fought



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They Fought The Law Rock Music Goes To Court

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They Fought The Law Rock Music Goes To Court:

They Fought the Law Stan Soocher, 1999 This account of the most famous lawsuits in rock history traces the difficulties rockers have faced dealing with bad contracts personnel problems litigious fans and crooked managers and accountants Jacket *Steal This Music* Joanna Teresa Demers, 2010-01-25 Is music property Under what circumstances can music be stolen Such questions lie at the heart of Joanna Demers's timely look at how overzealous intellectual property IP litigation both stifles and stimulates musical creativity A musicologist industry consultant and musician Demers dissects works that have brought IP issues into the mainstream culture such as DJ Danger Mouse's Grey Album and Mike Batt's homage gone wrong to John Cage's silent composition 4 33 Demers also discusses such artists as Ice Cube DJ Spooky and John Oswald whose creativity is sparked by their defiant circumvention of licensing and copyright issues Demers is concerned about the fate of transformative appropriation the creative process by which artists and composers borrow from and respond to other musical works In the United States only two elements of music are eligible for copyright protection the master recording and the composition lyrics and melody itself Harmony rhythm timbre and other qualities that make a piece distinctive are virtually unregulated This two tiered system had long facilitated transformative appropriation while prohibiting blatant forms of theft The advent of digital file sharing and the specter of global piracy changed everything says Demers Now record labels and publishers are broadening the scope of IP infringement to include allusive borrowing in all forms sampling celebrity impersonation even Girl Scout campfire sing alongs Paying exorbitant licensing fees or risking even harsher penalties for unauthorized borrowing have become the only options for some musicians Others however creatively sidestep not only the law but also the very infrastructure of the music industry Moving easily between techno and classical between corporate boardrooms and basement recording studios Demers gives us new ways to look at the tension between IP law musical meaning and appropriation and artistic freedom **Billboard**, 2003-10-18 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Black Diamond Queens** Maureen Mahon, 2020-10-09 African American women have played a pivotal part in rock and roll from laying its foundations and singing chart topping hits to influencing some of the genre's most iconic acts Despite this black women's importance to the music's history has been diminished by narratives of rock as a mostly white male enterprise In *Black Diamond Queens* Maureen Mahon draws on recordings press coverage archival materials and interviews to document the history of African American women in rock and roll between the 1950s and the 1980s Mahon details the musical contributions and cultural impact of Big Mama Thornton LaVern Baker Betty Davis Tina Turner Merry Clayton Labelle the Shirelles and others demonstrating how dominant views of gender race sexuality and genre affected their careers By uncovering this hidden history of black women in rock and roll Mahon reveals a powerful sonic

legacy that continues to reverberate into the twenty first century Billy and The Joels - The American rock star and his German family story Steffen Radlmaier, Billy Joel, 2014-10-01 In the 1920s Karl Amson Joel and his wife Meta founded a mail order linen goods company in Nuremberg Germany The business flourished and it could have turned out to be a picture book success story were it not for the coming to power of Adolf Hitler To escape the Nazis the Jewish couple and their son Helmut fled first to Berlin and then on to Switzerland The linen goods company was snapped up by department store king Josef Neckermann at basement price A further hazardous journey then took the Joels to Cuba and finally to New York Helmut married a young girl from Brooklyn and in 1949 she gave birth to their son William Martin known as Billy When the marriage fell apart Helmut returned alone to Germany re married and had a second son Alexander now an internationally sought after conductor Billy Joel is one of the most successful solo artists in the world of international pop music having sold over 100 million albums His daughter Alexa Ray has also carved out a career for herself in music In order to write this extensive biography Steffen Radlmaier not only researched archives and analyzed specialist literature and interviews over a period of many years he also conducted personal interviews with numerous family members acquaintances and contemporary witnesses He visited Billy Joel and his daughter in New York in the autumn of 2008 **B-Sides, Undercurrents and**

Overtones: Peripheries to Popular in Music, 1960 to the Present George Plasketes, 2016-05-23 There are undercurrents and peripheral taste preferences that are a defining part of our individual and collective cultural experience Music is no exception George Plasketes adapts the iconic A side B side dichotomy from the 45 r p m for use as a unique conceptual critical historical and cultural framework for exploring and threading together a variety of popular music and media texts The profiles and perspectives focus on the peripheries on texts which might be considered B sides overlooked underappreciated and unsung cases creators patterns and productions that have unassumingly but significantly marked popular culture music and media during the past 40 years The underappreciated yet enduring contributions of a variety of creative individuals in music television and film are a centerpiece of this volume actress Doris Day s son Terry Melcher a 1960s music producer whose imprint is on the surf country blues garage pop and most importantly the folk rock genre Hans Fenger s kid chorus cover project a musical variation of outsider art that became representative of the tribute wave that began in the 1990s and continues today versatile guitarist virtuoso Ry Cooder s extensive film soundtrack work World Music missionary efforts of American artists beyond Paul Simon s Graceland including Neil Diamond s precursor with Tap Root Manuscript in the 1970s and the exotic adventures of Henry Kaiser and David Lindley in Madagascar and Norway to name just a few examples These B sides represent undercurrents but they resonate as overtones in the mainstream of music and culture many as historical hinges Collectively these B sides are an A side antidote of outskirts observations individual snapshots of artists artifacts and rituals genres and generations producers and musical productions in television film and video They constitute an important connect the dots cultural chronicle with a multi layered context social legal historic

economic technological generational aesthetic for interpreting the interrelations between creators and institutions the music market place the production of culture and important connections between the peripheral and the popular Music in American Crime Prevention and Punishment Lily E. Hirsch, 2012-11-15 A critical examination of the ways in which music is understood and exploited in American law enforcement and justice **The Entertainment and Sports Lawyer**, 1997

Hoodlums William L. Van Deburg, 2004-11-15 Du Bois to classic blaxploitation films like Black Caesar and The Mack Van Deburg demonstrates how African Americans have combated such negative stereotypes and reconceptualized the idea of the badman through stories of social bandits controversial individuals vilified by whites for their proclivity toward evil but revered in the black community as necessarily insurgent and revolutionary BOOK JACKET **Turning Points in Rock and Roll** Hank Bordowitz, 2004 From the debuts of the great guitar players Robert Johnson and Chuck Berry to the historic festivals Altamont and Live Aid Bordowitz captures the excitement of five decades of Rock and Roll history This book explores it all from those early seemingly innocent songs like Rock Around the Clock to the outright raunchy Soft and Wet and from the birth of the term Rock and Roll in 1954 on the Alan Freed Show to the first fusion of rock with rap on Aerosmith's Walk This Way These are the moments that made music possible and that changed music forever Start an Independent Record Label: Music Business Made Simple J. S. Rudenske, J. P. Denk, 2011-08-01 An indispensable step by step guide to releasing your own records and beginning a working independent label Since the boom of homemade records and independently minded musicians in the 1980s the alternative music industry has grown from strength to strength driven by a policy that privileges the music itself over the aggressive marketing and branding strategies of the majors You can retain all control and rights to the music you release allowing you to showcase and sell the music that you believe should be heard There has never been a better time to begin a label for yourself and this comprehensive title shows you exactly how it's done including Devising a business plan Finding and choosing talent Creating and manufacturing records themselves All aspects of promotion and marketing Distribution and radio Get your company organized and get those records out there right now with the help and advice of this informative guide Baby You're a Rich Man Stan Soocher, 2015-09 How Allen Klein Morris Levy and Nixon's Justice Department battled to bring down the world's greatest band **The Acoustic Self in English Modernism and Beyond** Zoltan Varga, 2022-02-17 Drawing on the analogy between musical meaning making and human subjectivity this book develops the concept of the acoustic self exploring the ways in which musical characterization and structure are related to issues of subject representation in the modernist English novel The volume is framed around three musical topics the fugue absolute music and Gesamtkunstwerk arguing that these three modes of musicalization address modernist dilemmas around selfhood and identity Varga reflects on the manifestations of the acoustic self in examples from the works of E M Forster Aldous Huxley and Virginia Woolf and such musicians as Bach Beethoven Handel and Wagner An additional chapter on jazz and electronic music supplements these inquiries pursuing the acoustic self beyond modernism

and thereby inciting further discussion and theorization of musical intermediality as well as recent sonic practices Probing the analogies in the complex interrelationship between music representation and language in fictional texts and the nature of human subjectivity this book will appeal to students and scholars interested in the interface of language and music in such areas as intermediality multimodality literary studies critical theory and modernist studies From Score to Screen: Sequencers, Scores, & Second Thoughts the New Film Scoring Process Sonny Kompanek, 2011-08-01 Scoring for film has changed dramatically over the past 20 years With the advent of MIDI sequencers and low cost recording gear just about any composer anywhere can score a film Well known composer Sonny Kompanek teaches this new film scoring process at the prestigious New York University and now he shares his secrets with the pages of From Score to Screen Learn about the cast of professionals you ll work with as a film composer Find out how to meet people in the business network and create a promotional demo Learn how to compose themes and battle writers block And know how to make a director happy with your work With this book you ll gain practical knowledge that you can put into action immediately This is the only book that discusses the new film scoring process which utilises the latest technology **Rock'n America** Deena Weinstein, 2015-01-27 What is rock This book offers a new and systematic approach to understanding rock by applying sociological concepts in a historical context Deena Weinstein a rock critic journalist and academic starts by outlining an original approach to understanding rock explaining how the form has developed through a complex and ever changing set of relations between artists fans and mediators She then traces the history of rock in America through its distinctive eras from rock s precursors to rock in the digital age The book includes suggested listening lists to accompany each chapter a detailed filmography of movies about rock and a wide range of visuals and fascinating anecdotes Never separating rock music from the social political economic and cultural changes in America s history Rock n America provides a comprehensive overview of the genre and a new way of appreciating its place in American society We Didn't Start the Fire Ryan Raul Bañagale, Joshua S. Duchan, 2020-08-10 Billy Joel has sold over 150 million records produced thirty three Top 40 hits received six Grammy Awards and been inducted into the Rock and Roll Hall of Fame Fans celebrate him critics deride him and scholars have all but ignored him This first of its kind collection of essays offers close analysis and careful insight into the ways his work has impacted popular music during the last fifty years Using diverse approaches this volume serves as a model for how any scholar can approach the study of popular music Ultimately these chapters interrogate how popular music frames our experiences constitutes our history and culture and gains importance in our daily lives *The Music Business* Dick Weissman, 2011-04-20 The Must Have Guide for Breaking into the Music Business Completely revised and updated for the twenty first century The Music Business provides essential career advice and information on how to get started and advance in all areas of the music industry from an author who s had careers in music as an artist and professor for more than two decades This comprehensive volume gives you guidance and information on Starting your music career The ins and outs of

recording contracts Record producing and music engineering The distribution and sale of records The Internet and MP3s and their effects on the music industry The latest computer programs Copyright law Composing music and songwriting Music education The international music industry And much more The Music Business is an indispensable reference for anyone who wants to begin a career in any of the industry's facets as well as an invaluable aid to professional and would-be professional musicians alike

Twentieth-Century Music in the West Tom Perchard, Stephen Graham, Tim Rutherford-Johnson, Holly Rogers, 2022-10-06 This is the first introductory survey of western twentieth century music to address popular music art music and jazz on equal terms It treats those forms as inextricably intertwined and sets them in a wide variety of social and critical contexts The book comprises four sections Histories Techniques and Technologies Mediation Identities with 16 thematic chapters Each of these explores a musical or cultural topic as it developed over many years and as it appeared across a diversity of musical practices In this way the text introduces both key musical repertoire and critical musicological approaches to that work It historicises music and musical thinking opening up debate in the present rather than offering a new but closed narrative of the past In each chapter an overview of the topic's chronology and main issues is illustrated by two detailed case studies

Justice as Improvisation Sara Ramshaw, 2013-03-05 Justice as Improvisation The Law of the Extempore theorises the relationship between justice and improvisation through the case of the New York City cabaret laws Discourses around improvisation often imprison it in a quasi ethical relationship with the authentic singular other The same can be said of justice This book interrogates this relationship by highlighting the parallels between the aporetic conception of justice advanced by the late French philosopher Jacques Derrida and the nuanced approach to improvisation pursued by musicians and theorists alike in the new and emerging interdisciplinary field of Critical Studies in Improvisation CSI Justice as Improvisation reimagines justice as a species of improvisation through the formal structure of the most basic of legal mechanisms judicial decision making offering law and legal theory a richer more concrete understanding of justice Not further mystery or mystique but a negotiation between abstract notions of justice and the everyday practice of judging Improvisation in judgment calls for ongoing practical decision making as the constant negotiation between the freedom of the judge to take account of the otherness or singularity of the case and the existing laws or rules that both allow for and constrain that freedom Yes it is necessary to judge yes it is necessary to decide but to judge well to decide justly that is a music lesson perhaps best taught by critical improvisation scholars

Music Business Made Simple: A Guide To Becoming A Recording Artist J. S. Rudenske, 2004-04-12 Enhance your chance for success as a recording artist by following the real world advice found within the pages of the book Step by step suggestions for Setting career goals Developing your songs and stage presence Recording your first demo and full length album Designing your promotional materials Knowing where to hire an attorney manager booking agent and producer And of course getting a record deal Success depends on talent hard work and a little luck This handbook will help you prepare and increase your opportunities in

the music business

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