

The Theft Of The Virgin

Robert Maniura



The Theft Of The Virgin:

The Theft of the Virgin John Scherber, 2012-07 THE THEFT OF THE VIRGIN When Paul Zacher finds a genuine old master's painting hanging in an exhibit of great fakes it can only mean one thing the fake must be hanging in place of the real one he's seeing Is this a new way of transporting stolen masterworks And who was skilled enough to paint that copy This ninth of the San Miguel mysteries puts Paul on the trail of a world class forger When that trail crosses the route of the Virgin of Guadalupe as it tours Mexico the ante is boosted to murderous levels As the action swings from Florence to Texas to Guadalajara and San Miguel the question becomes what is Paul Zacher really looking at **The Cult of the Black Virgin** Ean Begg, 2017-01-01 The Virgin's Secret Marriage Cathy Gillen Thacker, 2010-09-01 Once upon a time hockey player Joe Hart fell in love with sweet beautiful Emma Donovan But then Joe discovered that Emma's father owned the NHL team he played for Heartbroken angry and kicked off the team Joe disappeared to try to start his life anew Seven years later Joe has returned to Holly Springs for a second chance For the past seven years heiress Emma Donovan has unsuccessfully tried to put Joe Hart out of her mind But when their scandalous reunion is caught on the local news the town's gossips are delighted Especially when it's publicly revealed that Emma and Joe eloped all those years ago and they're still married **Gonzalo de Berceo and the Latin Miracles of the Virgin** Robert Boenig, 2016-04-22 In Gonzalo de Berceo and the Latin Miracles of the Virgin Patricia Timmons and Robert Boenig present the first English translation of a twelfth century Latin collection of miracles that Berceo the first named poet in the Spanish language used as a source for his thirteenth century Spanish collection Milagros de Nuestra Señora Using the MS Thott 128 close to the one Berceo must have used Timmons and Boenig provide both translation and analysis exploring the Latin Miracles suggesting how it was used as a sacred text and placing it within the history of Christians evolving understanding of the Virgin's role in their lives In addition this volume explores Berceo's reaction to the Latin Miracles demonstrating that he reacted creatively to his source texts as well as to changes in Church culture and governance that occurred between the composition of Latin Miracles and the thirteenth century translating it across both language and culture Accessible and useful to students and scholars of medieval and Spanish studies this book includes the original Latin text translations of the Latin Miracles including analyses of Saint Peter and the Lustful Monk The Little Jewish Boy and The Jews of Toledo Queer Virgins and Virgin Queens on the Early Modern Stage Mary Bly, 2000 Queer Virgins and Virgin Queens looks at the early modern theater through the lens of obscure and obscene puns especially queer puns those that carry homoerotic resonances and speak to homoerotic desires In particular it resurrects the operations of a small boys company known as the first Whitefriars which performed for about nine months in 1607-8 As a group the plays performed by this company exhibit an unusually dense array of bawdy puns whose eroticism is extremely interesting given that the focus of eros is the male body The laughter recoverable from Whitefriars plays harnesses the pun's inherent doubleness to homoerotic pleasure in these plays the bawdy hand of the dial is always on the prick of

noone Mary Bly s analysis depends on the nature of punning itself and the inflections of language and the creativity that marked Whitefriars punsters with special emphasis on the effect of puns on an audience What happens to audience members who sit shoulder to shoulder and laugh at homoerotic quibbles What is the effect of catching a queer pun s double meaning in a group rather than while alone How can we characterize those auditors within the convoluted if fascinating theories of erotic identity offered by queer theorists

Miracles and Wonders in the Middle Ages and Early Modern Period Albrecht Classen,2025-10-20 Despite the assumption that we live today in a rather rationalist and mechanized world there remain many aspects that neither medicine nor physics can fully explain The Catholic Church continues to pronounce individuals as saints because scientifically confirmed miracles are associated with them If we want to gain a solid understanding of the pre modern history of mentality emotions and everyday culture it proves to be highly revealing to examine what miracles and wonders had meant at that time both in the theological and medical field in the visual arts and literature As a matter of fact people both in the East and in the West have consistently flocked to pilgrimage sites all over the world in the hope that a miracle might happen and solve issues for them The contributors to this volume based on a symposium at the University of Arizona May 2024 approach this critically important topic from many different perspectives taking us from the early Middle Ages to the early modern age examining hagiographical medical literary and alchemical texts discussing both miracles and wonders as relevant themes in the public discourses Both the passage through Inferno and Purgatorio as the crucial pathway toward Paradiso and the experience of women s miraculous conception are identified as deeply impactful for the pre modern world and this both in Christian and Muslim cultures Studying miracles and wonders through a kaleidoscope of different materials and concepts makes it possible to gain a closer understanding of people s mindsets power structures and the debate between medicine and religion These topics were also greatly important in other cultures as several papers on Arabic medieval literature indicate Further pursuing this global issue we recognize easily that the separation line between the Middle Ages and the early modern period is only a modern construct and often not that helpful because the discourse on miracles and wonders has continued and influences even us today

THE VIRGIN'S DEBT TO PAY Shion Hanyu,ABBY Green,2021-04-01 How could she have fallen in love with the billionaire who made her his hostage Luc Barbier a legendary horse trainer who has achieved success in the horse racing world at a young age is called a mysterious maverick Paddy O Sullivan who used to work for Luc has disappeared after being suspected of stealing a considerable amount of money To prove her brother s innocence Nessa breaks into Luc s house to search for clues Luc discovers her and makes her his hostage She has no choice she won t be able to clear her brother s name if she runs Little does she know that her encounter with the ruthless trainer will lead to a dangerous and emotional roller coaster ride

Paying the Virgin's Price Christine Merrill,2010-06-22 Chaperon Diana Price knew she was teetering on the edge of ruin Her father had staked his fortune and her virginity at the card table and lost To the most notorious gamester in town Nathan Wardale had money plenty of it but it

was a long time since he d been considered a gentleman Still he never intended to pursue this debt Until he met Diana Price in the flesh and began to wonder just how long his honor would hold out **The Palgrave Handbook on Art Crime** Saskia Hufnagel,Duncan Chappell,2019-06-27 This handbook showcases studies on art theft fraud and forgeries cultural heritage offences and related legal and ethical challenges It has been authored by prominent scholars practitioners and journalists in the field and includes both overviews of particular art crime issues as well as regional and national case studies It is one of the first scholarly books in the current art crime literature that can be utilised as an immediate authoritative reference source or teaching tool It also includes a bibliographic guide to the current literature across interdisciplinary boundaries Apart from legal criminological archeological and historical perspectives on theft fraud and looting this volume contains chapters on iconoclasm and graffiti underwater cultural heritage the trade in human remains and the trade theft and forgery of papyri The book thereby hopes to encourage scholars from a wider variety of disciplines to contribute their valuable knowledge to art crime research **'Virgins of God' : The Making of Asceticism in Late Antiquity** Susanna

Elm,1994-09-15 Many of the institutions fundamental to the role of men and women in society today were formed in late antiquity This path breaking study offers a comprehensive look at how Christian women of this time initiated alternative ascetic ways of living both with and without men The author studies how these practices were institutionalized and why later they were either eliminated or transformed by a new Christian Roman elite of men we now think of as the founding fathers of monasticism Situated in a period that witnessed the genesis of institutions fundamental to this day this path breaking study offers a comprehensive look at how ancient Christian women initiated ascetic ways of living and how these practices were then institutionalized Using the organization of female asceticism in Asia Minor and Egypt as a lever the author demonstrates that in direct contrast to later conceptions asceticism began primarily as an urban movement Crucially it also originated with men and women living together varying the model of the family The book then traces how in the course of the fourth century these early organizational forms underwent a transformation Concurrent with the doctrinal struggles to redefine the Trinity and with the formation of a new Christian eacute lite men such as Basil of Caesarea changed the institutional configuration of ascetic life in common they emphasized the segregation of the sexes and the supremacy of the rural over urban models At the same time ascetics became clerics who increasingly used female saints as symbols for the role of the new ecclesiastical elite Earlier more varied models of ascetic life were either silenced or condemned as heretical and those who had been in fact their reformers became known as the founding fathers of monasticism **Art and Miracle in Renaissance Tuscany**

Robert Maniura,2018-10-18 Miraculous images are the focus for an exploration of art and devotion in Renaissance Italy

The Bride of the Sacred Well Emma-Lindsay Squier,1928 History of Painting in Italy: The Sienese, Umbrian, & north Italian schools Joseph Archer Crowe,Giovanni Battista Cavalcaselle,1908 The Delineator R. S. O'Loughlin,H. F.

Montgomery,Charles Dwyer,1912 **A History of Painting in Italy, Umbria, Florence and Siena, from the Second to**

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Cavalcaselle, 1908 *The American Protestant*, 1845 **The Pictorial History of Germany** Franz Kugler, 1845 **The**
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Duke, King, Sprat, Halifax, Parnell, Garth, Rowe, Addison Alexander Chalmers, 1810

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