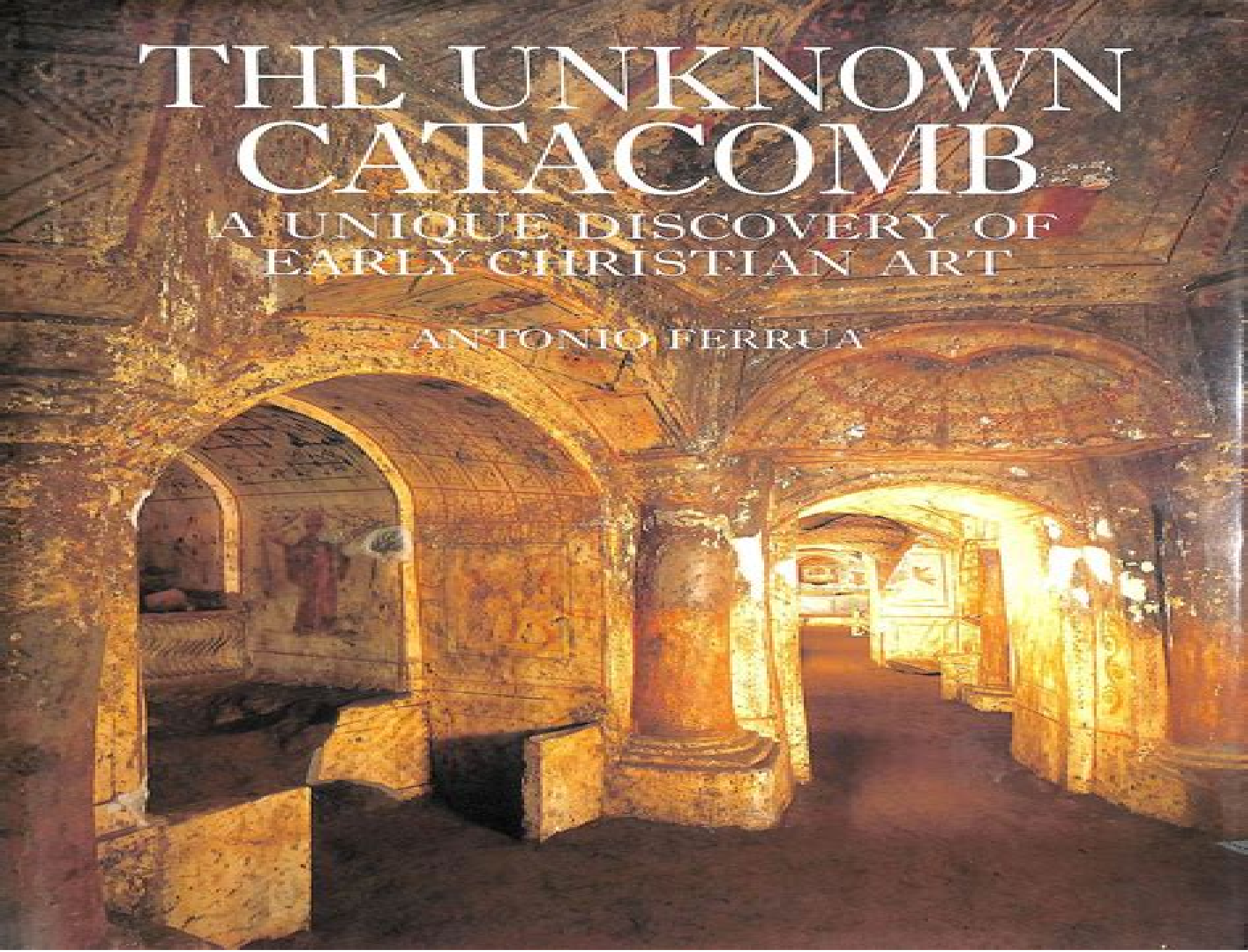


THE UNKNOWN CATACOMB

A UNIQUE DISCOVERY OF
EARLY CHRISTIAN ART

ANTONIO FERRUA



The Unknown Catacomb A Unique Discovery Of Early Christian Art

Michael Trapp



The Unknown Catacomb A Unique Discovery Of Early Christian Art:

The Unknown Catacomb Antonio Ferrua, 1991 During excavation work in 1955 a unique discovery of early Christian art was made in Rome Below the city was a catacomb system containing a unique and previously unknown collection of paintings and decoration This book tells of the discovery and of the research and preservation work carried out to conserve it

Christ the Miracle Worker in Early Christian Art Lee M. Jefferson, 2014 Images and artistic representations were of significant value to the early Christian communities In *Christ the Miracle Worker in Early Christian Art* Lee Jefferson argues in fact that images provided visual representations of vital religious and theological truths crucial to the faithful by which art possessed the power to project concepts and claims beyond the limitations of the written and spoken word Images of Christ performing miracles or healings as demonstrated in this volume functioned as advertisements for Christianity and illustrated explications of the nature of Christ These images of Christ as worker of miracles and healing form the nucleus of an extensive examination of this power of art its role in fostering devotion and the deep connection between art and its underwriting and elucidation of pivotal theological claims and developments back cover [The Routledge Handbook of Early Christian Art](#)

Robin M. Jensen, Mark D. Ellison, 2018-05-20 The *Routledge Handbook of Early Christian Art* surveys a broad spectrum of Christian art produced from the late second to the sixth centuries The first part of the book opens with a general survey of the subject and then presents fifteen essays that discuss specific media of visual art catacomb paintings sculpture mosaics gold glass gems reliquaries ceramics icons ivories textiles silver and illuminated manuscripts Each is written by a noted expert in the field The second part of the book takes up themes relevant to the study of early Christian art These seven chapters consider the ritual practices in decorated spaces the emergence of images of Christ's Passion and miracles the functions of Christian secular portraits the exemplary mosaics of Ravenna the early modern history of Christian art and archaeology studies and further reflection on this field called early Christian art Each of the volume's chapters includes photographs of many of the objects discussed plus bibliographic notes and recommendations for further reading The result is an invaluable introduction to and appraisal of the art that developed out of the spread of Christianity through the late antique world Undergraduate and graduate students of late classical early Christian and Byzantine culture religion or art will find it an accessible and insightful orientation to the field Additionally professional academics archivists and curators working in these areas will also find it valuable as a resource for their own research as well as a textbook or reference work for their students

Understanding Early Christian Art Robin M. Jensen, 2013-04-15 *Understanding Early Christian Art* is designed for students of both religion and of art history It makes the critical tools of art historians accessible to students of religion to help them understand better the visual representations of Christianity It will also aid art historians in comprehending the complex theology history and context of Christian art This interdisciplinary and boundary breaking approach will enable students in several fields to further their understanding and knowledge of the art of the early Christian era *Understanding*

Early Christian Art contains over fifty images with parallel text [The Oxford Handbook of Early Christian Studies](#) Susan Ashbrook Harvey, David G. Hunter, 2008-09-04 Provides an introduction to the academic study of early Christianity c 100 600 AD and examines the vast geographical area impacted by the early church in Western and Eastern late antiquity from publisher description [The Early Christian World](#) Philip Esler, 2017-07-20 Since its publication in 2000 *The Early Christian World* has come to be regarded by scholars students and the general reader as one of the most informative and accessible works in English on the origins development character and major figures of early Christianity In this new edition the strengths of the first edition are retained These include the book's attractive architecture that initially takes a reader through the context and historical development of early Christianity the essays in critical areas such as community formation everyday experience the intellectual and artistic heritage and external and internal challenges and the profiles on the most influential early Christian figures The book also preserves its strong stress on the social reality of early Christianity and continues its distinctive use of hundreds of illustrations and maps to bring that world to life Yet the years that have passed since the first edition was published have seen great advances made in our understanding of early Christianity in its world This new edition fully reflects these developments and provides the reader with authoritative lively and up to date access to the early Christian world A quarter of the text is entirely new and the remaining essays have all been carefully revised and updated by their authors Some of the new material relates to Christian culture including book culture canonical and non canonical scriptures saints and hagiography and translation across cultures But there are also new essays on Jewish and Christian interaction in the early centuries ritual the New Testament in Roman Britain Manichaeism Pachomius the Great and Gregory of Nyssa This new edition will serve its readers for many years to come [The Many Faces of Job](#) Choon-Leong Seow, 2025-03-13 This handbook analyses in a comparative method and on an interdisciplinary level how the biblical figure of Job and his texts were interpreted from premodern times until today highlighting continuities and discontinuities The first volume addresses the premodern period and includes chapters on Second Temple Judaism Jewish Interpretations Christian Interpretations Islam Literature Visual Arts and Music **Christianity and Monasticism in Middle Egypt** Gawdat Gabra, Hany N. Takla, 2015 The Monastery of Apa Thomas at Wadi Sarga point of departure for a relative chronology Renate Dekker Intellectual life in Middle Egypt the case of the Monastery of Bawit sixth eighth centuries Alain Delattre Christianity and monasticism in al Bahnasa according to Arabic sources Sherin Sadek El Gendi Mesokemic or middle Egyptian the Coptic dialect of Oxyrhynchos Frank Feder The Monastery of Apollo at Bala iza and its literary texts James E Goehring Twenty thousand nuns the domestic virgins of Oxyrhynchos AnneMarie Luijendijk Anba Isaac Bishop of the Fayoum al Bahnasa and Giza 1834 81 Bishop Martyros The Monastery of the Holy Virgin Mary at al Muharraaq Mount Qusqam history and heritage reflections of its monks Fr Angelos al Muharraqi and a group of the monastery's monks John of Shmoun and Coptic identity Samuel Moawad Christianity in Asyut in modern history Adel F Sadek The place of Qusqam in the textual data on the flight

into Egypt Ashraf Alexandre Sadek John of Lykopolis Mark Sheridan Discerning the true religion in late fourteenth century Egypt pages from the Dayr al Muharraq edition of al Hawi by al Makin Jirjis ibn al Amid Mark Swanson Egyptian gnosticism from its cradle in the Alexandrian quarters of the second century to its jar tomb in the upper Egyptian town of Nag Hammadi Hany N Takla Notes on the Arabic Life of Ibrahim al Fami a Coptic saint of the fourteenth century Asuka Tsuji Snippets from the past two ancient sites in the Asyut region Dayr al Gabrawi and Dayr al Izam Jacques van der Vliet Liturgy of the Monastery of al Muharraq Youhanna Nessim Youssef L as a secret language social functions of early Coptic Ewa D Zakrzewska Bawit in the twenty first century bibliography 1997 2014 Dominique B nazeth Children s burials from Antinoopolis discoveries from recent excavations C cilia Fluck Recent excavations at Bawit Gis le Hadji Minaglou Funerary aspects in the paintings from the Apollo Monastery at Bawit Karel Innem e The cave of John of Lykopolis Jochem Kahl Al Shaykh Sa id revisited a reassessment of the spatial layout of a monastic community Gertrud J M van Loon Toward the documentation of the Monastery of the Holy Virgin at al Muharraq Asyut Howard Middleton Jones The Monastery of the Holy Virgin Mary at al Muharraq Mount Qusqam reflections of its monks today Fr Philoxenos al Muharraqi and a group of the monastery s monks An overview of rock cut Coptic sites in Asyut Ashraf Nageh and Mary Kupelian Architectural typology of historic Coptic churches from Oxyrhynchos to Dayr al Ganadla Sami Sabri Shaker

A Companion to Families in the Greek and Roman Worlds Beryl Rawson, 2011-01-18 A Companion to Families in the Greek and Roman Worlds draws from both established and current scholarship to offer a broad overview of the field engage in contemporary debates and pose stimulating questions about future development in the study of families Provides up to date research on family structure from archaeology art social cultural and economic history Includes contributions from established and rising international scholars Features illustrations of families children slaves and ritual life along with maps and diagrams of sites and dwellings Honorable Mention for 2011 Single Volume Reference Humanities Social Sciences PROSE award granted by the Association of American Publishers

Sol: Image and Meaning of the Sun in Roman Art and Religion, Volume II Steven E. Hijmans, 2024-04-02 With this analysis of Sol images Steven E Hijmans paints a new picture of the solar cult in ancient Rome The paucity of literary evidence led Hijmans to prioritize visual sources and he opens this study with a thorough discussion of the theoretical and methodological issues involved Emphasizing the danger of facile equivalencies between visual and verbal meanings his primary focus is Roman praxis manifest in for instance the strict patterning of Sol imagery These patterns encode core concepts that Sol imagery evoked when deployed and in those concepts we recognize the bedrock of Rome s understandings of the sun and his cult Case studies illustrate these concepts in action and the final chapter analyzes the historical context in which previous now discredited views on Sol could arise This is volume II of a two volume set

The Bone Gatherers Nicola Frances Denzey, Nicola Denzey Lewis, 2007 Bone Gatherers is a Beacon Press publication

Tod und Ritual in den christlichen Gemeinden der Antike Ulrich Volp, 2015-12-22 The development of Early Christian rituals in

connection with death and burial has so far not sufficiently been explored Volp's study focuses on the surviving literary sources both pagan and Christian together with inscriptions and other archaeological remains while taking into account recent results from science and humanities A summary of death and ritual in the ancient Mediterranean religions is followed by detailed analyses of the Christian sources from the 2nd to the 5th century Thus basic developments are being discovered which led to and accompanied the forming of Christian rituals such as ritual purity or the social structure of family and society Being the first such interdisciplinary approach it also represents the first monographic work on the topic since 1941

Images of Children in Byzantium Cecily Hennessy, 2017-03-02 This book covers a subject that has never previously been addressed and yet it is both a fascinating and a provocative one the representation of children in Byzantium The visual material is extensive intriguing and striking and the historical context is crucially important to our understanding of Byzantine culture social history and artistic output The imagery explored is drawn from the fourth to the fifteenth centuries and encompasses media from manuscripts to mosaics and enamel Part of the allure of this subject is that people do not associate childhood with Byzantium Ernst Gombrich commented who could find it easy after a visit to Ravenna and its solemn mosaics to think of noisy children in Byzantium However in Byzantium patrons of art were often young such as emperors who acceded to the throne as teenagers and makers of art sculptors mosaicists painters often began their training at an early age How did this affect the creation promotion and production of art The study questions the definitions and perceptions of childhood focusing on topics such as the family saintly children and those associated with imperial power Cecily Hennessy demonstrates that children are featured often in visual imagery and in key locations indicating that they played a central role in Byzantine life something which has previously been overlooked or ignored In tackling this new subject she reveals important aspects of childhood youth and by extension adulthood in Byzantine society and raises issues that are also applicable to the present and to other historical contexts

The World of Kosmas Maja Kominko, 2013-09-05 New study of the Christian Topography a sixth century illustrated treatise and its intellectual milieu

The Scientist in the Early Roman Empire Richard Carrier, 2017-12-01 In this extensive sequel to Science Education in the Early Roman Empire Dr Richard Carrier explores the social history of scientists in the Roman era Was science in decline or experiencing a revival under the Romans What was an ancient scientist thought to be and do Who were they and who funded their research And how did pagans differ from their Christian peers in their views toward science and scientists Some have claimed Christianity valued them more than their pagan forebears In fact the reverse is the case And this difference in values had a catastrophic effect on the future of humanity The Romans may have been just a century or two away from experiencing a scientific revolution But once in power Christianity kept that progress on hold for a thousand years while forgetting most of what the pagans had achieved and discovered from an empirical anatomy physiology and brain science to an experimental physics of water gravity and air Thoroughly referenced and painstakingly researched this volume is a must for anyone who wants to

learn how far we once got and why we took so long to get to where we are today Empty Tomb, Apotheosis, Resurrection John Granger Cook, 2018-09-06 Back cover In this work John Granger Cook argues that there is no fundamental difference between Paul's conception of the resurrection body and that of the Gospels and the resurrection and translation stories of antiquity help explain the willingness of Mediterranean people to accept the Gospel of a risen savior **Technology in Transition A.D. 300-650** Luke Lavan, Enrico Zanini, Alexander Sarantis, 2008-03-31 This book is the first general work to be published on technology in Late Antiquity It seeks to survey aspects of the technology of the period and to respond to questions about technological continuity stagnation and decline The book opens with a comprehensive bibliographic essay that provides an overview of relevant literature The main section then explores technologies in agriculture production metal ceramics and glass engineering and building Papers draw on both archaeological and textual sources and on analogies with medieval and early modern technologies Reference is made not only to the periods which preceded it but to the transition to the Early Middle Ages and to the technological heritage of Late Antiquity to the Islamic world Several papers focus on Italy whilst others consider North Africa Asia Minor and the Near East **Socrates from Antiquity to the Enlightenment** Michael Trapp, 2017-03-02 Socrates son of Sophroniscus of Alopece is arguably the most richly and diversely commemorated and appropriated of all ancient thinkers Already in Antiquity vigorous controversy over his significance and value ensured a wide range of conflicting representations He then became available to the medieval renaissance and modern worlds in a provocative variety of roles as paradigmatic philosopher and representative for good or ill of ancient philosophical culture in general as practitioner of a distinctive philosophical method and a distinctive philosophical lifestyle as the ostensible originator of startling doctrines about politics and sex as martyr the victim of the most extreme of all miscarriages of justice as possessor of an extraordinary and extraordinarily significant physical appearance and as the archetype of the hen pecked intellectual To this day he continues to be the most readily recognized of ancient philosophers as much in popular as in academic culture This volume along with its companion Socrates in the Nineteenth and Twentieth Centuries aims to do full justice to the source material philosophical literary artistic political and to the range of interpretative issues it raises It opens with an Introduction surveying ancient accounts of Socrates and discussing the origins and current state of the Socratic question This is followed by three sections covering the Socrates of Antiquity with perspectives forward to later developments especially in drama and the visual arts Socrates from Late Antiquity to medieval times and Socrates in the Renaissance and Enlightenment Among topics singled out for special attention are medieval Arabic and Jewish interest in Socrates and his role in the European Enlightenment as an emblem of moral courage and as the clinching proof of the follies of democracy The Cambridge Companion to Ancient Rome Paul Erdkamp, 2013-09-05 Rome was the largest city in the ancient world As the capital of the Roman Empire it was clearly an exceptional city in terms of size diversity and complexity While the Colosseum imperial palaces and Pantheon are among its most famous features this volume explores Rome

primarily as a city in which many thousands of men and women were born lived and died The thirty one chapters by leading historians classicists and archaeologists discuss issues ranging from the monuments and the games to the food and water supply from policing and riots to domestic housing from death and disease to pagan cults and the impact of Christianity Richly illustrated the volume introduces groundbreaking new research against the background of current debates and is designed as a readable survey accessible in particular to undergraduates and non specialists

Gender, Creation Myths and their Reception in Western Civilization Lisa Maurice, Tovi Bibring, 2022-01-13 This volume offers an instructive comparative perspective on the Judaic Christian Greek and Roman myths about the creation of humans in relation to each other as well as a broad overview of their enduring relevance in the modern Western world and its conceptions of gender and identity Taking the idea that the way in which a society regards humanity and especially the roots of humanity is crucial to an understanding of that society it presents the different models for the creation and nature of mankind and their changing receptions over a range of periods and places It thereby demonstrates that the myths reflect fundamental continuities evolutions and developments across cultures and societies in no context are these more apparent than with regard to gender Chapters explore the role of gender in Graeco Roman and Judaeo Christian creation myths and their reception traditions demonstrating how perceptions of male and female dating back to antiquity have become embedded in and significantly influenced subsequent perceptions of gender roles Focusing on the figures of Prometheus Pandora Adam and Eve and their instantiations in a broad range of narratives and media from antiquity to the present day they examine how variations on these myths reflect the concerns of the societies producing them and the malleability of the stories as they are recast to fit different contexts and different audiences

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