

Tres amantes y un revólver

Andrés Fornells



Tres amantes y un revólver ha obtenido el
Premio NQP de Novela 2012

Tres Amantes Y Un Revolver

Paul Aubry



Tres Amantes Y Un Revolver:

El revólver, el hacha y la faca Francisco Javier Romero Sánchez, 2024-03-18 Un grupo de chicos homosexuales empoderados españoles y americanos se encuentra en San Francisco tras viajar desde sus lugares de origen en el Este americano y España por tierra y mar En un momento en el que el Oeste está a punto de colonizar siendo una tierra sin ley donde el poder del gobierno de Washington casi no se hace presente Nuestros personajes se aprovechan de una tierra virgen e incluso del oro que se descubre en gran cantidad no sin tener que pelear matar y defenderse de una sociedad carca y violenta que los acosan por su diferente opción sexual Es un anti western porque se hace una revisión de todo lo contado por las películas del género por Hollywood basándonos en los estereotipos y clichés que la industria cinematográfica ha creado para este tipo de largometrajes indios vaqueros soldados caballos vacas etc Aunque la diferencia de esta historia radica en la defensa de los nativos americanos y su tierra la existencia de un Oeste queer en un mundo mayoritariamente masculino la lucha contra la esclavitud y a favor de la mezcla interracial Destacar que es una novela canalla en la que abunda el sexo y que está tratando temas muy importantes y de cierta complejidad a veces el autor utiliza un lenguaje vulgar rayando lo humorístico para dar verisimilitud a la forma de tratarse de los gays vaqueros y mineros individuos las más de las veces sin la misma cultura en una tierra cuya única ley es el revólver

El Tahúr y el Mariachi Jose Frank Villa Diaz, La tragedia no llega sola Camina en silencio por los pasillos de la sangre se hereda en las palabras no dichas se oculta en la mirada de las madres que saben demasiado en la risa falsa de los hermanos en la suplica inútil de quienes aún creen que rezar puede salvar Esta novela nace de ese silencio del silencio que habita en los pueblos condenados en las familias rotas en los hombres que no pudieron escapar del peso del destino ni siquiera cuando intentaron volverse piedra agua o ceniza Esta es la historia de una familia donde la palabra amor fue pronunciada con la misma lengua que ordenaba asesinatos Un padre tahúr vctima y verdugo de su linaje Una madre que ama tanto a su hijo mayor que olvidó amarse a sí misma Hijos divididos por la tragedia consumidos por el rencor moldeados por una violencia tan antigua como la tierra que los vio nacer Aquí no hay héroes Hay vctimas que se convierten en monstruos y culpables que rezan con la esperanza de que el castigo no llegue esa noche Hay mujeres que fueron brujas porque las obligaron a serlo y hombres que quisieron ser justos pero se perdieron en su propio infierno El pueblo es testigo y cómplice un escenario sagrado y maldito donde todo lo que debía ocurrir ocurrió A lo largo de esta obra el lector encontrará cartas recuerdos voces rotas Cada fragmento de esta novela es un retazo de dolor confesiones susurradas a un Dios que tal vez ya no escucha culpas tatuadas en el alma plegarias que nunca se elevaron Las maldiciones aquí no son metáforas Arden Matán Y no distinguen entre santos y pecadores Esta novela fue escrita con la tinta de la memoria y la sombra del arrepentimiento No para moralizar no para salvar Solo para dejar constancia Porque los pueblos como este los hombres como esos las mujeres que aquí lloran merecen que su historia por negra y descompuesta que sea no se pierda en el olvido

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 Núñez,1885

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Tres Amantes Y Un Revolver**

In a global inundated with displays and the cacophony of immediate interaction, the profound power and psychological resonance of verbal artistry usually diminish in to obscurity, eclipsed by the continuous onslaught of sound and distractions. However, set within the musical pages of **Tres Amantes Y Un Revolver**, a charming function of literary brilliance that impulses with natural thoughts, lies an unique journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this mesmerizing opus courses readers on a mental odyssey, lightly revealing the latent possible and profound impact embedded within the intricate internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is main themes, dissect their charming publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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