

**The
Triggering
Town**

**Lectures and Essays
on Poetry and Writing**

Richard Hugo

The Triggering Town Lectures And Essays On Poetry And Writing

Dennis Lewis



The Triggering Town Lectures And Essays On Poetry And Writing:

The Triggering Town: Lectures and Essays on Poetry and Writing Richard Hugo, 1992-08-17 Richard Hugo's free swinging go for it remarks on poetry and the teaching of poetry are exactly what are needed in classrooms and in the world James Dickey Richard Hugo was that rare phenomenon of American letters a distinguished poet who was also an inspiring teacher The Triggering Town is Hugo's now classic collection of lectures essays and reflections all directed toward helping with that silly absurd maddening futile enormously rewarding activity writing poems Anyone from the beginning poet to the mature writer to the lover of literature will benefit greatly from Hugo's sayd playful profound insights and advice concerning the mysteries of literary creation

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THE TRIGGERING TOWN LECTURES AND ESSAYS ON POETRY AND WRITING. R. HUGO, 2022 *We are called human* Michael S. Allen, 1982 *The Complete Idiot's Guide to Writing Poetry* Nikki Moustaki, 2001-04-01 Discover the poet within You've read poetry that has touched your heart and you'd like to improve your own writing technique But even though you have loads of inspiration you're discovering that good instruction can be as elusive as a good metaphor The Complete Idiot's Guide to Writing Poetry will help you compose powerful emotion packed poems that you can be proud of You'll learn Simple explanations of poetry building blocks such as metaphor imagery symbolism and stanzas Steps to the poetic process Easy to follow guidelines for writing sonnets sestinas narrative poems and more Fun exercises to help you master the basics of poetry writing How to avoid clichés and other poetry pitfalls Advice on writers conferences and workshops Tips on getting your poetry published Good poems that will inspire your own work Strategies to beat writer's block [Reading and Writing through Auden](#) Dennis Lewis, 2025-09-24 This book consists of three main parts first close readings and critical analyses of four major poetical works by W H Auden The Watershed The Sea and the Mirror New Year Letter and In Time of War secondly ten semi informal letters addressed to W H Auden and thirdly a sequence of short and long poems which adapt the life and speeches of a major public figure in U S politics The issues raised in the first part poetic voice the lyric subject public rhetoric and parabolic writing are elaborated on in the correspondence with W H Auden The book proposes a creative writing discipline founded on self mentorship the productive and intensive exchange between creative close reading and writing as well as reflection through letter writing to an imaginary poetic mentor Modelled partly on Auden's own poetic reading practise through its imaginary correspondence the book presents a reading practise closely attuned to the world making possibilities of poetry Its aim is to probe the extent to which the mentor's world can be made amenable to the contemporary creative writing apprentice's needs The book addresses some key themes in contemporary literature and poetics place belonging the multiplicity of contemporary identities poetic truth and catastrophe and the lyric subject This book will interest scholars teachers and students of literature and poetics as well as creative writers particularly those

grappling with remote creative writing degree programmes Introducing the Liberal Arts Cherie Brown, James Reid, Malcolm Sim, Clay Williams, 2025-11-25 Introducing the Liberal Arts A Guidebook for English Learners offers students a broad introduction to the essential disciplines of a Liberal Arts education **A Study Guide for Richard F. Hugo's "For Jennifer, 6, On The Teton"** Gale, Cengage Learning, 2016 A Study Guide for Richard F Hugo s For Jennifer 6 On The Teton excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs Educators as Writers Carol Smallwood, 2006 You know that if you finish the novel you re working on it would sell or maybe you have written a story for a children s book Your colleagues and family tell you it s great but you don t know what to do next You re an educator not a writer and the publishing world seems out of your grasp Educators as Writers Publishing for Personal and Professional Development is written by fellow educators and a few editors who provide a how to to see your name in print Fifty four articles cover topics such as memoirs blogging children s books freelancing finding publishers author websites poetry contests style guides networking and using classroom skills to write *Claims for Poetry* Donald Hall, 1982 A collection of essays by contemporary American poets on the subject of their art *The Philosophy of Translation* Damion Searls, 2024-10-29 A deep dive into the nature of translation from one of its most acclaimed practitioners Avoiding theoretical debates and cliché metaphors award winning translator Damion Searls has written a fresh approachable and convincing account of what translation really is and what translators actually do As the translator of sixty books from multiple languages Searls has spent decades grappling with words on the most granular level nouns and verbs accents on people s names rhymes rhythm untranslatable cultural nuances Here he connects a wealth of specific examples to larger philosophical issues of reading and perception Translation he argues is fundamentally a way of reading but reading is much more than taking in information and translating is far from a mechanical process of converting one word to another This sharp and inviting exploration of the theory and practice of translation is for anyone who has ever marveled at the beauty force and movement of language Kindle the Fire Shelley Tucker, Ph.D., 2002 This book offers a map for writing and teaching free verse poetry Thirty seven poetry writing exercises for metaphor personifications simile verb imagery alliteration synesthesia mood and inquiry are supported by more than 100 authentic poems written by kids Inspiration and motivation abound to help students build the skills and confidence they need to write poetry **Reading Portland** John Trombold, Peter Donahue, 2017-08-24 Reading Portland is a literary exploration of the city s past and present In over eighty selections Portland is revealed through histories memoirs autobiographies short stories novels and news reports This single volume gives voice to women and men the colonizers and the colonized white Hispanic African American Asian American and Indian storytellers and lower middle and upper classes In his introduction John Trombold considers the history of writing about a place that has nourished a provocative and errant literary tradition for over 150 years In the

preface Peter Donahue considers the influence of region particularly Portland's urbanity and its hybrid population on literature Included here are the voices of Carl Abbott Kathryn Hall Bogle Beverly Cleary Robin Cody Lawson Fusao Inada Rudyard Kipling Ursula K Le Guin Joaquin Miller Sandy Polishuk Gary Snyder Kim Stafford Elizabeth Woody and many more

Handbook of Arts-Based Research Patricia Leavy, 2019-02-27 The handbook is heavy on methods chapters in different genres There are chapters on actual methods that include methodological instruction and examples There is also ample attention given to practical issues including evaluation writing ethics and publishing With respect to writing style contributors have made their chapters reader friendly by limiting their use of jargon providing methodological instruction when appropriate and offering robust research examples from their own work and or others

Poetic Inquiry Sandra L. Faulkner, 2019-07-22 Poetic Inquiry Craft Method and Practice examines the use of poetry as a form of qualitative research representation and method used by researchers practitioners and students from across the social sciences and humanities It serves as a practical manual for using poetry in qualitative research through the presentation of varied examples of Poetic Inquiry It provides how to exercises for developing and using poetry as a qualitative research method The book begins by mapping out what doing and critiquing Poetic Inquiry entails via a discussion of the power of poetry poets and researchers goals for the use of poetry and the kinds of projects that are best suited for Poetic Inquiry It also provides descriptions of the process and craft of creating Poetic Inquiry and suggestions for how to evaluate and engage with Poetic Inquiry The book further contends with questions of method process and craft from poets and researchers perspectives It shows the implications for the aesthetic and epistemic concerns in poetry and furthers transdisciplinary dialogues between the humanities and social sciences Faulkner shows the importance of considering the form and function of Poetic Inquiry in qualitative research through discussions of poetry as research method poetry as qualitative analysis and representation and Poetic Inquiry as a powerful research tool

Poetry as Method Sandra L Faulkner, 2016-09-17 This book takes an interdisciplinary approach to using and creating poetry for conducting and reporting social research It includes examples of poetry interviews of poets and practical exercises that will enhance the discussion of poetry writing as a method When used as a teaching guide this book will encourage students to consider the importance of form and function in poetry for qualitative methods It also answers the question of how to teach the creation and evaluation of poetry it combats the perception that poetry is too difficult or mysterious to use as research and that only poets should be concerned with poetic craft

The Creative Ethnographer's Notebook Melisa Cahnmann-Taylor, Kristina Jacobsen, 2024-10-28 The Creative Ethnographer's Notebook offers emerging and trained ethnographers exercises to spark creativity and increase the impact and beauty of ethnographic study With contributions by emerging scholars and leading creative ethnographers working in various social science fields e.g anthropologists educators ethnomusicologists political scientists geographers and others this volume offers readers a variety of creative prompts that ethnographers have used in their own work and university

classrooms to deepen their ethnographic and artistic practice The contributions foreground different approaches in creative practice broadening the tools of multimodal ethnography as one designs a study works with collaborators and landscapes and renders ethnographic findings through a variety of media Instructors will find dozens of creative prompts to use in a wide variety of classroom settings including early beginners to experienced ethnographers and artists In the eBook version of this book there are numerous pop up definitions to key ethnographic terms links to creative ethnographic examples possibilities for extending prompts for more advanced anthropologists and helpful tips across all phases of inquiry projects This resource can be used by instructors of anthropology and other social sciences to teach students how to experiment with creative approaches as well as how to do better public and engaged anthropology Artists and arts faculty will also benefit from using this book to inspire culturally attuned art making that engages in research as well as research based art Readers will learn how creative ethnography draws on aspects of the literary visual sonic and or performing arts Information is provided about how scholars and artists or scholartists document culture in ways that serve more diverse public and academic audiences

The Lab Matthew Clark Davison,Alice LaPlante,2025-07-22 Great writing doesn t begin with form it begins with obsession Two novelists offer an inspiring guide to transforming that obsession using whatever genre fits best Writers don t need formulas they need encouragement to take risks The Lab offers a bold hands on approach urging writers to embrace uncertainty experiment with form and investigate what haunts them The Lab features ten chapters and ninety exercises challenging writers to play with fiction memoir and poetry or push toward hybrid or entirely new forms This is a book for those ready to dig deep and write fearlessly

Write Moves: A Creative Writing Guide and Anthology Nancy Pagh,2016-08-04 Write Moves is an invitation for the student to understand and experience creative writing in the larger frame of humanities education The practical instruction offered comes in the form of moves or tactics for the apprentice writer to try But the title also speaks to a core value of this project that creative writing exists to move us The book focuses on concise human voiced instruction in poetry the short story and the short creative nonfiction essay Emphasis on short forms allows the beginning student to appreciate lessons in craft without being overwhelmed by lengthy model texts diverse examples of these genres are offered in the anthology

Poem Central Shirley McPhillips,2023-10-10 In everything we have to understand poetry can help Tony Hoagland Harper s April 2013 In Poem Central Word Journeys with Readers and Writers Shirley McPhillips helps us better understand the central role poetry can play in our personal lives and in the life of our classrooms She introduces us to professional poets teachers and students people of different ages and walks of life who are actively engaged in reading and making poems Their stories and their work show us the power of poems to illuminate the ordinary to nurture inspire and stand alongside us for the journey Poem Central is divided into three main parts weaving poetry into our lives and our classrooms reading poems and writing poems McPhillipshas structured the book in short sections that are easy to read and dip into Each section has a specific focus provides background knowledge shows poets at

work highlights information on crafting defines poetic terms features finished work includes classroom examples and lists additional resources In Poem Central a place where people and poems meet teachers and students will discover how to find their way into a poem have conversations around poems and learn fresh and exciting ways to make poems Readers will enjoy the dozens of poems throughout the book that serve to instruct to inspire and to send us on unique word journeys of the mind and heart

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