

# The Violin

A Research and Information Guide



Mark Katz

# Violin Research Information Guide

**Richard J. Colwell, Michael P. Hewitt**



## **Violin Research Information Guide:**

*The Violin* Mark Katz, 2006-02-09 The violin was first mentioned in a book in the sixteenth century. An abundant and diverse literature on the instrument has grown since then and a complete general guide to these materials has not been produced in the modern era. The last Edward Heron Allen's *De Fideculis Bibliographia* was published in 1894. This book fills that void organizing and annotating information on the violin from a variety of fields and sources. It provides a comprehensive though selective guide to all facets of the instrument. The book is divided into 4 main parts: Reference and General Studies, Acoustics and Construction, Violin Playing Performance Practice, and Music and Violinists, Composers and Violin Teachers. It will serve as a ready reference for students and scholars and is a welcome addition to the esteemed Routledge Music Bibliography series.

*The Violin* Mark Katz, 2006 This book is the only complete and up to date annotated bibliography available on women's activities and contributions in the creation and performance of music through the ages. Encompassing major books, articles, and recordings published over the past five decades, the book examines a broad cross section of contemporary thought with each entry with over 500 devoted to resources from countries outside the US including annotation along with a critical description of content.

**Music Library and Research Skills** Jane Gottlieb, 2017 Concise and engaging, this text covers a wide range of reference sources for research in all genres of music. Through this practical introduction to the key concepts of music research, students will develop a firm understanding of the tools used to gather data, including what types of sources exist, how they are arranged, and how they may best be used to do research.

*The Teaching of Instrumental Music* Richard J. Colwell, Michael P. Hewitt, 2024-11-14 The Teaching of Instrumental Music Sixth Edition introduces music education majors to basic instrumental pedagogy for the instruments and ensembles commonly found in the elementary and secondary curricula. It focuses on the core competencies required for teacher certification in instrumental music with the pervasive philosophy to assist teachers as they develop an instrumental music program based on understanding and respecting all types of music. Parts I and II focus on essential issues for a successful instrumental program, presenting first the history and foundations followed by effective strategies in administrative tasks and classroom teaching. Parts III, IV, and V are devoted to the skills and techniques of woodwind, brass, and percussion and string instruments. In all, *The Teaching of Instrumental Music* is the complete reference for the beginning instrumental teacher, commonly retained in a student's professional library for its unique and comprehensive coverage. This Sixth Edition includes streamlined language and improved layout throughout, making this edition more concise and accessible to students. Updated content throughout, including insights from current research, curriculum development, coverage of current law and policy changes that impact the classroom, contemporary motivational strategies, and more information on the history of African American and all female music ensembles. Updated references, photos, lists of artists, and online resources.

**All Things Strings** Jo Nardolillo, 2014-03-14 String players face a bewildering array of terms related to their instruments. Because string playing is

a living art form passed directly from master to student the words used to convey complex concepts such as bow techniques and fingering systems have developed into an extensive vocabulary that can be complicated vague and even contradictory Many of these terms are derived from French Italian or German yet few appear in any standard music dictionary Moreover the gulf separating classical playing from fiddle bluegrass jazz and other genres has generated style specific terms rarely codified into any reference work All Things Strings An Illustrated Dictionary bridges this gap serving as the only comprehensive resource for the terminology used by the modern string family of instruments All of the terms pertaining to violin viola cello and double bass inclusive of all genres and playing styles are defined explained and illustrated in a single text Entries include techniques from shifting to fingerboard mapping to thumb position the entire gamut of bowstrokes terms found in orchestral parts instrument structure and repair accessories and equipment ornaments including those used in jazz and bluegrass explanations of various bow holds conventions of orchestral playing and types of strings as well as information on a select number of famous luthiers influential pedagogues and legendary performers All Thing Strings is expertly illustrated with original drawings by T M Larsen and musical examples from the standard literature Appendixes include an extensive bibliography of recommended reading for string players and a detailed chart of bowstrokes showing notation and explaining execution As the single best source for understanding string instruments and referencing all necessary terminology All Things Strings is an essential tool for performers private teachers college professors and students at all levels It is also an invaluable addition to the libraries of orchestra directors and composers wishing to better understand the complexities of string playing With the inclusion of terms relevant to all four modern string instruments played in all genres from jazz to bluegrass to historically informed performance this resource serves the needs of every string musician

The Teaching of Instrumental Music Richard Colwell, Michael Hewitt, 2015-08-20 This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula This text focuses on the core competencies required for teacher certification in instrumental music The first section of the book focuses on essential issues for a successful instrumental program objectives assessment and evaluation motivation administrative tasks and recruiting and scheduling including block scheduling The second section devotes a chapter to each wind instrument plus percussion and strings and includes troubleshooting checklists for each instrument The third section focuses on rehearsal techniques from the first day through high school

*Frederick Delius* Mary Christison Huismann, 2012-07-26 Frederick Delius is among the most celebrated English composers of the 20th century Widely studied and performed his works are considered models of the British impressionist school and continue to fascinate students and scholars centuries later This research guide serves as a ready reference for students and scholars but will also be interesting to read and useful for anyone who wants to know where to begin to learn more about this important composer

**Chamber Music** John H Baron, 2010-06-10 Chamber Music A Research and Information Guide is a reference tool for anyone interested

in chamber music It is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music The third edition adds nearly 600 new entries to cover new research since publication of the previous edition in 2002 Most of the literature is books articles in journals and magazines dissertations and theses and essays or chapters in Festschriften treatises and biographies In addition to the core literature obscure citations are also included when they are the only studies in a particular field In addition to being printed this volume is also for the first time available online The online environment allows for information to be updated as new research is introduced This database of information is a live resource fully searchable and with active links Users will have unlimited access annual revisions will be made and a limited number of pages can be downloaded for printing

*The Resonance of a Small Voice. Walton and the Violin Concerto in England Between 1900 and 1940* Paolo Petrocelli, *William Walton and the Violin Concerto in England between the 1900 and 1940: from Elgar to Britten* Paolo Petrocelli, 2008-02

The aim of this dissertation is to present a study and an historical musicological analysis of the Concerto for Violin and Orchestra of Sir William Walton discussing more specifically the shape of the Concerto for Violin in England between 1900 and 1940 taking into consideration the works of Charles Villiers Stanford Edward Elgar Samuel Coleridge Taylor Frederick Delius Ralph Vaughan Williams Arthur Somervell Arnold Bax and Benjamin Britten The thesis is divided in three parts the first discusses the Concertos for Violin and Orchestra of the composers active in England between 1900 and 1920 Stanford Elgar Coleridge Taylor Delius the second discusses the Concertos for Violin and Orchestra of the composers active in England between 1920 and 1940 Vaughan Williams Somervell Bax Britten The third part discusses the Concerto for Violin and Orchestra of William Walton At the beginning there is a brief digression on the shape of the Concerto for Violin and Orchestra between the XIX and XX century in Europe aimed to provide base knowledge of the characteristics of this musical form and to initiate a comparison between the various national composing styles Each part is introduced by means of a generic historical musical description of England and presents after a biographical exposition of the composers a formal structural harmonic and aesthetic analysis more or less extensive of the single concerts along with a study of the technical aspects of the performance and a reflection on the composer performer relationship At the end of each part a comparative compendium is presented The first and second part are entirely developed in function of the third that discusses exclusively and in a more detailed manner the Concerto for Violin and Orchestra of William Walton the work that provoked the most interest in me To conclude the introduction in the appendix there are some unpublished quotes gained during the research work for this dissertation given by well known composers regarding some of the discussed concertos particularly in relation to Walton s I believe this to be a precious contribution that enriches and completes a reflection started in the dissertation on the purely technical aspect of music for violin of British composers in the first half of the XIX century Concerto in D major Op 74 1899 last concerto for violin and orchestra of the XIX century in England

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