

THE UNOFFICIAL COUNTRYSIDE

RICHARD MABEY

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The Unofficial Countryside

David Matless



The Unofficial Countryside:

The Unofficial Countryside Richard Mabey, 1999 This is in the most literal sense a triumphant book THE TIMES Under the banner of progress urban and suburban development is fast wiping out our rural heritage Yet Nature is adapting to even the worst of Man's excesses and in this brilliant book Richard Mabey reveals the astonishing rich world of animal and plant life surviving and often thriving among docklands railways factories and canals From orchids growing in abandoned cars to kestrels over Kensington this is Britain's UNOFFICIAL COUNTRYSIDE Every once in a while I get the intense pleasure of opening a book and finding it an entirely new way of looking at things Such a book is Mr Mabey's Truly remarkable DAILY EXPRESS Mr Mabey's book is one that should hearten those who feel their surroundings are too mundane and spoiled to provide sanctuary for wildlife COUNTRYSIDE The Unofficial Countryside Wai-Kong So, 2017-01-26 *Contemporary Literary Landscapes* Daniel Weston, 2017-05-15 Writing landscapes inevitably occurs in dialogue with a long textual and pictorial tradition but first hand experience also provides key stimuli to many writers accounts This monograph employs a comparative lens to offer an intervention in debates between literary scholars who focus on genre and those cultural geographers who are concerned that self-perpetuating literary tropes marginalize practical engagements Suggesting that representation and experience are not competing paradigms for landscape Daniel Weston argues that in the hands of contemporary writers they are complementary forces building composite articulations of place In five case studies Weston matches a writer to a mode of apprehending place W G Sebald with picturing Ciaran Carson with mapping Iain Sinclair with walking Robert Macfarlane with engaging Kathleen Jamie with noticing Drawing out a range of sites at which representation and experience interact Weston's argument is twofold first interaction between traditions of landscape writing and direct experience of landscapes are mutually influential and second writers increasingly deploy style form and descriptive aesthetics to recover the experience of place in the poetics of the text itself As Weston shows emergent landscape writing shuttles across generic boundaries reflecting the fact that the landscapes traversed are built out of a combination of real and imaginary sources **Landscape and Subjectivity in the Work of Patrick Keiller, W.G. Sebald, and Iain Sinclair** David Anderson, 2020 Studies the work of British film maker and writer Patrick Keiller German writer W G Sebald and Welsh writer and film maker Iain Sinclair to illustrate how they represent a highly significant moment in English literature and film's engagement with landscape and environment **The Unofficial Countryside** Wai-kong So, 2005 **Haunted Spaces in Twenty-First Century British Nature Writing** Anneke Lubkowitz, 2020-06-08 This study investigates the figure of haunting in the New Nature Writing It begins with a historical survey of nature writing and traces how it came to represent an ideal of natural space as empty of human history and social conflict Building on a theoretical framework which combines insights from ecocriticism and spatial theory the author explores the spatial dimensions of haunting and hauntology and shows how 21st century writers draw on a Gothic repertoire of seemingly supernatural occurrences and spectral imagery to

portray natural space as disturbed uncanny and socially contested Iain Sinclair and Robert Macfarlane are revealed to apply psychogeography's interest in hidden histories and haunted places to spaces associated with wilderness and the countryside Kathleen Jamie's allusions to the Gothic are put in relation to her feminist re-writing of the outdoors and John Burnside's use of haunting is shown to dismantle fictions of the far north This book provides not only a discussion of a wide range of factual and fictional narratives of the present but also an analysis of the intertextual dialogue with the Romantic tradition which enfolds in these texts

The Living World Samantha Walton, 2020-12-10 Harnessing new enthusiasm for Nan Shepherd's writing *The Living World* asks how literature might help us reimagine humanity's place on earth in the midst of our ecological crisis The first book to examine Shepherd's writing through an ecocritical lens it reveals forgotten details about the scientific political and philosophical climate of early twentieth century Scotland and offers new insights into Shepherd's distinctive environmental thought More than this this book reveals how Shepherd's ways of relating to complex interconnected ecologies predate many of the core themes and concerns of the multi disciplinary environmental humanities and may inform their future development Broken down into chapters focusing on themes of place ecology environmentalism Deep Time vital matter and selfhood *The Living World* offers the first integrated study of Shepherd's writing and legacy making the work of this philosopher feminist amateur ecologist geologist and innovative modernist accessible and relevant to a new community of readers

New Lives, New Landscapes Revisited Linda M. Ross, Katrina Navickas, Ben Anderson, Matthew Kelly, 2023-06-08 How did rural Britain become modern during the twentieth century *New Lives New Landscapes* examines how the development of modern infrastructure in Britain transformed both its landscapes and the lives of those who lived within them Shifting the focus away from the city the narrative challenges us to rethink what we mean by modern Britain

The New Nature Writing Jos Smith, 2017-05-04 In the last decade there has been a proliferation of landscape writing in Britain and Ireland often referred to as The New Nature Writing Rooted in the work of an older generation of environment focused authors and activists this new form is both stylistically innovative and mindful of ecology and conservation practice *The New Nature Writing Rethinking the Literature of Place* connects these two generations to show that the contemporary energy around the cultures of landscape and place is the outcome of a long standing relationship between environmentalism and the arts Drawing on original interviews with authors archival research and scholarly work in the fields of literary geographies ecocriticism and archipelagic criticism the book covers the work of such writers as Robert Macfarlane Richard Mabey Tim Robinson and Alice Oswald Examining the ways in which these authors have engaged with a wide range of different environments from the edgelands to island spaces Jos Smith reveals how they recreate a resourceful and dynamic sense of localism in rebellion against the homogenising growth of clone town Britain

The Politics of Nature and Environmental Writing Rod Giblett, 2025-11-01 This book defines nature writing as the creative practice of tracing the bodily and sensory enjoyment of nature in the broad sense of the processes and places of land air and water in

prose poetry and poetic prose In so doing it celebrates the creative practice of selected nature and environmental writing as well as related cultural critique Giblett draws on the work of Gilles Deleuze Felix Guattari and Mikhail Bakhtin to establish what nature writing is and on Michel Foucault to distinguish what it is not He discusses Aboriginal storytelling as well as the work of classic nature writers including Henry David Thoreau Aldo Leopold and John Muir He also considers writing on environmental conservation and politics as well as the new nature writing found in the work of authors such as Richard Mabey Robert Macfarlane Caroline Crampton and Rachel Lichenstein Through all of this contemplation the book invites readers to love their local places plants and animals through creative practice The Greening of the Cities David

Nicholson-Lord, 2003-09-02 First Published in 2004 The majority of our large manufacturing cities are in decline thousands of acres of their former industrial greatness have become gigantic scrapheaps New industries with new technologies no longer make it necessary to locate industry in cities and social and fiscal pressures are drawing people out into the countryside Thus a conflict is growing with cities dying for lack of industry and new housing whilst conservationists resist the spread of development into the green belts or further into the rural landscape This book is an important contribution to a contemporary debate which is of significance to everyone living in Britain the need for a land use policy which looks simultaneously at the towns and country and strikes a balance between urban and rural renewal **Ecology, Planning,**

and Management of Urban Forests Margaret M. Carreiro, Yong-Chang Song, Jianguo Wu, 2007-10-31 It has been increasingly recognized that trees and vegetation in urban areas provide a number of ecological services beyond beautifying cities The purpose of urban forestry is to use trees and natural habitat patches to ameliorate negative environmental impacts of cities and to contribute to the creation of more livable ecological sustainable cities Ecology Planning and Management of Urban Forests takes an international approach to sharing knowledge about the management of urban forests that has been learned through studies in many different regions This allows the reader to evaluate methods and management that are appropriate for particular geographic environmental and socio political contexts Urban forests are also approached on regional and landscape scales to encompass more natural environments in and around cities rather than within arbitrary municipal boundaries

What Birdo is that? Libby Robin, 2023-05-30 The idea that a bird is good news and needs all our support is probably the only thing amateur birders professional zoologists and birdscapers people who redesign their gardens to support birdlife have in common But together they form a conservation community that cares about the future of birds and their habitats who are working to heal the damage wrought by those who don't notice birds What Birdo is That reveals how bird people in Australia have gone about their craft across the years Its stories come from wild places at sea as well as on the land from dusty archives from restoration projects gardens and urban wastelands They are human stories but the birds themselves interject and interrupt any self important anthropocentrism They educate They counter the imperialism of the ever expanding economies of the new millennium They turn up in unexpected places giving surprise and joy This field guide

to Australia's bird people provides a basis for understanding the complex relationship between people and birds in a land of extremes at the forefront of changing climate and habitats British Literature in Transition, 1940-1960: Postwar Gill Plain, 2019 Examines debates central to postwar British culture showing the pressures of reconstruction and the mutual implication of war and peace Invasive Species in a Globalized World Reuben P. Keller, Marc W. Cadotte, Glenn Sandiford, 2014-11-24 Over the past several decades the field of invasion biology has rapidly expanded as global trade and the spread of human populations have increasingly carried animal and plant species across natural barriers that have kept them ecologically separated for millions of years Because some of these nonnative species thrive in their new homes and harm environments economies and human health the prevention and management of invasive species has become a major policy goal from local to international levels Yet even though ecological research has led to public conversation and policy recommendations those recommendations have frequently been ignored and the efforts to counter invasive species have been largely unsuccessful Recognizing the need to engage experts across the life social and legal sciences as well as the humanities the editors of this volume have drawn together a wide variety of ecologists historians economists legal scholars policy makers and communications scholars to facilitate a dialogue among these disciplines and understand fully the invasive species phenomenon Aided by case studies of well known invasives such as the cane toad of Australia and the emerald ash borer Asian carp and sea lampreys that threaten US ecosystems Invasive Species in a Globalized World offers strategies for developing and implementing anti invasive policies designed to stop their introduction and spread and to limit their effects

How to See Nature Paul Evans, 2020-03-25 Pack soup cheese and a copy of How To See Nature by the Bard of Wenlock Edge and Guardian diarist John Vidal With a title taken from the 1940 Batsford book this is nature writing for the modern reader Evans weaves historical cultural and literary references into his writing ranging from TS Eliot to Bridget Riley from Hieronymus Bosch to Napoleon It is a book both for those that live in the country and those that don't but experience nature every day through brownfield edge lands transport corridors urban greenspace industrialised agriculture and fragments of ancient countryside The essays include the The Weedling Wild on the wildlife of the wasteland ragwort rosebay willowherb giant hogweed and the cinnabar moth Gardens of Light about the creatures to be found under moonlight pipistrelle bats lacewings and orb weaver spider The Flow with tales from the riverbank estuaries and seas including kingfisher minnow otter and heron The Commons looks at meadowland with a human footprint with the Adonis blue butterfly horseshoe vetch skylark black knapweed and the six belted clearwing moth The author also looks at the wildlife returned to Britain such as wild boar and polecats and finds nature in and around landscapes as varied as a domestic garden or a wild moor The book ends with an alphabetical bestiary an idiosyncratic selection of British wildlife based on the author's personal encounters

Pastoral Cosmopolitanism in Edith Wharton's Fiction Margarida Cadima, 2023-07-11 American novelist Edith Wharton 1862-1937 is best known today for her tales of the city and the experiences of patrician New Yorkers in the Gilded

Age This book pushes against the grain of critical orthodoxy by prioritizing other species of spaces in Wharton's work For example how do Wharton's narratives represent the organic profusion of external nature Does the current scholarly fascination with the environmental humanities reveal previously unexamined or overlooked facets of Wharton's craft I propose that what is most striking about her narrative practice is how she utilizes adapts and translates pastoral tropes conventions and concerns to twentieth century American actualities It is no accident that Wharton portrays characters returning to or exploring various natural localities such as private gardens public parks chic mountain resorts monumental ruins or country estate follies Such encounters and adventures prompt us to imagine new relationships with various geographies and the lifeforms that can be found there The book addresses a knowledge gap in Wharton and the environmental humanities especially recent debates in ecocriticism The excavation of Wharton's words and the background of her narratives with an eye to offering an ecocritical reading of her work is what the book focuses on **Modern British**

Nature Writing, 1789-2020 Will Abberley, Christina Alt, David Higgins, Graham Huggan, Pippa Marland, 2022-03-17 This first full length study of modern British nature writing is timely and invaluable for literary scholarship in the environmental crisis England's Green David Matless, 2024-08-12 A sweeping history of how ecological challenges have shaped English society over the last sixty years England's Green explores how environmental concerns have shaped and reflected English national identity since the 1960s From agriculture to leisure climate change folklore archaeology and religion David Matless shows how national environmental debates connect to the local regional global and postcolonial worlds Moving across a breadth of material including government policy popular music ecological polemic and television comedy England's Green shows the richness and complexity of English environmental culture Along the way Matless tracks how today's debates over climate and nature land and culture have been molded by events over the past sixty years *Urban Rambles* Nicholas

Rudd-Jones, 2018-07-31 An illustrated city walking guide like no other Whether you're a city dweller who wants to explore your home turf or a keen country walker who likes the idea of trying something different or a discerning weekend breaker who wants to get under the skin of a city in a day or two Urban Rambles is the book to inspire you to get out and explore your nearest city on foot Each of these 20 walks includes a GPS enabled map configured for your mobile device specially commissioned illustrations of the route and walk data inspiring photographs of the things you will see along the way information on green spaces and architectural gems recommended cafes pubs and independent shops England's cities have become much more walkable places in the last decade with huge investments in green spaces redevelopment of old industrial areas and a complete urban planning re think in favour of pedestrians Walking in a city is the healthy lifestyle choice offering you the chance to exercise and the calming powers of green spaces Choose from cathedral cities like York and Lincoln seats of learning like Cambridge and Oxford trading ports like Bristol and Liverpool cities designed for pleasure like Brighton and Bath Choose to visit Victorian industrial cities Manchester Sheffield and Birmingham and of course the nation's capital where

a new 25 mile circular route takes you from urban regeneration through the Olympic Park and past rivers parks and palaces

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