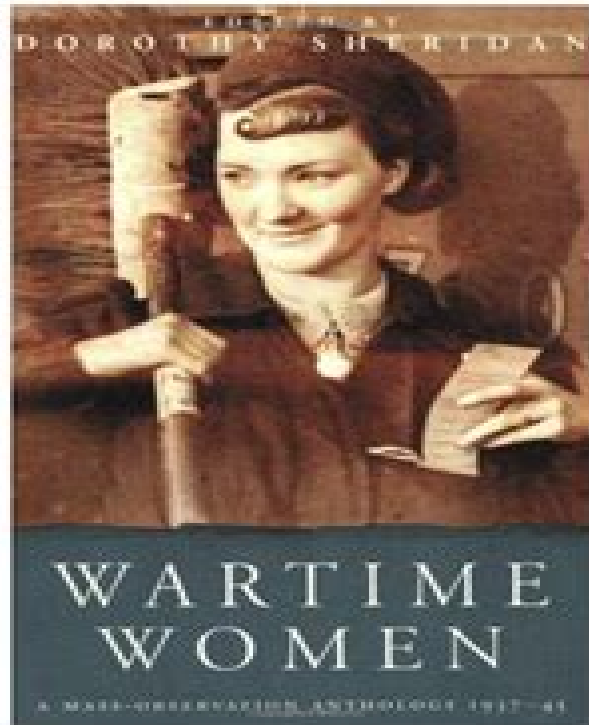




Wartime Women A Mass Observation Anthology

Dorothy Sheridan



Wartime Women A Mass Observation Anthology:

Wartime Women Dorothy Sheridan,1990 **Wartime women** Dorothy Sheridan,2009 **Wartime Women** Dorothy Sheridan,1991 **Wartime Women** Dorothy Sheridan,1990 **Wartime Women** Dorothy Sheridan,2006 A unique document offering unrivalled insight into women s minds and lives during the Second World War The Mass Observation organisation was set up in 1937 with the aim of recording everyday life in Britain Dorothy Sheridan has plundered its astonishingly rich archives to put together this anthology of women s experience in the Second World War What was this experience How far did it go to liberate women Was it the opportunity that so many expected or was it simply six years of deprivation hard work and pain WARTIME WOMEN allows us to explore these questions through the writings of women living through the war years Dorothy Sheridan has chosen extracts from the whole range of Mass Observation material including research reports letters dairies and detailed questionnaires The range of contributors is enormous from a fish and chip shop worker in Birmingham to Irish immigrant munitions factory workers young women welders in Yorkshire and a seventeen year old schoolgirl in Essex My horror of all this war business is qualified by an eagerness to be a unit of it I feel as if I have been waiting for this all my life and I have just realised it A young woman writing in her diary in September 1939

Love and War in London Olivia Cockett,2009-08-03 Olivia Cockett was twenty six years old in the summer of 1939 when she responded to an invitation from Mass Observation to ordinary individuals to keep a diary of their everyday lives attitudes feelings and social relations This book is an annotated unabridged edition of her candid and evocative diary Love and War in London A Woman s Diary 1939 1942 is rooted in the extraordinary milieu of wartime London Vibrant and engaging Olivia s diary reveals her frustrations fears pleasures and self doubts She records her mood swings and tries to understand them and speaks of her lover a married man and the intense relationship they have As she and her friends and family in New Scotland Yard are swept up by the momentous events of another European war she vividly reports on what she sees and hears in her daily life Hers is a diary that brings together the personal and the public It permits us to understand how one intelligent imaginative woman struggled to make sense of her life as the city in which she lived was drawn into the turmoil of a catastrophic war **Women's Experience of Modernity, 1875-1945** Ann L. Ardis,Leslie W. Lewis,2003-05-22

A collection of essays on women s history and literary production at the turn of the twentieth century that centers the feminine phenomena Analyzing such cultural practices as selling and shopping political and social activism urban field work and rural labor radical discourses on feminine sexuality and literary and artistic experimentation this volume contributes to the rich vein of current feminist scholarship on the gender of modernism and challenges the assumption that modernism rose naturally or inevitably to the forefront of the cultural landscape at the turn of the twentieth century During this period women s experience was a rallying cry for feminists a unifying cause that allowed women to work together to effect social change and make claims for women s rights However it also proved to be a source of great divisiveness among women for

claims about its universality quickly unraveled to reveal the classism racism and Eurocentrism of various feminist activities and organizations The essays in this volume examine both literary and non literary writings of Jane Addams Djuna Barnes Toru Dutt Radclyffe Hall H D Pauline Hopkins Emma Dunham Kelley Amy Levy Alice Meynell Bram Stoker Ida B Wells Rebecca West and others Instead of focusing exclusively or even centrally on modernism and literature these essays address a broad array of textual materials from political pamphlets to gynecology textbooks as they investigate women s responses to the rise of commodity capitalism middle class women s entrance into the labor force the welfare state s invasion of the working class home and the intensified eroticization of racial and class differences The Archive Project Niamh Moore,Andrea Salter,Liz Stanley,Maria Tamboukou,2016-07-28 Recent scholarship on archival research has raised questions concerning the character and impact of the archive on how the traces of the past are researched the use and analysis of different kinds of archived data methodological approaches to the practicalities involved and what kind of theory is drawn on and contributed to by such research The Archive Project Archival Research in the Social Sciences builds on these questions exploring key methodological ideas and debates and engaging in detail with a wide range of archival projects and practices in order to put to use important theoretical ideas that shed light on the methods involved Offering an overview of the current state of the field and written by four authors with extensive experience in conducting research in and creating archives around the world it demonstrates the different ways in which archival methodology practice and theory can be employed It also shows how the ideas and approaches detailed in the book can be put into practice by other researchers working on different kinds of archives and collections The volume engages with crucial questions including What is an archive and how does it come into existence Why do archival research and how is it done How can sense be made of the scale and scope of collections and archives What are the best ways to analyse the traces of the past that remain What are helpful criteria for evaluating the knowledge claims produced by archival research What is the importance of community archives How has the digital turn changed the way in which archival research is carried out What role is played by the questions that researchers bring into an archive How do we deal with unexpected encounters in the archive A rigorous and accessible examination of the methods and choices that shape research on the ground and the ways in which theory practice and methodology inform one another this book will appeal to scholars across the social sciences and humanities with interests in archival and documentary research **Handbook of Ethnography** Paul Atkinson,Sara Delamont,Amanda Coffey,John Lofland,Lyn Lofland,2007-04-25 I wish the Handbook of Ethnography had been available to me as a fledgling ethnographer I would recommend it for any graduate student who contemplates a career in the field Likewise for experienced ethnographers who would like the equivalent of a world atlas to help pinpoint their own locations in the field Journal of Contemporary Ethnography No self respecting qualitative researcher should be without Paul Atkinson s handbook on ethnography This really is encyclopaedic in concept and scope Many big names in the field have contributed so this has to be the starting point

for anyone looking to understand the field in substantive topic theoretical tradition and methodology SRA News Ethnography is one of the chief research methods in sociology anthropology and other cognate disciplines in the social sciences This Handbook provides an unparalleled critical guide to its principles and practice The volume is organized into three sections The first systematically locates ethnography firmly in its relevant historical and intellectual contexts The roots of ethnography are pinpointed and the pattern of its development is demonstrated The second section examines the contribution of ethnography to major fields of substantive research The impact and strengths and weaknesses of ethnographic method are dealt with authoritatively and accessibly The third section moves on to examine key debates and issues in ethnography from the conduct of research through to contemporary arguments The result is a landmark work in the field which draws on the expertise of an internationally renowned group of interdisciplinary scholars The Handbook of Ethnography provides readers with a one stop critical guide to the past present and future of ethnography It will quickly establish itself as the ethnographer s bible

Women and Work in Britain since 1840 Gerry Holloway, 2007-05-07 The first book of its kind to study this period Gerry Holloway s essential student resource works chronologically from the early 1840s to the end of the twentieth century and examines over 150 years of women s employment history With suggestions for research topics an annotated bibliography to aid further research and a chronology of important events which places the subject in a broader historical context Gerry Holloway considers how factors such as class age marital status race and locality along with wider economic and political issues have affected women s job opportunities and status Key themes and issues that run through the book include continuity and change the sexual division of labour women as a cheap labour force women s perceived primary role of motherhood women and trade unions equality and difference education and training Students of women s studies gender studies and history will find this a fascinating and invaluable addition to their reading material

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