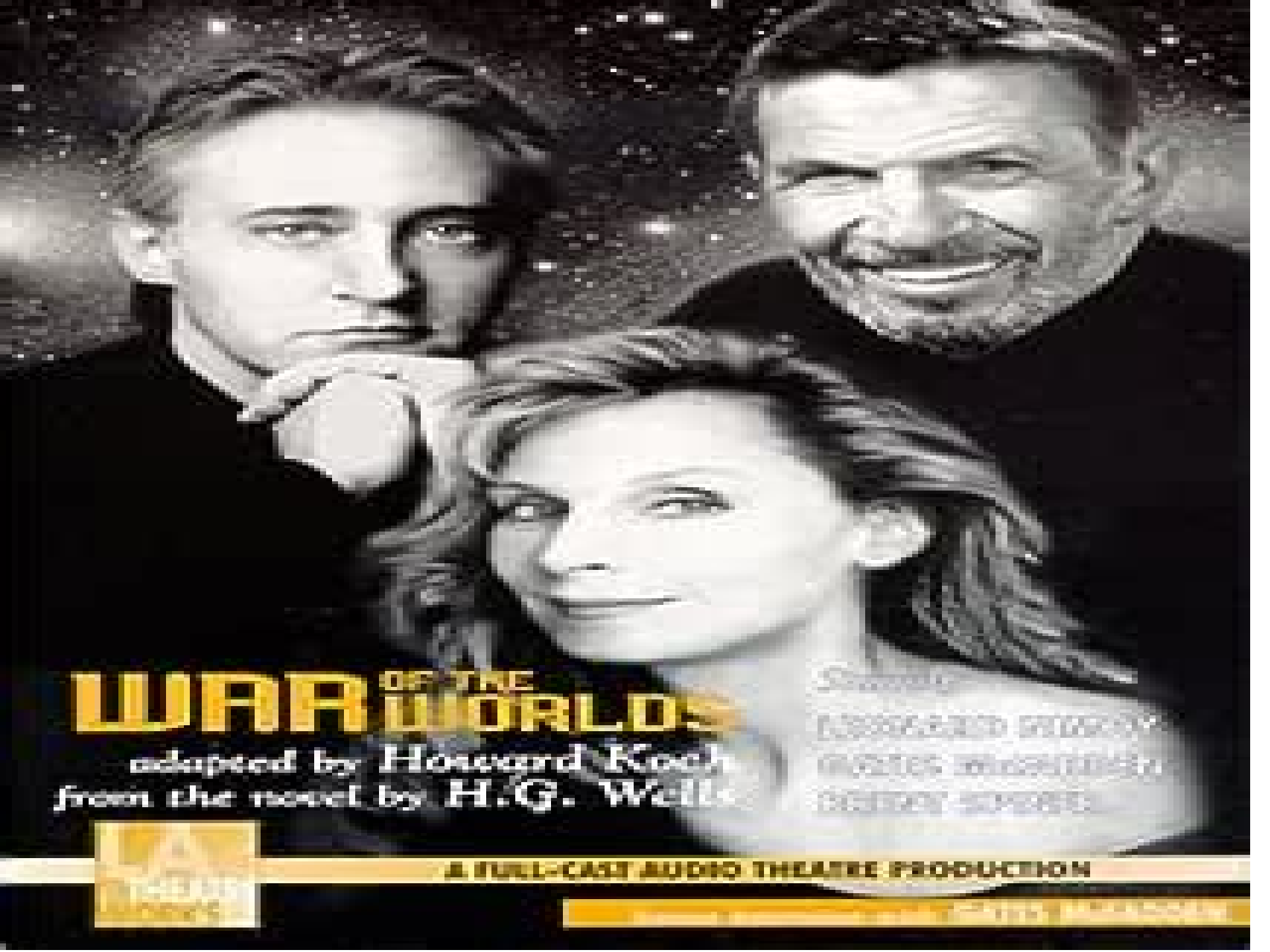




WAR OF THE WORLDS

adapted by Howard Koch
from the novel by H.G. Wells

Starring
HOWARD STRICKY
GILES BROADBENT
GEOFFREY BAKER



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War Of The Worlds The Invasion From Mars Audio Theatre Series

Herbert George Wells



War Of The Worlds The Invasion From Mars Audio Theatre Series:

A Critical Edition of the War of the Worlds Herbert George Wells, 1993 What is first believed to be falling stars or harmless meteorites turns out to be cylindrical Martian ships filled with nightmarish tentacled invaders and their robotic war machines When curious Englanders come to inspect the massive containers imbedded in the still smoking countryside metallic appendages emerge from the pits to kill every living thing in their path with strange heat rays Then as the surrounding townships slowly devolve into chaos the Martians begin constructing giant tripod war machines to track down and kill or capture as many of the human inferior animals as possible The nameless narrator trapped in a house almost completely crushed by the impact of a starship watches in horror as the seemingly unstoppable Martians build their mechanical armies kill hundreds with poisonous gas and begin snacking on captured humans

Broadcast Hysteria A. Brad Schwartz, 2025-09-23 On the evening of October 30 1938 radio listeners across the United States heard a startling report of a meteor strike in the New Jersey countryside With sirens blaring in the background announcers in the field described mysterious creatures terrifying war machines and thick clouds of poison gas moving toward New York City As the invading force approached Manhattan some listeners sat transfixed while others ran to alert neighbors or to call the police Some even fled their homes But the hair raising broadcast was not a real news bulletin it was Orson Welles's adaptation of the H G Wells classic *The War of the Worlds* In *Broadcast Hysteria* A Brad Schwartz boldly retells the story of Welles's famed radio play and its impact Did it really spawn a wave of mass hysteria as *The New York Times* reported Schwartz is the first to examine the hundreds of letters sent to Orson Welles himself in the days after the broadcast and his findings challenge the conventional wisdom Few listeners believed an actual attack was under way But even so Schwartz shows that Welles's broadcast became a major scandal prompting a different kind of mass panic as Americans debated the bewitching power of the radio and the country's vulnerability in a time of crisis When the debate was over American broadcasting had changed for good but not for the better As Schwartz tells this story we observe how an atmosphere of natural disaster and impending war permitted broadcasters to create shared live national experiences for the first time We follow Orson Welles's rise to fame and watch his manic energy and artistic genius at work in the play's hurried yet innovative production And we trace the present day popularity of fake news back to its source in Welles's show and its many imitators Schwartz's original research gifted storytelling and thoughtful analysis make *Broadcast Hysteria* a groundbreaking new look at a crucial but little understood episode in American history

McLuhan's Global Village Today Angela Krewani, 2015-10-06 Marshall McLuhan was one of the leading media theorists of the twentieth century This collection of essays explores the many facets of McLuhan's work from a transatlantic perspective balancing applied case studies with theoretical discussions

The Medium and the Magician Paul Heyer, 2005-01-24 Few twentieth century artists are renowned in such a variety of media as Orson Welles Well known for his work in film and theater as director actor and writer Welles's influence in the field of radio has often been

overlooked for the more glamorous entertainment of his movies *The Medium and the Magician* is a comprehensive review of Welles's radio career devoted to assessing his radio artistry and influence in the field Paul Heyer offers a new look at the infamous War of the Worlds panic broadcast and a discussion of how Welles's use of sound in radio influenced his motion pictures

Cinema and Radio in Britain and America, 1920-60 Jeffrey Richards, 2019-01-04 Cinema and radio in Britain and America 1920-60 charts the evolving relationship between the two principal mass media of the period It explores the creative symbiosis that developed between the two including regular film versions of popular radio series as well as radio versions of hit films This fascinating volume examines specific genres comedy and detective stories to identify similarities and differences in their media appearances and in particular issues arising from the nature of film as predominantly visual and radio as exclusively aural Richards also highlights the interchange of personnel such as Orson Welles between the two media Throughout the book runs the theme of comparison and contrast between the experiences of the two media in Britain and America The book culminates with an in depth analysis of the media appearances of three enduring mythic figures in popular culture Sherlock Holmes Tarzan and The Scarlet Pimpernel Students scholars and lay enthusiasts of cinema history cultural history and media studies will find this an accessible yet scholarly read

Going to Mars Brian Muirhead, Judith Reeves-Stevens, Garfield Reeves-Stevens, 2004 A scientist with the Jet Propulsion Laboratory offers an inside look at the future of manned missions to Mars tracing the history of Mars exploration and shedding new light on the future directions of expeditions to the Red Planet

Radio Broadcasting Gordon Bathgate, 2020-11-23 An in depth look at a century of radio history and its continuing relevance in a radically changed world A century after Marconi's experimental transmissions this book examines the history of radio and traces its development from theories advanced by James Clerk Maxwell and Heinrich Hertz to the first practical demonstrations by Guglielmo Marconi It looks back to the pioneering broadcasts of the BBC examines the development of broadcast networks in North America and around the world and spotlights radio's role in the Second World War The book also features the radio programs and radio personalities that made a considerable impact on listeners during the Golden Era It examines how radio faced by competition from television adapted and survived Indeed radio has continued to thrive despite increased competition from mobile phones computers and other technological developments Radio Broadcasting looks ahead and speculates on how radio will fare in a multi platform future

American Government Scott F. Abernathy, 2020-12-01 American government is not just one story it's many stories Our stories And they are still being told In the Second Edition of *American Government Stories of a Nation* Brief Edition author Scott Abernathy tunes in to the voices of America's people showing how diverse ideas throughout our nation's history have shaped our political institutions our identities the way we participate and behave the laws we live by and the challenges we face His storytelling approach brings the core concepts of government to life making them meaningful and memorable and allows all students to see themselves reflected in the pages Carefully condensed from the full version by Scott Abernathy *American*

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Ripples on the Cosmic Ocean Dagomar Degroot, 2025-10-28 Changes in cosmic environments from solar storms to asteroid impacts have altered the course of history Tracing how such events shaped geopolitics and spurred scientific and cultural innovation Dagomar Degroot asks what comes next as the solar system becomes increasingly vulnerable to human activity

Hallmark Patrick Regan, 2009-12-15 100 years that crafted an iconic American company A century ago the Halls were a poverty stricken family trying to make their way in a small Nebraska town Today they are a golden example of a family that has created a groundbreaking company Hallmark A Century of Caring is the inspirational story of an American dream brought to life through hard work strong values and a genuine care for both employees and customers Beginning with a heartfelt introduction from famed poet Maya Angelou the reader is taken on a journey that follows the Hall family from Norfolk Nebraska to Kansas City Missouri the eventual home of Hallmark Through boom times war times and the Great Depression the company grew and flourished always with the belief that its products and services must enrich people s lives One hundred years after Joyce Hall first stepped off of the train in Kansas City Hallmark is poised and ready for the future This book is an enduring salute to the company and a historic journal of a truly iconic American company

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