

GRIEVING
THE DEAD
IN THE
TWENTY-FIRST
CENTURY



CANDI K. CANN

Virtual Afterlives Grieving Twenty First Material

**Veronique Pouillard, Vincent Dubé-
Senécal**



Virtual Afterlives Grieving Twenty First Material:

Virtual Afterlives Assistant Professor in Religion Candi K Cann, Candi K. Cann, 2014-06-26 For millennia the rituals of death and remembrance have been fixed by time and location but in the twenty first century grieving has become a virtual phenomenon Today the dead live on through social media profiles memorial websites and saved voicemails that can be accessed at any time **Virtual Afterlives Grieving the Dead in the Twenty First Century** investigates popular and emerging bereavement traditions Virtual Afterlives Candi K. Cann, 2014-06-24 For millennia the rituals of death and remembrance have been fixed by time and location but in the twenty first century grieving has become a virtual phenomenon Today the dead live on through social media profiles memorial websites and saved voicemails that can be accessed at any time This dramatic cultural shift has made the physical presence of death secondary to the psychological experience of mourning **Virtual Afterlives** investigates emerging popular bereavement traditions Author Candi K Cann examines new forms of grieving and evaluates how religion and the funeral industry have both contributed to mourning rituals despite their limited ability to remedy grief As grieving traditions and locations shift people are discovering new ways to memorialize their loved ones Bodiless and spontaneous memorials like those at the sites of the shootings in Aurora and Newtown and the Boston Marathon bombing as well as roadside memorials car decals and tattoos are contributing to a new bereavement language that crosses national boundaries and culture specific perceptions of death Examining mourning practices in the United States in comparison to the broader background of practices in Asia and Latin America **Virtual Afterlives** seeks to resituate death as a part of life and mourning as a unifying process that helps to create identities and narratives for communities As technology changes the ways in which we experience death this engaging study explores the culture of bereavement and the ways in which it too is being significantly transformed Road Scars Robert Matej Bednar, 2020-07-21 Despite the ubiquity of automobility the reality of automotive death is hidden from everyday view There are accident blackspots all over the roads that we use and go past every day but the people that have died there or been injured are not marked unless by homemade shrines and personal memorialization Nowhere on the planet is this practice as densely actioned as in the United States **Road Scars** is a highly visual scholarly monograph about how roadside car crash shrines place the collective trauma of living in a car culture in the everyday landscapes of automobility Roadside shrines or road trauma shrines are vernacular memorial assemblages built by private individuals at sites where family and friends have died in automobile accidents either while driving cars or motorcycles or being hit by cars as pedestrians bicyclists or motorcyclists Prevalent for decades in Latin America and in the American Southwest roadside car crash shrines are now present throughout the U S and around the world Some are simply small white crosses almost silent markers of places of traumatic death Others are elaborate collections of objects texts and materials from all over the map culturally and physically all significantly brought together not in the home or in a cemetery but on the roadside in drivable public space a space where private individuals perform private

identities alongside each other in public and where these private mobilities sometimes collide with one another in traumatic ways that are negotiated in roadside shrines This book touches on something many of us have seen but few have explored intellectually **Popular Music and Retro Culture in the Digital Era** Jean Hogarty,2016-07-15 This book explores the trend of retro and nostalgia within contemporary popular music culture Using empirical evidence obtained from a case study of fans engagement with older music the book argues that retro culture is the result of an inseparable mix of cultural and technological changes namely the rise of a new generation and cultural mood along with the encouragement of new technologies Retro culture has become a hot topic in recent years but this is the first time the subject has been explored from an academic perspective and from the fans perspective As such this book promises to provide concrete answers about why retro culture dominates in contemporary society For the first time ever this book provides an empirically grounded theory of popular music retro culture and its intergenerational audience in the twenty first century It will appeal to advanced students of popular music studies cultural studies media studies sociology and music **Athens on the Frontier** Patrick Lee Lucas,2023-03-28 In 1811 architect Benjamin Henry Latrobe spurred American builders into action when he called for them to reject the corrupt Age of Dioclesian or the still more absurd and debased taste of Louis the XIV and to emulate instead the ancient temples of Greece In response people in the antebellum trans Appalachian region embraced the clean lines intricate details and stately symmetry of the Grecian style On newly built public buildings private homes and religious structures references to classical Greek architecture became the preferred ornamentation Several antebellum cities and towns adopted the moniker of Athens styling themselves as centers of culture education and sophistication As the trend grew American citizens understood the name as a link between the Grecian style and the founding principles of democracy signaling a change of taste in service to the larger American cultural ideal In *Athens on the Frontier* Patrick Lee Lucas examines the material culture of Grecian style buildings in antebellum America to help recover nineteenth century regional identities As communities worked to define their built landscape and develop a shared Western identity Lucas s study invites readers to question many of the assumptions Americans have made about divisions and cultural formation in antebellum society

Dying to Eat Candi K. Cann,2018-01-05 Food has played a major role in funerary and memorial practices since the dawn of the human race In the ancient Roman world for example it was common practice to build channels from the tops of graves into the crypts themselves and mourners would regularly pour offerings of food and drink into these conduits to nourish the dead while they waited for the afterlife Funeral cookies wrapped with printed prayers and poems meant to comfort mourners became popular in Victorian England while in China Japan and Korea it is customary to offer food not only to the bereaved but to the deceased with ritual dishes prepared and served to the dead *Dying to Eat* is the first interdisciplinary book to examine the role of food in death bereavement and the afterlife The contributors explore the phenomenon across cultures and religions investigating topics including tombstone rituals in Buddhism Catholicism and Shamanism the role of death in

the Moroccan approach to food and the role of funeral casseroles and church cookbooks in the Southern United States This innovative collection not only offers food for thought regarding the theories and methods behind these practices but also provides recipes that allow the reader to connect to the argument through material experience Illuminating how cooking and corpses both transform and construct social rituals *Dying to Eat* serves as a fascinating exploration of the foodways of death and bereavement *Beyond the Veil* Aubrey Thamann,Kalliopi M Christodoulaki,2021-05-14 Looking at the cultural responses to death and dying this collection explores the emotional aspects that death provokes in humans whether it is disgust fear awe sadness anger or even joy Whereas most studies of death and dying treat the subject from an objective viewpoint the scholars in this collection recognize their inherent connection with death which allows for a new and more personal form of study More broadly this collection suggests a new paradigm in the study of death and dying *Parental Grief and Photographic Remembrance* Felicity T. C. Hamer,2020-02-17 Felicity Hamer explores how creative and sometimes contested incorporations of photography within online spaces demonstrate a revival and renegotiation of historic practices propelled by a desire to commemorate the death of a child **The Routledge History of Fashion and Dress, 1800 to the Present** Veronique Pouillard,Vincent Dubé-Sénécal,2023-10-24 The time span covered by *The Routledge History of Fashion and Dress* starts in the nineteenth century with the aftermath of the consumers revolution and reaches all the way to the present The fashion and garment industries have been international from the beginning and as such this volume looks at the history of fashion and dress through the lenses of both international and global history Because fashion is also a multifaceted subject with humanagency at its core at the confluence of thematerial fabrics clothing dyes tools and machines and the immaterial savoir faire identities images and brands this volume adopts a transdisciplinary perspective opening its pages to researchers from a variety of complementary fields The chapters in this volume are organized based on their relationship to five fields of study economics and commerce politics business identities and historical sources Paying particular attention to change the book goes beyond the great fashion capitals and well known fashion centers and points to the broader geographies of fashion Particular geographical areas focus on the emergence of new fashion systems and business models whether they be in Sweden Bangladesh or Spain or on the African continent considered to be the new frontier of the industry Covering myriad aspects of the subject this is the perfect companion for all those interested in history of dress and fashion in the modern world **New Perspectives on Urban Deathscapes** Avril Maddrell,2023-02-14 Establishing a new set of international perspectives on experiences of death disposition and remembrance in urban environments this book brings deathscapes material embodied and emotional places associated with dying and death to life It pushes the boundaries of established empirical and conceptual understandings of death in urban spaces through anthropological geographical and ethnographic insights

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George performs an off-stage infidelity, impregnating the company's ingenue. When Charlotte learns of this, she ...