

## **Warning Curious Fantasy Horror Classics**

**Charles Dickens** 

### **Warning Curious Fantasy Horror Classics:**

A Warning to the Curious (Fantasy and Horror Classics) M. R. James, 2016-01-18 M R James was born in Kent England in 1862 James came to writing fiction relatively late not publishing his first collection of short stories Ghost Stories of an Antiquary 1904 until the age of 42 Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the antiquarian ghost story. We are republishing these classic works in affordable high quality modern editions with a brand new introductory biography of the author A Warning to the Curious (Fantasy and Horror Classics) M. R. James, 2013-05 A Warning to the Curious - A Collection of Ghostly Tales (Fantasy and Horror Classics) M. R. James, 2016-01-18 M R James was born in Kent England in 1862 James came to writing fiction relatively late not publishing his first collection of short stories Ghost Stories of an Antiquary 1904 until the age of 42 Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the antiquarian ghost story We are republishing these classic works in affordable high quality modern editions with a brand new introductory Strange Occurrence in Clerkenwell (Fantasy and Horror Classics) Arthur biography of the author Machen, 2013-04-26 Many of the earliest occult stories particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork Arthur Machen: 30+ Horror Classics, Supernatural Mysteries & Fantasy Books Arthur Machen, 2023-12-30 Arthur Machen 30 Horror Classics Supernatural Mysteries Fantasy Books is a comprehensive anthology that delves into the intricacies of the supernatural and the macabre within Machen's illustrious oeuvre Renowned for his rich evocative prose Machen masterfully weaves a tapestry of eerie landscapes enigmatic rituals and the unseen forces that permeate the mundane world His works often reflect the fin de si cle preoccupations with spirituality mysticism and the potential horrors lurking within everyday life positioning him as a pivotal figure in the development of 20th century horror literature Arthur Machen 1863 1947 a Welsh author and mystic drew inspiration from his own experiences in rural Wales where folklore and ancient traditions shaped his worldview His early engagement with both classical literature and esoteric writings imbued his narratives with philosophical depth reflecting the tension between the natural and the supernatural Adversity in his personal life and the loss of faith experienced during the industrial age also influenced his writing rendering his horror not merely sensational but a profound exploration of the human psyche This collection is essential for readers and scholars alike as it not only showcases Machen's rich imagination but also illuminates the evolution of horror as a genre Whether a dedicated aficionado of supernatural tales or a newcomer to Machen s works this anthology offers an unparalleled journey into the shadowy corners of existence that will leave readers pondering the thin veil between reality and the unknown 60 GOTHIC CLASSICS - Boxed Set: Dark Fantasy Novels, Supernatural Mysteries, Horror Tales & Gothic Romances Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope

Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, Guy de Maupassant, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Eliza Parsons, 2023-11-19 The 60 GOTHIC CLASSICS Boxed Set encompasses an unparalleled collection of dark fantasy novels supernatural mysteries horror tales and gothic romances offering an expansive exploration of the Gothic tradition that has shaped much of the literary landscape from the 18th century to the early 20th century This anthology encapsulates the varied narrative structures themes of transgression decay and the sublime and the richly painted settings of isolation and melancholy inherent in Gothic literature The selection thrives on its diversity featuring foundational texts of the genre alongside lesser known gems that collectively underscore the depth and complexity of Gothic fiction The inclusion of works from a broad spectrum of authors ranging from the broading landscapes of the Bront sisters to the psychological depths explored by Edgar Allan Poe showcases the genres ability to evolve and adapt remaining vibrant and profoundly influential over the decades The contributing authors and editors of this collection are titans in the literary world whose individual and collective contributions have not only defined the contours of Gothic fiction but also influenced numerous cultural and literary movements The backgrounds of these authors encompassing the transformative periods of Romanticism Victorianism and early modernism offer a rich tapestry of socio political contexts that deeply inform their Gothic creations This diversity of perspective enriches the collection allowing readers to traverse the manifold expressions of Gothic tension and terror while engaging with the historical conditions that spurred their creation 60 GOTHIC CLASSICS Boxed Set is essential reading for anyone eager to delve into the shadowy corridors of Gothic literature It presents a unique opportunity to experience the multifaceted dimensions of fear obsession and longing that characterize the genre This anthology not only serves as a comprehensive educational resource but also invites readers to witness the dialogues between different epochs cultural shifts and literary styles It is a testament to the enduring allure and relevance of Gothic fiction making it a must have for scholars enthusiasts and newcomers alike Science Fiction, Fantasy, & Horror, 1987 A comprehensive bibliography of books and short fiction published in the English language The Ghost Stories of Charles **Dickens (Fantasy and Horror Classics)** Charles Dickens, 2014-12-03 The Ghost Stories of Charles Dickens is a collection of twenty of Charles Dickens s best ghost stories including his famous Christmas Carol A fantastic teller of macabre tales Dickens presents his full gothic talents in this chilling collection The stories include The Queer Chair The Bagman's Story A Madman's Manuscript The Goblins who Stole a Sexton The Ghosts of the Mail The Story of The Bagman's uncle The Baron of

Grogzwig To be Read at Dusk Ghost in the Bride's Chamber and more Charles John Huffam Dickens 1812 1870 was an English writer and social critic famous for having created some of the world's most well known fictional characters His works became unprecedentedly popular during his life and today he is commonly regarded as the greatest Victorian era novelist Although perhaps better known for such works as Great Expectations and A Christmas Carol Dickens first gained success with the 1836 serial publication of The Pickwick Papers which turned him almost overnight into an international literary celebrity thanks to his humour satire and astute observations concerning society and character This classic work is being republished now in a new edition complete with a specially commissioned new biography of the author the Life of Three Friends (Fantasy and Horror Classics) E. T. A. Hoffmann, 2015-10-21 This early work by E T A Hoffmann was originally published in 1818 Born in K nigsberg East Prussia in 1776 Hoffmann's family were all jurists and during his youth he was initially encouraged to pursue a career in law However in his late teens Hoffman became increasingly interested in literature and philosophy and spent much of his time reading German classicists and attending lectures by amongst others Immanuel Kant Hoffman went on to produce a great range of both literary and musical works Probably Hoffman's most well known story produced in 1816 is The Nutcracker and the Mouse King due to the fact that some seventy six years later it inspired Tchaikovsky s ballet The Nutcracker In the same vein his story The Sandman provided both the inspiration for L o Delibes s ballet Copp lia and the basis for a highly influential essay by Sigmund Freud called The Uncanny Indeed Freud referred to Hoffman as the unrivalled master of the uncanny in literature Many of the earliest books particularly those dating back to the 1900 s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions ARTHUR MACHEN Ultimate Collection: Dark Fantasy Classics, Supernatural Tales & Horror Stories (Including Essays, Translations & Autobiography) Arthur Machen, 2024-01-12 In ARTHUR MACHEN Ultimate Collection Dark Fantasy Classics Supernatural Tales Horror Stories readers are invited to delve into the rich tapestry of Machen's oeuvre which intricately weaves elements of dark fantasy and the supernatural into compelling narratives Machen's distinctive literary style characterized by its lush atmospheric prose and evocative imagery captures the ethereal and often unsettling aspects of reality This collection not only showcases his short stories and essays but also provides insight into the evolution of horror as a genre during the late 19th and early 20th centuries a time when traditional boundaries between the mundane and the mystical were being continually challenged and redefined Arthur Machen a pivotal figure in the development of supernatural fiction drew inspiration from mysticism folklore and his own experiences living in the Welsh countryside His early exposure to the esoteric and the arcane profoundly shaped his worldview and literary voice These influences are palpable throughout his works as he grapples with themes of existence the sublime and the hidden layers of reality appealing to the sensibilities of an era rife with skepticism yet yearning for deeper meaning This ultimate collection is essential for readers who appreciate the complexities of horror and the supernatural

Offering a comprehensive look at Machen's multifaceted genius it serves as a testament to his enduring legacy in literature Fans of dark fantasy and those seeking to explore the eerie through a masterful lens will find this collection both enriching and provocative

Whispering the Strategies of Language: An Emotional Journey through Warning Curious Fantasy Horror Classics

In a digitally-driven earth wherever monitors reign supreme and instant connection drowns out the subtleties of language, the profound techniques and psychological nuances concealed within phrases frequently move unheard. However, located within the pages of **Warning Curious Fantasy Horror Classics** a interesting fictional treasure sporting with natural emotions, lies a fantastic quest waiting to be undertaken. Published by a talented wordsmith, this wonderful opus invites visitors on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the cloth of every word. Within the emotional depths with this poignant evaluation, we shall embark upon a sincere exploration of the book is primary styles, dissect their charming publishing style, and fail to the strong resonance it evokes deep within the recesses of readers hearts.

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