

Tooning In

ESSAYS ON POPULAR CULTURE AND EDUCATION



CAMERON WHITE AND
TRENIA WALKER

Tooning In Essays On Popular Culture And Education

**María José Luzón, M^a Noelia Ruiz-
Madrid, María Luisa Villanueva**



Tooning In Essays On Popular Culture And Education:

Tooning In Cameron White, Trenia Walker, 2008 A collection of eloquent essays *Tooning In* critically examines and interprets the concept of popular culture Many interesting works have addressed this subject but few have provided a critical perspective regarding the possibilities of popular culture as a tool for teaching and learning White and Walker suggest that popular culture is a vital aspect of contemporary life and can be wielded as a tool for efficacy and empowerment particularly among youth The book addresses such important questions as What is the role of popular culture in students lives What are the possibilities for popular culture in schooling and education What are the differences between traditional and transformative approaches to popular culture With essays specifically devoted to film music television games and other alternative popular culture texts *Tooning In* invites readers to re examine the fundamental aspects of popular culture as a societal force

Rethinking Social Studies and History Education Cameron White, 2016-07-01 The book is unique in that it mixes theory and practical applications in rethinking traditional social studies education It focuses on essays integrating media popular culture and alternative texts for teaching and learning in social studies and history education through a social education lens Social education integrates social studies media popular culture and cultural studies all within a social justice framework The text provides 20 curriculum themes with strategies to connect in teaching and learning along with resources to extend depth of understanding In addition the pedagogical philosophy inherent in the essays is student centered learning focusing on issues problem and project based instruction Although the themes are generally social studies and history focused the links to media and popular culture can be integrated in other disciplines

Making Sense of Mass Education Gordon Tait, 2013 *Making Sense of Mass Education* provides a comprehensive analysis of the field of mass education The book presents new assessment of traditional issues associated with education class race gender discrimination and equity to dispel myths and assumptions about the classroom It examines the complex relationship between the media popular culture and schooling and places the expectations surrounding the modern teacher within ethical legal and historical contexts The book blurs some of the disciplinary boundaries within the field of education drawing upon sociology cultural studies history philosophy ethics and jurisprudence to provide stronger analyses The book reframes the sociology of education as a complex mosaic of cultural practices forces and innovations Engaging and contemporary it is an invaluable resource for teacher education students and anyone interested in a better understanding of mass education

Schooling and Society Gordon Tait, 2017-04-24 This new book is a wide ranging contemporary and accessible analysis of familiar and recurring myths about mass education in the United Kingdom Looking at a variety of important issues and problems each chapter begins by dispelling myths and assumptions about the classroom going beyond class race and gender to offer analysis of topics such as discipline youth cultures information technology and globalisation Utilising an interdisciplinary lens this book offers knowledge from disciplines as diverse as sociology philosophy jurisprudence and

cultural studies Gordon Tait examines the strengths and weaknesses of different theoretical approaches to education from critical theory to postmodernism and Foucaultian governance to post colonialism Analysing the many assumptions about education taken for granted in British public discourse important conclusions are drawn about which of these assumptions are fair and reasonable and which we should challenge This book is an essential resource for advanced undergraduate and postgraduate courses on the sociology of education culture and education and the philosophy of education

Digital Social Studies William B. Russell, 2013-12-01 The world is ever changing and the way students experience social studies should reflect the environment in which they live and learn Digital Social Studies explores research effective teaching strategies and technologies for social studies practice in the digital age The digital age of education is more prominent than ever and it is an appropriate time to examine the blending of the digital age and the field of social studies What is digital social studies Why do we need it and what is its purpose What will social studies look like in the future The contributing authors of this volume seek to explain through an array of ideas and visions what digital social studies can and should look like while providing research and rationales for why digital social studies is needed and important This volume includes twenty two scholarly chapters discussing relevant topics of importance to digital social studies The twenty two chapters are divided into two sections This stellar collection of writings includes contributions from leading scholars like Cheryl Mason Bolick Michael Berson Elizabeth Washington Linda Bennett and many more

Contemporary Social Studies William B. Russell, 2012-02-01 The field of social studies is unique and complex It is challenged by the differing perspectives related to the definition goals content and purpose of social studies Contemporary Social Studies An Essential Reader discusses the contemporary issues surrounding social studies education today Contemporary Social Studies An Essential Reader encourages and inspires readers to think The chapters included in this volume are written by prominent scholars in the field of social studies The collection inspires and provokes readers to reconsider and reexamine social studies and its contemporary state Readers will explore the various critical topics that encompass contemporary social studies This collection provides readers with rich chapters which are sure to be cited as key works Compelling and accessible this collection brings to light the critical topics relevant to contemporary social studies and is sure to serve as a cornerstone and seminal text for the future

Internationalizing Education Cameron White, 2018-07-17 In Internationalizing Education Local to Global Connections for the 21st Century the author offers a unique perspective in addressing issues in global international and comparative education Specific case studies addressing such topics as globalization teacher education global citizenship study abroad and specific regions are included in the text Additionally educational themes such as culturally responsive pedagogy social justice education critical pedagogy curriculum and instruction and constructivism are also addressed

Critical Qualitative Research in Social Education Cameron White, 2015-03-01 Critical qualitative research informs social education through a lens that ensures the investigation of issues in education tied to power and privilege ultimately leading to advocacy and activism The concept of critical is

increasingly challenged in this age of neoliberal reform nevertheless critical implies questioning investigating and challenging in terms of equity and social justice leading to critical consciousness Freire 1970 While we resist defining social education as hopefully these ideas concepts are fluid the idea stems from a continual analysis and synthesis of critical theory critical pedagogy media and cultural studies social reconstruction social justice and social studies education framed by culturally responsive pedagogy A social education take on critical qualitative research thus suggests multiple truths and perspectives and focuses on questions rather than answers While many have written on qualitative educational research and some have attempted to integrate critical pedagogy and qualitative research few have explored the specific idea of social education and critical qualitative research A major issue is that social education claims that there are no set procedures scripted approaches or narrow definitions as to the possibilities of research endeavors Social education researchers make the process and investigation their own and adapt questions procedures methods and strategies throughout the experience This reflects an ever changing criticality in the bricolage of the research Steinberg 2011 Critical qualitative research and social education are vital for the world of the 21st century The onslaught of neoliberalism corporatization standardization testing and the continuing attack on public schools and educators necessitate critical approaches to teaching and learning along with critical qualitative research in social education Ongoing issues with equity and social justice tied to race ethnicity class orientation age and ability linking to schooling education teaching and learning must be addressed The struggle between unbridled capitalism and democracy warrant these investigations in the 21st century hopefully leading to advocacy and activism

Reading Chuck Palahniuk Cynthia Kuhn, Lance Rubin, 2009-10-11 *Reading Chuck Palahniuk* examines how the author pushes through a variety of boundaries to shape fiction and to question American identity in powerful and important ways Palahniuk's innovative stylistic accomplishments and notoriously disturbing subject matters invite close analysis and the new essays in this collection offer fascinating insights about Palahniuk's texts contexts contributions and controversies Addressing novels from *Fight Club* through *Snuff* as well as his nonfiction this volume will be valuable to anyone with a serious interest in contemporary literature

United States of Distraction Mickey Huff, Nolan Higdon, 2018-08-13 A provocative critique of how manipulation of media gives rise to disinformation intolerance and divisiveness and what can be done to change direction Mickey Huff and Nolan Higdon emphasize what we can do today to restore the power of facts truth and fair inclusive journalism as tools for people to keep political and corporate power subordinate to the engaged citizenry and the common good Ralph Nader The role of news media in a free society is to investigate inform and provide a crucial check on political power But does it It's no secret that the goal of corporate owned media is to increase the profits of the few not to empower the many As a result people are increasingly immersed in an information system structured to reinforce their social biases and market to their buying preferences Journalism's essential role has been drastically compromised and Donald Trump's repeated claims of fake news and framing of the media as an enemy of the people have made a bad scenario

worse Written in the spirit of resistance and hope United States of Distraction offers a clear concise appraisal of our current situation and presents readers with action items for how to improve it Praise for United States of Distraction A war of distraction is underway media is the weapon and our minds are the battlefield Higdon and Huff have written a brilliant book of how we've gotten to this point and how to educate ourselves to fight back and win Henry A Giroux author of American Nightmare Facing the Challenge of Fascism A timely and urgent demand re asserting the central importance of civic pursuits not commercialism in U S media and society Ralph Nader Higdon and Huff have produced the best short introduction to the nature of Trump era journalism and how the Post Truth media world is inimical to a democratic society that I have seen The book is provocative and an entertaining read Best of all the analysis in United States of Distraction leads to concrete and doable recommendations for how we can rectify this deplorable situation Robert W McChesney author of Rich Media Poor Democracy Communication Politics in Dubious Times The U S wouldn't be able to hide its empire in plain sight were it not for the subservient free press United States of Distraction shows in chilling detail America's major media dysfunction how the gutting of the fourth estate paved the road for fascism and what tools are critical to salvage our democracy Abby Martin The Empire Files Nolan Higdon and Mickey Huff provides us with a fearless and dangerous text that refuses the post truth proliferation of fake news disinformation and media that serve the interests of the few This is a vital wake up call for how the public can protect itself against manipulation and authoritarianism through education and public interest media George Yancy author of Backlash What Happens When We Talk Honestly about Racism in America and Professor of Philosophy at Emory University United States of Distraction challenges our hegemon media's ideological mind control and the occupation of human thought Huff and Higdon correctly call for mass critical resistance through truth telling by free minds Power to the people Peter Phillips author of Giants The Global Power Elite *Curriculum in International Contexts* Ashwani

Kumar,2018-12-13 This book is an exposition of how political cultural historical and economic structures and processes shape the nature and character of curriculum landscapes globally By developing theoretical connections and providing contextual background Kumar explores how colonialism and imperialism state led ideological control and the wave of neoliberalism and capitalism insidiously impact the process of curriculum development in different parts of the world Kumar also underscores how intellectual movements such as Marxism and postmodernism have shaped curriculum theory in varied political and economic settings By emphasizing the connections between and among diverse cultural and political conceptualizations of curriculum this volume contributes to the internationalization of curriculum studies discourses Buffy to Batgirl Julie M. Still,Zara T. Wilkinson,2019-09-06 Science fiction and fantasy are often thought of as stereotypically male genres yet both have a long and celebrated history of female creators characters and fans In particular the science fiction and fantasy heroine is a recognized figure made popular in media such as Alien The Terminator and Buffy The Vampire Slayer Though imperfect she is strong and definitely does not need to be saved by a man This figure has had an undeniable influence on The

Hunger Games Divergent Star Wars The Force Awakens and many other more recent female led book and movie franchises Despite their popularity these fictional women have received inconsistent scholarly interest This collection of new essays is intended to help fill a gap in the serious discussion of women and gender in science fiction and fantasy The contributors are scholars teachers practicing writers and other professionals in fields related to the genre Critically examining the depiction of women and gender in science fiction and fantasy on both page and screen they focus on characters who are as varied as they are interesting and who range from vampire slayers to time travelers witches and spacefarers Digital Genres, New Literacies and Autonomy in Language Learning María José Luzón, M^a Noelia Ruiz-Madrid, María Luisa Villanueva, 2010-07-12

The exponential growth in the amount and complexity of information transmitted and shared on the Internet and the capabilities afforded by new information technologies result in the continuous emergence of new genres and new literacy practices that call for new models of genre analysis and new approaches to teaching literacy and language where language learning autonomy has to take centre stage Any pedagogical approach which seeks to develop autonomy in online language learning should also be concerned with the development of new literacies with raising an awareness of digital texts and with the cognitive processes learners engage in when constructing meaning in hypertext The purpose of this volume is to lay the foundations for an approach to online language learning which draws on the analysis of digital texts and of the practices and strategies involved in using such texts With this aim in mind this book incorporates and draws relations between research on digital genres autonomy electronic literacies and language learning tasks combining theoretical reflections with pedagogical research The chapters in this volume written by researchers from different academic traditions report research concerning digital genres new literacy skills and the design of webtasks for effective language learning These chapters will be useful resources for researchers and doctoral students interested in the development of autonomous language learning in digital environments **English Language Education and Assessment** David Coniam, 2014-07-06 This volume gathers contributions in the closely linked fields of English language assessment and language education The contributors from China and Hong Kong represent a mixture of established and new scholars Areas covered in the language education section range across major developments in the redefining of Hong Kong's secondary and tertiary curricula as well as the huge field of China's vocational education curriculum Regarding assessment the contributions reflect major changes in the marking of examinations in Hong Kong whereby all examinations from 2012 onwards are marked onscreen to quality control issues in the administration of China's College English Test which is taken by over 10 million candidates every year **Pinay on the Prairies** Glenda Tibe Bonifacio, 2013-11-15 For many Filipinos one word kumusta how are you is all it takes to forge a connection with a stranger anywhere in the world In Canada's Prairie provinces this connection has inspired community building and created both national and transnational identities for the women who identify as Pinay This book is the first to look beyond traditional metropolitan hubs of settlement to explore the migration of Filipino women in Alberta Manitoba and

Saskatchewan Based on interviews with first generation immigrant Filipino women and temporary foreign workers this book explores how the shared experience of migration forms the basis for new identities communities transnational ties and multiple levels of belonging in Canada A groundbreaking look at the experience of Filipino women in Canada Bonifacio's work is simultaneously an investigation of feminism migration diaspora and the rubric of multiculturalism in a global era

Theorising the Popular Michael Brennan, Jacqui Miller, 2017-05-11 While chiefly a site of popular pleasure and merriment popular culture also offers a profound sense of meaning making where it functions as a site and source through which identities are inhabited brokered and contested As a significant domain within contemporary society popular culture is both shaped by and has the capacity to shape developments occurring at the wider social cultural and political levels of human life Taking popular culture seriously as an arena of everyday life that has merit in its own right the contributors to this wide ranging collection of essays offer unique insight into various elements of contemporary popular culture Drawn from across the humanities and social sciences as well as the performing arts and creative industries this volume offers theoretical reflections on the significance of particular elements of popular culture from the performative effects of interactive and immersive theatre through developments in the shifting cultural landscape of a post television age to contemporary popular literature of various sorts and its basis for identity and fandom Above all else what these essays demonstrate is the radically porous nature of popular culture and the ways in which it continually defies attempts at neat categorisation by transcending traditional boundaries and genres *Book Review Index - 2009 Cumulation* Dana Ferguson, 2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year **Choice**, 2008

Batman und andere himmlische Kreaturen - Nochmal 30 Filmcharaktere und ihre psychischen Störungen Heidi Möller, Stephan Doering, 2010-12-31 Zeit unseres Lebens stellen Sexualität und intime Beziehungen für uns alle eine Herausforderung dar Sei es dass wir zeitweise zu viel oder zu wenig davon erleben sei es dass wir sie mit der dem oder den Falschen bzw mit den Richtigen im falschen Moment erleben Nicht zuletzt ist auch mit dem oder der Richtigen die Art und Weise wie wir Sexualität und Intimität teilen jedes Mal wieder Verhandlungssache und selten sind die kostbaren Momente vollstündiger bereinstimmung und Gemeinsamkeit Noch mehr als seelisch gesunden Menschen stellen sich diese Fragen psychisch Kranken Sehr schnell sind Sexualität und Intimität betroffen wenn psychische Probleme oder Symptome auftreten bei kaum einer psychischen Erkrankung bleiben sie unbeeinträchtigt Bedenkt man dass Intimität und Sexualität zu den stärksten Antrieben und Leidenschaften des Menschen gehören so wundert es nicht dass das Zusammentreffen von Sexualität und

psychischer Störung einen thematischen Brennpunkt des cineastischen Schaffens aller Länder und Generationen darstellt Als der Springer Verlag im Jahr 2008 unser Buch *Frankenstein und Belle de Jour* herausbrachte sahen wir unseren Auftrag als erfüllt an hatten wir doch gemeinsam mit 36 weiteren Autorinnen und Autoren das breite Spektrum der internationalen Klassifikation der psychischen Störungen der Weltgesundheitsorganisation ICD 10 WHO 2006 anhand von 30 Spielfilmen umfassend diskutiert An einen zweiten Teil dachten wir damals nicht wussten und wissen wir doch mit allen Kinofreunden dass Fortsetzungen als zweite Aufgabe selten an das Initialprojekt heranreichen

British Television Animation
1997-2010 V. Norris, 2014-07-31 British Television Animation 1997 2010 charts a moment in TV history where UK comic animation graduated from the margins as part of a post Simpsons broadcast landscape Shows like *Monkey Dust* *Modern Toss* and *Stressed Eric* not only reflected the times but they ushered in an era of ambition and belief in British adult animation

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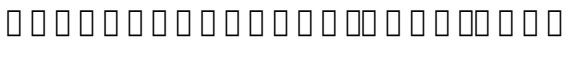
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