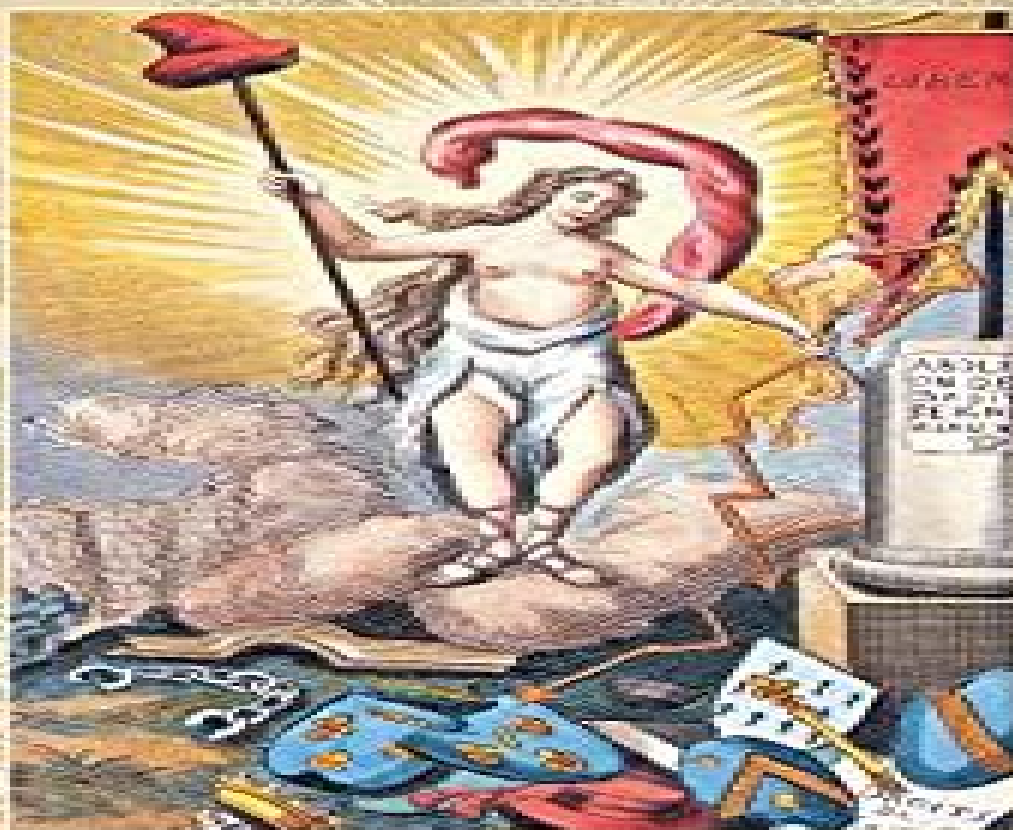


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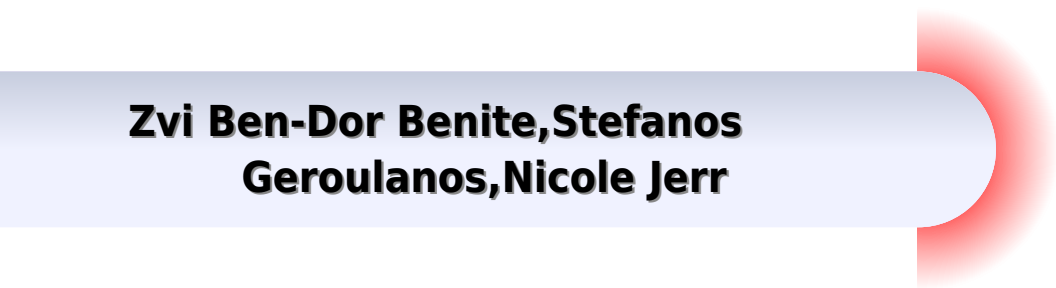
Gender, Representation, and Revolution
in Eighteenth-Century France



JOAN B. LANDES

Visualizing The Nation Gender Representation And Revolution In Eighteenth Century France

**Zvi Ben-Dor Benite, Stefanos
Geroulanos, Nicole Jerr**



Visualizing The Nation Gender Representation And Revolution In Eighteenth Century France:

Visualizing the Nation Joan B. Landes, 2001 Popular images of women were everywhere in revolutionary France Although women's political participation was curtailed female allegories of liberty justice and the republic played a crucial role in the passage from old regime to modern society In her lavishly illustrated and gracefully written book Joan B Landes explores this paradox within the workings of revolutionary visual culture and traces the interaction between pictorial and textual political arguments Landes highlights the widespread circulation of images of the female body notwithstanding the political leadership's suspicions of the dangers of feminine influence and the seductions of visual imagery The use of caricatures and allegories contributed to the destruction of the masculinized images of hierarchic absolutism and to forging new roles for men and women in both the intimate and public arenas Landes tells the fascinating story of how the depiction of the nation as a desirable female body worked to eroticize patriotism and to bind male subjects to the nation state Despite their political subordination women too were invited to identify with the project of nationalism Recent views of the French Revolution have emphasized linguistic concerns in contrast Landes stresses the role of visual cognition in fashioning ideas of nationalism and citizenship Her book demonstrates as well that the image is often a site of contestation as individual viewers may respond to it in unexpected even subversive ways

Women and Work in Eighteenth-Century France Daryl M. Hafter, Nina Kushner, 2015-01-12 In the eighteenth century French women were active in a wide range of employments from printmaking to running whole sale businesses although social and legal structures frequently limited their capacity to work independently The contributors to *Women and Work in Eighteenth Century France* reveal how women at all levels of society negotiated these structures with determination and ingenuity in order to provide for themselves and their families Recent historiography on women and work in eighteenth century France has focused on the model of the family economy in which women's work existed as part of the communal effort to keep the family afloat usually in support of the patriarch's occupation The ten essays in this volume offer case studies that complicate the conventional model wives of ship captains managed family businesses in their husbands' extended absences high end prostitutes managed their own households female weavers tailors and merchants increasingly appeared on eighteenth century tax rolls and guild membership lists and female members of the nobility possessed and wielded the same legal power as their male counterparts Examining female workers within and outside of the context of family *Women and Work in Eighteenth Century France* challenges current scholarly assumptions about gender and labor This stimulating and important collection of essays broadens our understanding of the diversity vitality and crucial importance of women's work in the eighteenth century economy

Reading Drama in Eighteenth-Century France Thomas Wynn, 2024 Thomas Wynn explores how plays were read in eighteenth century France and relatedly the mode of closet drama plays that were never performed within the playhouse Drawing on queer theory Wynn argues that eighteenth century closet reading fostered disruptive pleasures that imparted another side to the period's th

tromanie **A Companion to Eighteenth-Century Europe** Peter H. Wilson, 2014-01-28 A COMPANION TO EIGHTEENTH CENTURY EUROPE This is an impressive volume with leading experts providing a wide ranging coverage that should satisfy most requirements for effective and thoughtful introductory surveys All specialists on this period will find much of value in this excellent volume History The Journal of the Historical Association This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth century Europe It considers not just major western European states but also the often neglected countries of eastern and northern Europe Placing Europe within an international context contributors investigate key areas of society economics culture and political development The book concludes with the French and other European revolutions that brought the century to a close both chronologically and as regards the Ancien Régime A Companion to Eighteenth Century Europe examines both established and emerging areas of interest in the field making it an essential guide for students and scholars Forging Napoleon's Grande Armée Michael J Hughes, 2023-11-21 A fascinating study exploring the motivation of French soldiers during the Napoleonic Era and the process through which they became Napoleon's men Frederick C Schneid author of Napoleon's Conquest of Europe The men who fought in Napoleon's Grande Armée built a new empire that changed the world Remarkably the same men raised arms during the French Revolution for liberty and fraternity In just over a decade these freedom fighters who had once struggled to overthrow tyrants rallied to the side of a man who wanted to dominate Europe What was behind this drastic change of heart In this ground breaking study Michael J Hughes shows how Napoleonic military culture shaped the motivation of Napoleon's soldiers Relying on extensive archival research and blending cultural and military history Hughes demonstrates that the Napoleonic regime incorporated elements from both the Old Regime and French Revolutionary military culture to craft a new military culture characterized by loyalty to both Napoleon and the preservation of French hegemony in Europe Underscoring this new hybrid military culture were five sources of motivation honor patriotism a martial and virile masculinity devotion to Napoleon and coercion Forging Napoleon's Grande Armée vividly illustrates how this many pronged culture gave Napoleon's soldiers reasons to fight Hughes offers a tight and well grounded exposition and analysis of French military culture in the Napoleonic period in which military honour is presented as a dynamic element Journal of European Studies Hughes's book not only contributes to our understanding of the military success of Napoleon's army but also elegantly employs cultural history methods to better understand army operations and sustained troop motivations Julia Osman History Reviews of New Book *The Scaffolding of Sovereignty* Zvi Ben-Dor Benite, Stefanos Geroulanos, Nicole Jerr, 2017-06-13 What is sovereignty Often taken for granted or seen as the ideology of European states vying for supremacy and conquest the concept of sovereignty remains underexamined both in the history of its practices and in its aesthetic and intellectual underpinnings Using global intellectual history as a bridge between approaches periods and areas The Scaffolding of Sovereignty deploys a comparative and theoretically rich conception of sovereignty to reconsider the

different schemes on which it has been based or renewed the public stages on which it is erected or destroyed and the images and ideas on which it rests The essays in *The Scaffolding of Sovereignty* reveal that sovereignty has always been supported complemented and enforced by a complex aesthetic and intellectual scaffolding This collection takes a multidisciplinary approach to investigating the concept on a global scale ranging from an account of a Manchu emperor building a mosque to a discussion of the continuing power of Lenin's corpse from an analysis of the death of kings in classical Greek tragedy to an exploration of the imagery of the people in the Age of Revolutions Across seventeen chapters that closely study specific historical regimes and conflicts the book's contributors examine intersections of authority power theatricality science and medicine jurisdiction rulership human rights scholarship religious and popular ideas and international legal thought that support or undermine different instances of sovereign power and its representations

A Cultural History of Democracy in the Age of Enlightenment Michael Mosher, Anna Plassart, 2022-12-15 This volume surveys the burst of political imagination that created multiple Enlightenment cultures in an era widely understood as an age of democratic revolutions Enlightenment as precursor to liberal democratic modernity was once secular catechism for generations of readers Yet democracy did not elicit much enthusiasm among contemporaries while democracy as a political system remained virtually nonexistent through much of the period If seventeenth and eighteenth century ideas did underwrite the democracies of succeeding centuries they were often inheritances from monarchical governments that had encouraged plural structures of power competition But in revolutions across France Britain and North America the republican integration of constitutional principle and popular will established rational hope for public happiness Nevertheless the tragic clashes of principle and will in fraught revolutionary projects were also democratic legacies Each chapter focuses on a distinct theme sovereignty liberty and the rule of law the common good economic and social democracy religion and the principles of political obligation citizenship and gender ethnicity race and nationalism democratic crises revolutions and civil resistance international relations and the transformations of sovereignty a synoptic survey of the cultural entanglements of enlightenment and democracy

Nationalism in Europe and America, 2011 Nationalism in Europe and America A *Mother's Love* Lesley H. Walker, 2008 Chronicles the emergence of an idealized mother figure whose reforming zeal sought to make French society more just This book contends that this attempt during the eighteenth century to rewrite social relations in terms of greater social equality represents an important but overlooked strand of Enlightenment thought

The Paragone in Nineteenth-Century Art Sarah J. Lippert, 2019-03-27 Offering an examination of the paragone meaning artistic rivalry in nineteenth century France and England this book considers how artists were impacted by prevailing aesthetic theories or institutional and cultural paradigms to compete in the art world The paragone has been considered primarily in the context of Renaissance art history but in this book readers will see how the legacy of this humanistic competitive model survived into the late nineteenth century

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