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COLUM McCANN *Thirteen Ways of Looking*



Thirteen Ways of Looking



COLUM McCANN

Bestselling author of
LET THE GREAT WORLD SPIN

Thirteen Ways Of Looking Fiction

Michael Greenstein



Thirteen Ways Of Looking Fiction:

Thirteen Ways of Looking Colum McCann, 2015-10-13 NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review NPR Los Angeles Times The Boston Globe The Seattle Times The Independent In such acclaimed novels as *Let the Great World Spin* and *TransAtlantic* National Book Award winning author Colum McCann has transfixed readers with his precision tenderness and authority Now in his first collection of short fiction in more than a decade McCann charts the territory of chance and the profound and intimate consequences of even our smallest moments As it was it was like being set down in the best of poems carried into a cold landscape blindfolded turned around unblindfolded forced then to invent new ways of seeing In the exuberant title novella a retired judge reflects on his life's work unaware as he goes about his daily routines that this particular morning will be his last In *Sh khol* a mother spending Christmas alone with her son confronts the unthinkable when he disappears while swimming off the coast near their home in Ireland In *Treaty* an elderly nun catches a snippet of a news report in which it is revealed that the man who once kidnapped and brutalized her is alive masquerading as an agent of peace And in *What Time Is It Now Where You Are* a writer constructs a story about a Marine in Afghanistan calling home on New Year's Eve Deeply personal subtly subversive at times harrowing and indeed funny yet also full of comfort *Thirteen Ways of Looking* is a striking achievement With unsurpassed empathy for his characters and their inner lives Colum McCann forges from their stories a profound tribute to our search for meaning and grace The collection is a rumination on the power of storytelling in a world where language and memory can sometimes falter but in the end do not fail us and a contemplation of the healing power of literature Praise for *Thirteen Ways of Looking* Extraordinary incandescent Chicago Tribune The irreducible mystery of human experience ties this small collection together and in each of these stories McCann explores that theme in some strikingly effective ways The first story is as fascinating as it is poignant The second captures the mundane and mysterious aspects of shaping characters from the gray clay of words placing them in realistic settings and breathing life into their lungs That he makes the story so emotionally compelling is a sign of his genius The most remarkable piece is *Sh khol* Caught in the rushing currents of this drama you know you're reading a little masterpiece The Washington Post McCann is a writer of power and subtlety and beauty The powerful title story loiters in the mind long after you've read it Sarah Lyall The New York Times McCann unspools complex and unforgettable stories in this his first collection in more than a decade The Boston Globe McCann is a passionate writer whose impulse is always toward a generous understanding of his diverse characters The Wall Street Journal Powerful profound and deeply empathetic McCann's beautifully wrought writing in *Thirteen Ways of Looking* glides off the page BuzzFeed McCann weaves the magic that made *Let the Great World Spin* so acclaimed The Huffington Post

13 Ways of Looking at the Novel Jane Smiley, 2006-09-12 From the Pulitzer Prize winning author of *A Thousand Acres* comes an essential guide for writers and readers alike an exhilarating tour through one

hundred novels that inspires wicked delight Los Angeles Times Book Review From classics such as the thousand year old Tale of Genji to fiction by Zadie Smith Jane Smiley explores the power of the form looking at its history and variety its cultural impact and just how it works its magic She invites us behind the scenes of novel writing sharing her own habits and spilling the secrets of her craft and offering priceless advice to aspiring authors Every page infects us anew with the passion for reading that is the governing spirit of this gift to book lovers everywhere Thirteen Ways of Looking Colum McCann,2016-09 13 Ways of Looking at the Novel Jane Smiley,2008-12-10 From the Pulitzer Prize winning author of A Thousand Acres comes an essential guide for writers and readers alike an exhilarating tour through one hundred novels that inspires wicked delight Los Angeles Times Book Review From classics such as the thousand year old Tale of Genji to fiction by Zadie Smith Jane Smiley explores the power of the form looking at its history and variety its cultural impact and just how it works its magic She invites us behind the scenes of novel writing sharing her own habits and spilling the secrets of her craft and offering priceless advice to aspiring authors Every page infects us anew with the passion for reading that is the governing spirit of this gift to book lovers everywhere 13 Ways of Looking at a Fat Girl Mona Awad,2016-02-23 From the author of Bunny a hilarious heartbreaking book People about a woman whose life is hijacked by her struggle to conform Stunning As you watch Lizzie navigate fraught relationships with food men girlfriends her parents and even with herself you ll want to grab a friend and say Whoa This Exactly Washington Post Growing up in the suburban hell of Misery Saga a k a Mississauga Lizzie has never liked the way she looks even though her best friend Mel says she s the pretty one She starts dating guys online but she s afraid to send pictures even when her skinny friend China does her makeup she knows no one would want her if they could really see her So she starts to lose With punishing drive she counts almonds consumed miles logged pounds dropped She fights her way into coveted dresses She grows up and gets thin navigating double edged validation from her mother her friends her husband her reflection in the mirror But no matter how much she loses will she ever see herself as anything other than a fat girl In her brilliant hilarious and at times shocking debut Mona Awad skewers the body image obsessed culture that tells women they have no value outside their physical appearance Brilliant hilarious and heartbreaking 13 Ways of Looking at a Fat Girl introduces a vital new voice in fiction WINNER OF THE AMAZON CANADA FIRST NOVEL AWARD FINALIST FOR THE SCOTIABANK GILLER PRIZE FINALIST FOR THE COLORADO BOOK AWARD FOR LITERARY FICTION LONGLISTED FOR THE DUBLIN LITERARY AWARD ARAB AMERICAN BOOK AWARD HONORABLE MENTION FOR FICTION All the Words Kristen Tate,2020-02-10 If you read one book about writing every week for a year what would you learn Thanks to the self publishing revolution and events like National Novel Writing Month the genre of writing craft books has exploded in recent years Book editor Kristen Tate set out to read and review one writing advice book each week for a year from classics like E M Forster s Aspects of the Novel and Anne Lamott s Bird by Bird to newer works like Jane Alison s Meander Spiral Explode and Jessica Brody s Save the Cat Writes a Novel What she discovered

was a dizzying array of approaches to writing plotters who know even the smallest details about characters before they write a word pantsers who blithely dive right into a draft without a plan anti adverb crusaders and advocates for complex sentences and always that the best way to learn is to read the kinds of books you want to write All the Words is also a meditation on the challenges and pleasures of starting and sustaining a weekly practice of reading thinking and writing It s an optimistic encouraging book that will motivate you to keep reading and most importantly keep writing *The Art of Brevity* Grant Faulkner,2023-02-15 With increased compression every word every sentence matters more A writer must learn how to form narratives around caesuras and crevices instead of strings of connections to move a story through the symbolic weight of images to master the power of suggestion With elegant prose deep readings of other writers and scaffolded writing exercises The Art of Brevity takes the reader on a lyrical exploration of compact storytelling guiding readers to heighten their awareness of not only what appears on the page but also what doesn t Wallace Stevens and the Contemporary Irish Novel Ian Tan,2023-12-22 Wallace Stevens and the Contemporary Irish Novel is a major contribution to the study of the literary influence of the American modernist poet Wallace Stevens Stevens s lifelong poetic quest for order and the championing of the creative affordances of the imagination finds compelling articulation in the positioning of the Irish novel as a response to larger legacies of Anglo American modernism and how aesthetic re imagining can be possible in the aftermath of the destruction of certainties and literary tradition heralded by postmodern practice and metatextual consciousness It is this book s argument that intertextual influences flowing from Stevens s poetry towards the vitality of the novelistic imagination enact robust dialectical exchanges between existential chaos and artistic order contemporary form and poetic precursors Through readings of novels by important contemporary Irish novelists John Banville Colum McCann Ed O Loughlin Iris Murdoch and Emma Donoghue this book contemporizes Stevens s literary influence with refence to novelistic style themes and thematic preoccupations that stake the claim for the international status of the contemporary Irish novel as it shapes a new understanding of world literature as exchange between national languages cultures and alternative formulations of aesthetic modernity as continuing project **Third Solitudes** Michael Greenstein,1989 Analyzes the works of Jewish Canadian writers their relation to the past and their place in Canadian society Ch 2 p 35 52 Canadian Poetry after Auschwitz Layton Cohen Mandel deals with these poets and the treatment of the Holocaust in their poetry **Conversations with Colum McCann** Earl G. Ingersoll,Mary C. Ingersoll,2017-07-13 Conversations with Colum McCann brings together eighteen interviews with a world renowned fiction writer Ranging from his 1994 literary debut Fishing the Sloe Black River to a new and unpublished interview conducted in 2016 these interviews represent the development as well as the continuation of McCann s interests The number and length of the later conversations attest to his star power Let the Great World Spin earned him the National Book Award and promises to become a major motion picture His most recent novel TransAtlantic has awed readers with its dynamic yoking of the 1845 1846 visit of Frederick Douglass to Ireland the 1919 first nonstop

transatlantic flight of Alcock and Brown and Senator George Mitchell's 1998 efforts to achieve a peace accord in Northern Ireland. An extensive interview by scholar Cecile Maudet is included here as is an interview by John Cusatis who wrote *Understanding Colum McCann* the first extensive critical analysis of McCann's work. An author who actually enjoys talking about his work, McCann's 1965 offers insights into his method of writing, what he hopes to achieve as well as the challenge of writing each novel to go beyond his accomplishments in the novel before. Readers will note how many of his responses include stories in which he himself is the object of the humor and how often his remarks reveal insights into his character as a man who sees the grittiness of the urban landscape but never loses faith in the strength of ordinary people and their capacity to prevail.

William Faulkner's *Absalom, Absalom!* Fred C. Hobson, Fred Hobson, 2003. In this collection Fred Hobson has brought together eight essays on William Faulkner's *Absalom, Absalom!*. The essays have been written over a span of 30 years and approach the novel both formally and historically.

Voice and Eye in Faulkner's Fiction Hugh M. Ruppersburg, 2008-11-01. Hugh M. Ruppersburg examines the use of narrative viewpoint and structure in four representative novels by William Faulkner: *Light in August*, *Pylon*, *Requiem for a Nun*, and *Absalom, Absalom!*. In his discussion of these four works he refers frequently and often at length to Faulkner's other novels and stories so that the book offers a comprehensive examination of the narrative principle that underlies Faulkner's literary achievement. Ruppersburg shows how the Nobel Prize-winning novelist employed a number of elements to guarantee the impersonality of his fiction: how he built his novels primarily around the speech and thoughts of his characters; the absence of a judgmental authorial or narratorial voice; how Ruppersburg compels the reader to reach his own judgment concerning the behavior of these characters as well as the meaning and value of the fiction. By fusing a number of individual perspectives into a composite perspective, Faulkner gives the community itself a voice. He also uses narrative viewpoint to dramatize the individual's search for identity and the nature of truth, time, history, and human consciousness. Most significantly, the author says, Faulkner's manipulation of character perspective forces the reader to participate in the narrative process on the same level as that of the fictional characters.

Voice and Eye in Faulkner's Fiction is primarily intended for the literature teacher and specialist but it is directed as well to all readers curious about Faulkner's methods and the ways in which his novels work.

Higher Gossip John Updike, 2011-11-01. One of the most gifted American writers of the twentieth century and the author of the acclaimed *Rabbit* series delivers the intimate, generous, insightful, and beautifully written collection he was compiling when he died. This collection of miscellaneous prose opens with a self-portrait of the writer in winter, a Prospero who, though he fears his most dazzling performances are behind him, reveals himself in every sentence to be in deep conversation with the sources of his magic. It concludes with a moving meditation on a modern world robbed of imagination, a world without religion, without art, and on the difficulties of faith in a disbelieving age. In between are previously uncollected stories and poems, a pageant of scenes from seventeenth-century Massachusetts, five late golf dreams, and several of Updike's commentaries on his own work. At the heart

of the book are his matchless reviews of John Cheever Ann Patchett Toni Morrison William Maxwell John le Carr and essays on Aimee Semple McPherson Max Factor and Albert Einstein among others Also included are two decades of art criticism on Chardin El Greco Blake Turner Van Gogh Max Ernest and more Updike s criticism is gossip of the highest order delivered in an intimate and generous voice

Fictional Space in the Modernist and Post-modernist American Novel Carl Darryl Malmgren,1985 Fictional space is the imaginal expanse of field created by fictional discourse a space which through ultimately self referential and self validating necessarily exists in ascertainable relation to the real world outside the text After defining his theoretical framework the author applies it to American fiction of the twentieth century

Essays in Honor of Enrique García Díez Antonia Sánchez Macarro,1991 All great novels are critical novels that is to say experimental novels wick under the pretense of telling a story of bringing characters to life of interpreting situations slide under our eyes the mirage of a tangible form

How to Do Things with Fictions Joshua Landy,2012-08-23 Why does Mark s Jesus speak in parables Why does Plato s Socrates make bad arguments Why are Beckett s novels so inscrutable And why don t stage magicians even pretend to summon spirits anymore In a series of captivating chapters on Mark Plato Beckett Mallarm and Chaucer Joshua Landy not only answers these questions but explains why they are worth asking in the first place Witty and approachable *How to Do Things with Fictions* challenges the widespread assumption that literary texts must be informative or morally improving in order to be of any real benefit It reveals that authors are sometimes best thought of not as entertainers or as educators but as personal trainers of the brain putting their willing readers through exercises designed to fortify specific mental capacities from form giving to equanimity from reason to faith Delivering plenty of surprises along the way that moral readings of literature can be positively dangerous that the parables were deliberately designed to be misunderstood that Plato knowingly sets his main character up for a fall that metaphor is powerfully connected to religious faith that we can sustain our beliefs even when we suspect them to be illusions *How to Do Things with Fictions* convincingly shows that our best allies in the struggle for more rigorous thinking deeper faith richer experience and greater peace of mind may well be the imaginative writings sitting on our shelves

The Verse Novel in Young Adult Literature Brenna Friesner,2016-11-16 Throughout history the verse novel has persisted as a modest but noteworthy literary subgenre from classic works like Eugene Onegin to contemporary volumes by Vikram Seth Dorothy Porter and Derek Walcott In particular the verse novel has emerged as a popular form for young adult readers such as the Newbery Medal winner *Out of the Dust* by Karen Hesse As this unique form continues to flourish it merits closer examination In *The Verse Novel in Young Adult Literature* Brenna Friesner explores both the history and current use of the verse novel in teen fiction Examining more than 220 titles written over the last few decades Friesner discusses the verse novel s evolution analyzes key works and considers how these novels can grapple with content that distinguishes them from traditional fiction Though this study includes volumes written throughout history its focus on contemporary novels further demonstrates the form s relevance for today s

teens By explaining its current popularity this book acknowledges the verse novel's potential to provide accessible authentic stories for young adults to enjoy The Verse Novel in Young Adult Literature will be of interest to librarians and teachers as well as anyone wanting to learn more about this burgeoning aspect of young adult literature

Trauma and Recovery in the Twenty-First-Century Irish Novel Kathleen Costello-Sullivan, 2018-05-07 The desire to engage and confront traumatic subjects was a facet of Irish literature for much of the twentieth century Yet just as Irish society has adopted a more direct and open approach to the past so too have Irish authors evolved in their response to and literary uses of trauma In Trauma and Recovery in the Twenty First Century Irish Novel Costello Sullivan considers the ways in which the Irish canon not only represents an ongoing awareness of trauma as a literary and cultural force but also how this representation has shifted since the end of the twentieth and beginning of the twenty first century While earlier trauma narratives center predominantly on the role of silence and the individual and or societal suffering that traumas induce twenty first century Irish narratives increasingly turn from just the recognition of traumatic experiences toward exploring and representing the process of healing and recovery both structurally and narratively Through a series of keenly observed close readings Costello Sullivan explores the work of Colm Tóibín John Banville Anne Enright Emma Donohue Colum McCann and Sebastian Barry In highlighting the power of narrative to amend and address memory and trauma Costello Sullivan argues that these works reflect a movement beyond merely representing trauma toward also representing the possibility of recovery from it

First Person Noah Wardrip-Fruin, Pat Harrigan, 2004 The relationship between story and game and related questions of electronic writing and play examined through a series of discussions among new media creators and theorists

[A Book of Common Praise](#) Robert Boyers, 2002 In clear interesting lively prose Boyers offers superb models for the very short critical essay

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Thirteen Ways Of Looking Fiction**

In some sort of inundated with displays and the cacophony of immediate connection, the profound power and emotional resonance of verbal art often fade in to obscurity, eclipsed by the regular barrage of noise and distractions. However, nestled within the lyrical pages of **Thirteen Ways Of Looking Fiction**, a interesting function of fictional splendor that impulses with fresh thoughts, lies an remarkable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this exciting opus guides readers on an emotional odyssey, delicately revealing the latent potential and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is key styles, dissect its interesting publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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