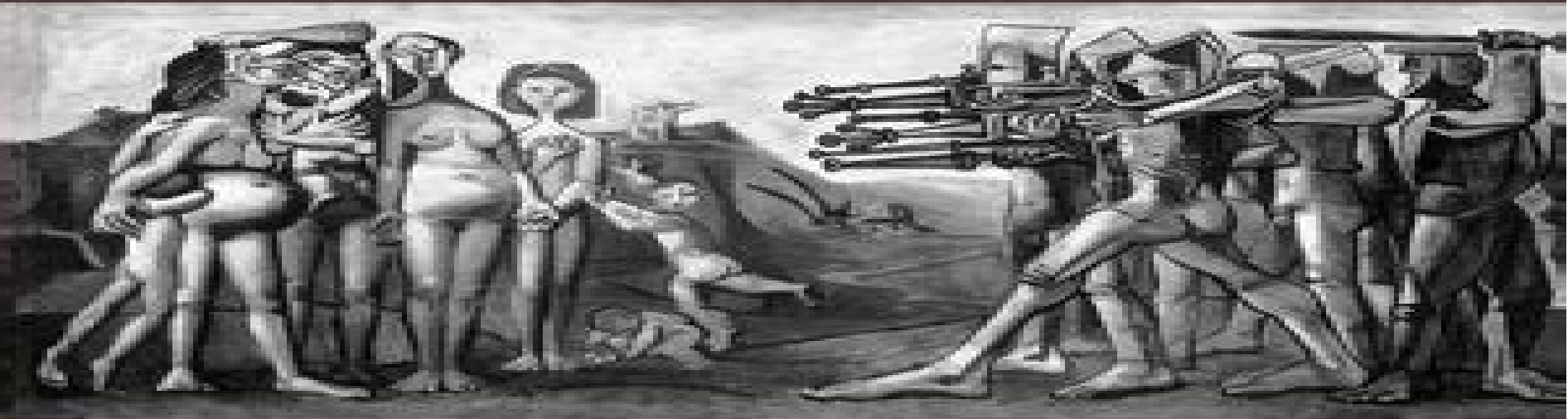


War & Genocide



Martin Shaw

War And Genocide Organised Killing In Modern Society

Martin Shaw



War And Genocide Organised Killing In Modern Society:

War and Genocide Martin Shaw, 2015-01-05 This comprehensive introduction to the study of war and genocide presents a disturbing case that the potential for slaughter is deeply rooted in the political economic social and ideological relations of the modern world Most accounts of war and genocide treat them as separate phenomena This book thoroughly examines the links between these two most inhuman of human activities It shows that the generally legitimate business of war and the monstrous crime of genocide are closely related This is not just because genocide usually occurs in the midst of war but because genocide is a form of war directed against civilian populations The book shows how fine the line has been in modern history between degenerate war involving the mass destruction of civilian populations and genocide the deliberate destruction of civilian groups as such Written by one of the foremost sociological writers on war War and Genocide has four main features an original argument about the meaning and causes of mass killing in the modern world a guide to the main intellectual resources military political and social theories necessary to understand war and genocide summaries of the main historical episodes of slaughter from the trenches of the First World War to the Nazi Holocaust and the killing fields of Cambodia Bosnia and Rwanda practical guides to further reading courses and websites This book examines war and genocide together with their opposites peace and justice It looks at them from the standpoint of victims as well as perpetrators It is an important book for anyone wanting to understand and overcome the continuing salience of destructive forces in modern society

The Rise of Organised Brutality Siniša Malešević, 2017-04-13 This book challenges the prevailing orthodoxy that sees organised violence as in continuous decline arguing instead that evidence shows that it continues to rise

The Origins and Dynamics of Genocide: Roddy Brett, 2016-05-17 This book rigorously documents and explains the genocide perpetrated by the Guatemalan state against indigenous Maya populations within the context of its counterinsurgency campaign against leftist guerrillas between 1981 and 1983 In doing so it brings to light a genocide that has remained largely invisible within both academic disciplines and the practitioner sphere In May 2013 former de facto president of Guatemala General Efraín Ríos Montt was for ten days indicted for genocide and crimes against humanity within Guatemala's domestic courts Based upon over a decade of ethnographic research including in survivors communities in Guatemala this book documents the historical processes shaping the genocide by analysing the evolution of both counterinsurgent and insurgent violence and strategy focusing above all on its impact upon the civilian population The research clearly evidences the impact of political violence upon non combatants how military and insurgent strategies gradually implicate civilians in conflict and the strategies civilians may adopt in order to survive them Convincingly framed within key theoretical scholarship from genocide studies and comparative politics it speaks to a broad audience beyond Latin Americanists

Genocide and the Right to Exist Dimitrios A. Kourtis, 2025-02-05 This book delves into the complexities of genocide as a legal concept offering a fresh perspective by exploring the rights of groups to exist under international

criminal law It presents an in depth analysis of group rights challenging traditional interpretations within the context of the Genocide Convention By focusing on the conceptual and practical implications of recognizing groups as rights holders this work introduces a nuanced understanding of collective rights and their enforcement What sets this approach apart is its thorough examination of both the theoretical foundations and the operational aspects of international law concerning genocide The book provides a critical assessment of various legal theories addressing how these can be reconciled with the dynamic nature of international human rights practices It also highlights the potential for these theoretical frameworks to impact the protection of vulnerable groups on a global scale The scope of this work is broad yet detailed encompassing an analysis that will be invaluable for legal practitioners scholars and policymakers It systematically addresses the ambiguities and challenges in defining and prosecuting genocide offering strategic insights into the enhancement of legal frameworks to prevent such atrocities The book incorporates primary archival research that brings to light new evidence on the drafting of the Genocide Convention including cases such as that of the Greek children which have previously been underexplored The primary audience for the work includes academics and students in the fields of international law international criminal law criminal law human rights and genocide studies as well as diplomats policy makers legal professionals historians sociologists anthropologists philosophers specializing in genocide and genocide scholars in general The insights provided will be crucial for anyone committed to advancing the understanding and implementation of international law protecting group rights

Dimitrios Kourtis holds a PhD and is a Post doctoral Researcher and Teaching Fellow in the Department of International Studies at the Faculty of Law of the Aristotle University in Thessaloniki Greece *Genocidal Violence* Frank Jacob, Kim Sebastian Todzi, 2023-11-06 This volume offers an introduction about theoretical concepts forms and the impact of genocidal violence It thereby intends to serve as a source of texts that can be used in a variety of introductory courses on genocide and the violence that occurs during genocidal events in particular It will consequently also offer a survey on debates and recent research about the history sociology and psychology of violence Pacifism as War Abolitionism Cheyney Ryan, 2024-03-12 Responding to the unprecedented violence of our times and the corresponding interest in nonviolent solutions this book takes up the heart of pacifism its critique of what pacifists have termed the war system Pacifism as War Abolitionism provides an account of the war system that draws on contemporary sociology history and political philosophy The core of its critique of that system is that war begets war and hence war will not be ended or even constrained by finding more principled ways to fight war as many imagine War can only be ended by ending the war system which can only be done nonviolently This has been the message of pacifism s great voices like Gandhi Dr Martin Luther King Jr and Dorothy Day It is the principal message of this book Key Features Draws extensively on the sociological and historical research on war to expand the usual philosophical discussion beyond hypothetical accounts Expands the dialogues on the ethics of war beyond just war theory to its principal alternative pacifism Engages discussion of empire and imperialism in relation to the logic and development of

the war system Presents pacifism s response to the reality of war today including the idea of never ending war

Genocide, the World Wars and the Unweaving of Europe Donald Bloxham,2008 The murder of at least one million Armenian Christians in 1915 16 and of some six million Jews from 1939 45 were the most extreme instances of mass murder in the First and Second World Wars respectively This book examines the development and dynamics of both genocides While bringing out the many differences in the origins course and nature of the crimes the book argues that both need to be placed into the context of the wider violent agendas and demographic schemes of the perpetrator states In the earlier case it is important to consider the Ottoman violence against Assyrian Christians and Greek Orthodox subjects and programs of forced assimilation of non Turkish Muslim groups including many Muslims victimized by other states In the later case it is impossible to understand the development of the final solution of the Jewish question without paying attention to Nazi policy against Slavic groups the disabled and Europe s Romany population Both genocides furthermore need to be examined in the deeper contexts of the multi causal violence resulting from the collapse of the eastern and southeastern European dynastic empires from the late nineteenth century and from the establishment of new types of state in their aftermath Finally the book explains why these two major genocides occupy very different places in our contemporary memorial culture It argues that the memory politics of the Armenian genocide illustrate the very tight limits to what we can expect in the way of meaningful international concern for ongoing genocides Meanwhile the instrumentalization of the memory of the Holocaust can actually inhibit self criticism on the parts of the western states that increasingly foreground Holocaust memorial days and museums in their civic education

Genocide in the Age of the Nation State Mark Levene,2005-08-26 How should we understand genocide in the modern world As an aberration from the norms of a dominant liberal international society Or rather as a guide to the very dysfunctional nature of the international system itself The Meaning of Genocide is the first work of its nature to consider the phenomenon within a broad context of world historical development In this book Mark Levene sets out the conceptual issues in the study of genocide addressing the fundamental problems of defining genocide and understanding what we mean by perpetrators and victims before placing the phenomenon in the context of world history In an original and compelling argument Levene seeks to explain how state violence against a range of groups has emerged in tandem with the rise of the West to global dominance and the emergence of increasingly streamlined homogenous states Levene contends that it is in the relationship of these nation states to each other that we will find the well springs of some of the most poisonous tendencies in the modern world Thought provoking and beautifully constructed The Meaning of Genocide is the first of a major four volume survey Genocide in the Age of the Nation State which examines its subject within an extensive global and historical framework and which will become the definitive work on the subject

The Oxford Handbook of Terrorism Erica Chenoweth,Richard English,Andreas Gofas,Stathis N. Kalyvas,2019-03-19 The Oxford Handbook of Terrorism systematically integrates the substantial body of scholarship on terrorism and counterterrorism before and after 9 11 In doing so it

introduces scholars and practitioners to state of the art approaches methods and issues in studying and teaching these vital phenomena This Handbook goes further than most existing collections by giving structure and direction to the fast growing but somewhat disjointed field of terrorism studies The volume locates terrorism within the wider spectrum of political violence instead of engaging in the widespread tendency towards treating terrorism as an exceptional act Moreover the volume makes a case for studying terrorism within its socio historical context Finally the volume addresses the critique that the study of terrorism suffers from lack of theory by reviewing and extending the theoretical insights contributed by several fields including political science political economy history sociology anthropology criminology law geography and psychology In doing so the volume showcases the analytical advancements and reflects on the challenges that remain since the emergence of the field in the early 1970s

Postgenocide Klejda Mulaj, 2021-03-15 This volume introduces postgenocide as a novel approach to study genocide and its effects after mass killing has ended It investigates how the material violence of genocide translates into contests over memory remembrance and laws and the re imagining of political community Contributions come from academics across a broad range of disciplines including law political science sociology and ethnography Chapters in this volume explore the various permutations of genocide harms and scrutinise the efficacy of genocide laws and the prospects for their enforcement Others engage with socio political responses to genocide including efforts to reconciliation as well as genocide s impacts on victims communities Contributions examine the reconstruction of genocide narratives in the display of victims objects in museums galleries and archives This book brings together cutting edge research from a variety of disciplines to address formerly overlooked themes and cases exploring what a diversity of perspectives can bring to bear on genocide scholarship as a whole

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **War And Genocide Organised Killing In Modern Society**

In a global inundated with screens and the cacophony of instant connection, the profound power and mental resonance of verbal beauty frequently disappear into obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, nestled within the lyrical pages of **War And Genocide Organised Killing In Modern Society**, a interesting function of fictional beauty that impulses with natural emotions, lies an memorable trip waiting to be embarked upon. Written by a virtuoso wordsmith, this magical opus instructions viewers on an emotional odyssey, softly revealing the latent potential and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is central styles, dissect its captivating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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