

The Tibetan
Assimilation
of Buddhism

Conversion, Contestation, and Memory

Matthew T. Kapstein

The Tibetan Assimilation Of Buddhism Conversion Contestation And Memory

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The Tibetan Assimilation Of Buddhism Conversion Contestation And Memory:

The Tibetan Assimilation of Buddhism Matthew T. Kapstein, 2002-02-07 This book explores the Buddhist role in the formation of Tibetan religious thought and identity In three major sections the author examines Tibet's eighth century conversion sources of dispute within the Tibetan Buddhist tradition and the continuing revelation of the teaching in both doctrine and myth *The Tibetan Assimilation of Buddhism : Conversion, Contestation, and Memory* Matthew T. Kapstein Associate Professor in the Department of South Asian Languages and Civilizations University of Chicago Divinity School, 2000-08-28 This book explores the Buddhist role in the formation of Tibetan religious thought and identity In three major sections the author examines Tibet's eighth century conversion sources of dispute within the Tibetan Buddhist tradition and the continuing revelation of the teaching in both doctrine and myth [The Tibetan Assimilation of Buddhism](#) Matthew Kapstein, 2023 Thanks to the international celebrity of the present Dalai Lama Tibetan Buddhism is attracting more attention than at any time in its history This book conveys to non specialist readers the broad domain of Tibetan religious and philosophical thought

The Hidden History of the Tibetan Book of the Dead Bryan J. Cuevas, 2005-12-08 In 1927 Oxford University Press published the first western language translation of a collection of Tibetan funerary texts the Great Liberation upon Hearing in the Bardo under the title The Tibetan Book of the Dead Since that time the work has established a powerful hold on the western popular imagination and is now considered a classic of spiritual literature Over the years The Tibetan Book of the Dead has inspired numerous commentaries an illustrated edition a play a video series and even an opera Translators scholars and popular devotees of the book have claimed to explain its esoteric ideas and reveal its hidden meaning Few however have uttered a word about its history Bryan J Cuevas seeks to fill this gap in our knowledge by offering the first comprehensive historical study of the Great Liberation upon Hearing in the Bardo and by grounding it firmly in the context of Tibetan history and culture He begins by discussing the many ways the texts have been understood and misunderstood by westerners beginning with its first editor the Oxford educated anthropologist Walter Y Evans Wentz and continuing through the present day The remarkable fame of the book in the west Cuevas argues is strikingly disproportionate to how the original Tibetan texts were perceived in their own country Cuevas tells the story of how The Tibetan Book of the Dead was compiled in Tibet of the lives of those who preserved and transmitted it and explores the history of the rituals through which the life of the dead is imagined in Tibetan society This book provides not only a fascinating look at a popular and enduring spiritual work but also a much needed corrective to the proliferation of ahistorical scholarship surrounding The Tibetan Book of the Dead

The Hidden History of the Tibetan Book of the Dead Department of Religion Florida State University Bryan J. Cuevas Assistant Professor of Buddhist and Tibetan Studies, 2003-03-27 In 1927 Oxford University Press published the first western language translation of a collection of Tibetan funerary texts the Great Liberation upon Hearing in the Bardo under the title The Tibetan Book of the Dead Since that time the work has established a powerful hold on the

western popular imagination and is now considered a classic of spiritual literature Over the years The Tibetan Book of the Dead has inspired numerous commentaries an illustrated edition a play a video series and even an opera Translators scholars and popular devotees of the book have claimed to explain its esoteric ideas and reveal its hidden meaning Few however have uttered a word about its history Bryan J Cuevas seeks to fill this gap in our knowledge by offering the first comprehensive historical study of the Great Liberation upon Hearing in the Bardo and by grounding it firmly in the context of Tibetan history and culture He begins by discussing the many ways the texts have been understood and misunderstood by westerners beginning with its first editor the Oxford educated anthropologist Walter Y Evans Wentz and continuing through the present day The remarkable fame of the book in the west Cuevas argues is strikingly disproportionate to how the original Tibetan texts were perceived in their own country Cuevas tells the story of how The Tibetan Book of the Dead was compiled in Tibet of the lives of those who preserved and transmitted it and explores the history of the rituals through which the life of the dead is imagined in Tibetan society This book provides not only a fascinating look at a popular and enduring spiritual work but also a much needed corrective to the proliferation of ahistorical scholarship surrounding The Tibetan Book of the Dead

Ex Auditu - Volume 25 Klyne Snodgrass,2010-06-01 CONTENTS Introduction Stephen J Chester Conversion Studies Pastoral Counseling and Cultural Studies Engaging and Embracing a New Paradigm Lewis R Rambo Response to Rambo Phillis Isabella Sheppard Observations on Conversion and the Old Testament J Andrew Dearman Response to Dearman Rajkumar Boaz Johnson The Conversion of Simon Peter Markus Bockmuehl Response to Bockmuehl Michael J Gorman Zacchaeus s Conversion To Be or Not To Be a Tax Collector Luke 19 1 10 Wyndy Corbin Reuschling Response to Corbin Reuschling Elizabeth Musselman Palmer Towards Individual and Communal Renewal Reflections on Luke s Theology of Conversion Frank D Macchia Response to Macchia D Christopher Spinks Was Paul a Convert Scot McKnight Response to McKnight Eric James Greaux Sr Romans 7 and Conversion in the Protestant Tradition Stephen J Chester Response to Chester Mary Veeneman Ambrose Paul and the Conversion of the Jews J Warren Smith Response to Smith George Kalantzis I Thank Christ Jesus our Lord 1 Timothy 1 12 17 Eric James Greaux Sr **Making the Invisible Real** Catherine Hartmann,2025-05-09 How can a person learn to see a mountain as a divine mandala especially when to the ordinary eye the mountain looks like a pile of rocks and snow This is the challenge that the Tibetan pilgrimage tradition poses to pilgrims who are told to overcome their ordinary perception to see the hidden reality of the holy mountain Drawing on multiple genres of Tibetan literature from the 13th to 20th centuries including foundational narratives of holy places polemical debates about the value of pilgrimage written guides to holy sites advice texts and personal diaries this book investigates how the pilgrimage tradition tries to transform pilgrims perception so that they might experience the wondrous sacred landscape as real and materially present Catherine Anne Hartmann argues that the pilgrimage tradition does not simply assume that pilgrims experience this sacred landscape as real but instead leads pilgrims to adopt deliberate practices of seeing ways of

looking at and interacting with the world that shape their experience of the holy mountain Making the Invisible Real explores two ways of seeing the pilgrim's ordinary perception of the world and the fantastic vision believed to lie beyond this ordinary perception As pilgrims move through the holy place they move back and forth between these two ways of seeing weaving the ordinary perceived world and extraordinary imagined world together into a single experience Hartmann shows us how seemingly fantastical religious worldviews are not simply believed or taken for granted but actively constructed and reconstructed for new generations of practitioners

Reason's Traces Matthew Kapstein, 2001-06-15 Reason's Traces addresses some of the key questions in the study of Indian and Buddhist thought the analysis of personal identity and of ultimate reality the interpretation of Tantric texts and traditions and Tibetan approaches to the interpretation of Indian sources Drawing on a wide range of scholarship Reason's Traces reflects current work in philosophical analysis and hermeneutics inviting readers to explore in a Buddhist context the relationship between philosophy and traditions of spiritual exercise

The Presence of Light Matthew Kapstein, 2004-11-03 There is perhaps no greater constant in religious intuition and experience than the presence of light In spiritual traditions East and West light is not only ubiquitous but something that assumes strikingly similar forms in altogether different historical and cultural settings This study examines light as an aspect of religiously valued experiences and its entailments for mystical theology philosophy politics and religious art The essays in this volume make an important contribution to religious studies by proposing that it is misleading to conceive of religious experience in terms of an irreconcilable dichotomy between universality and cultural construction An esteemed group of contributors representing the study of Asian and Western religious traditions from a range of disciplinary perspectives suggests that attention to various forms of divine radiance shows that there is indeed a range of principles that if not universal are nevertheless very widely occurring and amenable to fruitful comparative inquiry What results is a work of enormous scope demonstrating compelling cross connections that will be of value to scholars of comparative religions mysticism and the relationship between art and the sacred Contributors Catherine B Asher Raoul Birnbaum Sarah Iles Johnston Matthew T Kapstein Andrew Louth Paul E Muller Ortega Elliot R Wolfson Mimi Hall Yiengpruksawan Hossein Ziai

Introducing Tibetan Buddhism Geoffrey Samuel, 2012 Introducing Tibetan Buddhism is the ideal starting point for students wishing to undertake a comprehensive study of Tibetan religion This lively introduction covers the whole spectrum of Tibetan religious history from early figures and the development of the old and new schools of Buddhism to the spread and influence of Tibetan Buddhism throughout the world Geoffrey Samuel covers the key schools and traditions as well as Bon and bodies of textual material including the writings of major lamas He explores aspects such as the path to liberation through Sutra and Tantra teachings philosophy ethics ritual and issues of gender and national identity Illustrated throughout the book includes a chronology glossary pronunciation guide summaries discussion questions and recommendations for further reading to aid students understanding and revision Provided by publisher

The Life of Yol Mo Bstan 'dzin Nor Bu

Benjamin E. Bogin, 2005 Early Tibetan Documents on Phur Pa from Dunhuang Cathy Cantwell, Robert Mayer, 2008
 Accompanying CD ROM contains images of Dunhuang Manuscripts from the Stein Collection in London CD ROM label

The Middle Way, 2001 Parabola, 1976 *The Experience of Buddhism* John Strong, 2008 Part of the Religious Life in History Series this comprehensive anthology provides translations of texts illustrative of Buddhist philosophy and doctrine as well as descriptive concrete accounts of Buddhist practices rituals and experiences Author John Strong gives careful consideration to many key aspects of the religion in a wide range of geographic and cultural arenas from Asia to the United States and gives students a sense of Buddhism's historical evolution in each area In addition this new edition of THE EXPERIENCE OF BUDDHISM uniquely offers students a list of pertinent bibliographic suggestions after each reading giving them the opportunity to both enhance their understanding of the material and streamline their research and paper writing process

Reinventing the Wheel Stephen F. Teiser, 2006 Awarded the Prix Stanislas Julien by the Academie des Inscriptions et Belles Lettres The Wheel of Rebirth is one of the most basic and popular images in Buddhist visual culture For nearly two thousand years artists have painted it onto the porches of Buddhist temples preachers have used it to explain karmic retribution and philosophers have invoked it to illuminate the contrast between ignorance and nirvana In Reinventing the Wheel noted scholar Stephen F Teiser explores the history and varied interpretations of the Wheel of Rebirth a circle divided into sections depicting the Buddhist cycle of transmigration Combining visual evidence with textual sources Reinventing the Wheel shows how the metaphor of the wheel has been interpreted in divergent local traditions from India to Tibet Central Asia and China Teiser deftly shows how written and painted renditions of the wheel have animated local architectural sites and religious rituals informing concepts of time and reincarnation and acting as an organizing principle in the cosmology and daily life of practicing Buddhists Engaging and accessible this uniquely pan Buddhist tour will appeal to anyone interested in Buddhist culture as well as to scholars of religious studies art history architecture philosophy and textual studies

The Sichuan Frontier and Tibet Yingcong Dai, 2009 During China's last dynasty the Qing 1644 1911 the empire's remote bleak and politically insignificant Southwest rose to become a strategically vital area This study of the imperial government's handling of the southwestern frontier illuminates issues of considerable importance in Chinese history and foreign relations Sichuan's rise as a key strategic area in relation to the complicated struggle between the Zunghar Mongols and China over Tibet Sichuan's neighbor to the west and consequent developments in governance and taxation of the area

The Journal of the International Association of Buddhist Studies International Association of Buddhist Studies, 2003 **The Old Tibetan Annals** Brandon Dotson, 2009 An annotated translation of Tibet's first history with annotated cartographical documentation by Guntram Hazod □□□□□□, 2010

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