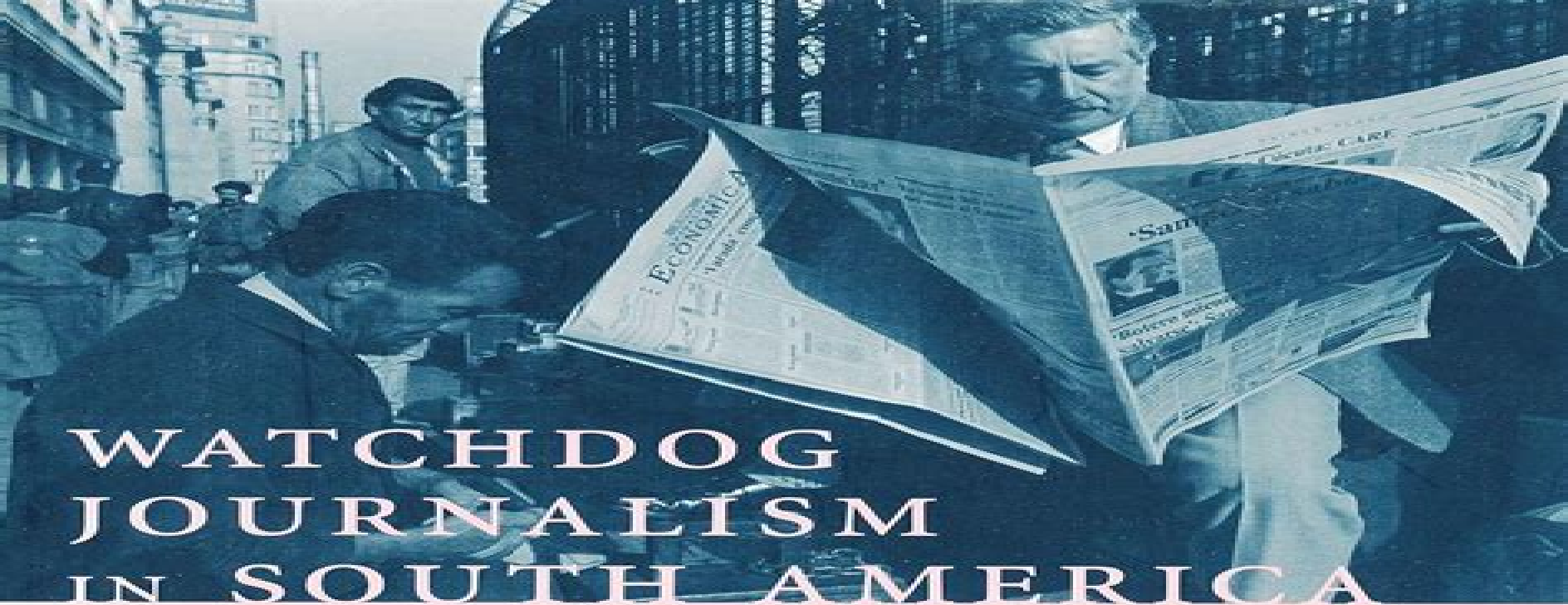




WATCHDOG JOURNALISM IN SOUTH AMERICA

NEWS, ACCOUNTABILITY, AND DEMOCRACY

SILVIO WAISBORD

Watchdog Journalism In South America

Mauro Porto



Watchdog Journalism In South America:

Watchdog Journalism in South America Silvio Ricardo Waisbord, 2000 Drawing upon interviews with journalists and editors and analyzing selected news stories from each country Silvio Waisbord offers a unique look at the significant differences between critical reporting in developing democracies and that already in place in the United States and European democracies Watchdog Journalism in South America focuses on four countries Argentina Brazil Colombia and Peru

Digital Journalism in Latin America Eugenia Mitchelstein, Pablo J. Boczkowski, 2023-02-28 This volume showcases the vibrancy of the study of digital journalism in Latin America It includes an inquiry into journalists perceptions of media companies policies regarding social media use a survey of investigative reporters an examination of the interaction between traditional broadcast journalists and online news teams in two television stations in Colombia research on modes of news consumption on Facebook and WhatsApp in Costa Rica and Chile and a study of the institutionalization of independent journalism in Brazil The methods employed by the contributors include surveys in depth interviews eye tracking and participant observation These texts reveal differences across and within Latin American media and their audiences This underscores the importance of abandoning the ethnocentric perspective of most journalism scholarship which tends to homogenize a supposedly exotic other In a research field marked by inequality in which the vast majority of studies authors and reviewers are from the Global North where only 14% of the global population lives the studies included in this volume illustrate how research about and from the other 86% can increase the representativeness of the scholarly endeavor It was originally published as a special issue of the journal Digital Journalism

The Palgrave Handbook of Cross-Border Journalism Liane Rothenberger, Martin Löffelholz, David H. Weaver, 2024-01-02 This handbook critically analyzes cross border news production and transnational journalism cultures in the evolving field of cross border journalism As the era of the internet has further expanded the border transcending production dissemination and reception of news and with transnational co operations like the European Broadcasting Union and BBC World News demonstrating different kinds of cross border journalism the handbook considers the field with a range of international contributions It explores cross border journalism from conceptual and empirical angles and includes perspectives on the systemic contexts of cross border journalism its structures and routines changes in production processes and the shifting roles of actors in digital environments It examines cross border journalism across regions and concludes with discussions on the future of cross border journalism including the influence of automation algorithmisation virtual reality and AI

The Routledge Companion to Journalism in the Global South Bruce Mutsaers, Saba Bebaui, Eddy Borges-Rey, 2023-11-21 Responding to mounting calls to decenter and decolonize journalism The Routledge Companion to Journalism in the Global South examines not only the deep seated challenges associated with the historical imposition of Western journalism standards on constituencies of the Global South but also the opportunities presented to journalists and journalism educators if they choose to partake in international

collaboration and education This collection returns to fundamental questions around the meaning value and practices of journalism from alternative methodological theoretical and epistemological perspectives These questions include What really is journalism Who gets to and who is qualified to define it What role do ethics play What are the current trends challenges and opportunities for journalism in the Global South How is news covered reported written and edited in non Western settings What can journalism players living and working in industrialized markets learn from their non Western colleagues and counterparts and vice versa Contributors challenge accepted universal ethical standards while showing the relevance of customs traditions and cultures in defining and shaping local and regional journalism Showcasing some of the most important research on journalism in the Global South and by journalists based in the Global South this companion is key reading for anyone researching the principles and practices of journalism from a de essentialized perspective

Media Power and Democratization in Brazil Mauro Porto, 2012-09-10 In this book Porto analyzes the role of TV Globo in the democratization of Brazil TV Globo one of the world's largest media conglomerates has a dominant position in Brazil's communications landscape It also exports telenovelas to more than 130 countries and has established joint ventures with transnational media conglomerates Beginning in the mid 1990s TV Globo began a process of opening replacing its authoritarian model of journalism with a more independent reporting style Representations of Brazil in prime time telenovelas have also shifted Given this shift Porto considers some of the following questions What explains these changes in Brazil's most powerful media company How are they related to processes of political and social democratization How did TV Globo's opening affect Brazil's emerging democracy especially in terms of the quality of political accountability mechanisms Porto uses the Brazilian case of TV Globo to analyze the larger links between democratization civil society mobilization and media change in transitional societies

Environmental News in South America Juliet Pinto, Paola Prado, J. Alejandro Tirado-Alcaraz, 2017-04-18 Combining perspectives from media studies and political ecology this book analyses socially constructed news regarding three environmental conflicts in South America In recent decades South American political administrations have tied national economies to neo extractive development strategies creating not only vulnerabilities to global commodity boom and bust pricing cycles but also to conflict regarding environmental and cultural degradation from extraction activities Environmental contestations among indigenous peoples environmental and social NGOs state actors and extraction industries receive media attention but how these disputes are covered has implications for understandings of media performance in democratizing nations The authors examine three case studies of environmental contestation in a region that is simultaneously vulnerable to the effects of climate change and yet has become once again dependent on commodity exportation to industrializing and industrialized nations for economic benefit and social development strategies

The Media in Transitional Democracies Katrin Voltmer, 2013-07-10 The last quarter of a century has seen an unprecedented wave of democratization around the globe In these transitions from authoritarian rule to a more democratic

order the media have played a key role both by facilitating but frequently also inhibiting democratic practices to take root. This book provides an accessible and systematic introduction to the media in transitional democracies. It analyses the problems that occur when transforming the media into independent institutions that are able to inform citizens and hold governments to account. The book covers the following topics: normative conceptions of media and democracy; the role of the past in the transition process; the internet as a new space for democratic change; the persistence of political interference in emerging democracies; the interlocking power of media markets and political ownership; the challenges to journalistic professionalism in post-authoritarian contexts; the role of the media in divided societies. The book takes a global view by exploring the interplay of political and media transitions in different pathways of democratization that have taken place in Eastern Europe, Latin America, Africa and Asia. It will be of interest to advanced students and scholars who want a better understanding of the media outside established Western democracies. The book will also be of great value to policymakers and activists who are involved in strengthening the media in transitional democracies.

Authoritarian Journalism Ruth Moon, 2023-10-03. Journalists working in authoritarian countries contend with competing institutional logics. This is particularly the case in post-conflict countries where journalistic practice is simultaneously shaped by historical antagonisms, global development initiatives and the authoritarian state. While journalism schools and professional organizations speak a Western logic of objectivity and independence, political history instills a logic of subordination and organizational business models instill a logic of financially motivated censorship. As more countries move away from democratic models, more and more journalists will face these seemingly irreconcilable pressures. Building on months of ethnographic work, Ruth Moon looks at journalistic practice in Rwanda, a country where journalism has developed into a stable field in the two and a half decades since the nation's 1994 genocide. At the same time, its journalists, facing pressure to please the State, have lost confidence in themselves and readers have lost faith in local media. Can the nation's news media reinvigorate itself either from within or with assistance from global journalism actors? This book examines journalism practice in Rwanda to draw conclusions applicable to journalism fields everywhere. Moon argues that not only is the force of globalization inadequate to shift local practice, but it in fact serves to reinforce local practices and boundaries.

How Journalism Uses History Martin Conboy, 2013-09-13. How Journalism Uses History examines the various ways in which journalism uses history and historical sources in order to better understand the relationships between journalists, historians and journalism scholars. It highlights the ambiguous overlap between the role of the historian and that of the journalist and underlines that there no longer seems to be reason to accept that one begins only where the other ends. With Journalism Studies as a developing subject area throughout the world, journalism history is becoming a particularly vivacious field. As such, How Journalism Uses History argues that if historical study of this kind is to achieve its full potential, there needs to be a fuller and more consistent engagement with other academics studying the past: political, social and cultural historians in particular, but also scholars

working in politics sociology literature and linguistics Contributors in this book discuss the core themes which inform history's relationship with journalism from a wide range of geographical and methodological perspectives They aim to create more ambitious conversations about using journalism both as a source for understanding the past and for clarifying ideas about its role as constituent of the public sphere in using discourse and tradition to connect contemporary audiences with history This book was originally published as a special issue of Journalism Practice

Journalism and Political Democracy in Brazil

Carolina Matos, 2008-01-01 This book explores the process of media development and democratization in Brazil from the end of the dictatorship in 1985 to today's market liberal press Journalism and Political Democracy in Brazil is intended for those interested in Latin American and Brazilian politics history and media as well as for those concerned about the role of the press in democratic transitions and the limitations imposed upon them during the process of democratization

Decoding **Watchdog Journalism In South America**: Revealing the Captivating Potential of Verbal Expression

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Table of Contents Watchdog Journalism In South America

1. Understanding the eBook Watchdog Journalism In South America
 - The Rise of Digital Reading Watchdog Journalism In South America
 - Advantages of eBooks Over Traditional Books
2. Identifying Watchdog Journalism In South America
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Watchdog Journalism In South America
 - User-Friendly Interface
4. Exploring eBook Recommendations from Watchdog Journalism In South America
 - Personalized Recommendations
 - Watchdog Journalism In South America User Reviews and Ratings
 - Watchdog Journalism In South America and Bestseller Lists

5. Accessing Watchdog Journalism In South America Free and Paid eBooks
 - Watchdog Journalism In South America Public Domain eBooks
 - Watchdog Journalism In South America eBook Subscription Services
 - Watchdog Journalism In South America Budget-Friendly Options
6. Navigating Watchdog Journalism In South America eBook Formats
 - ePub, PDF, MOBI, and More
 - Watchdog Journalism In South America Compatibility with Devices
 - Watchdog Journalism In South America Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Watchdog Journalism In South America
 - Highlighting and Note-Taking Watchdog Journalism In South America
 - Interactive Elements Watchdog Journalism In South America
8. Staying Engaged with Watchdog Journalism In South America
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Watchdog Journalism In South America
9. Balancing eBooks and Physical Books Watchdog Journalism In South America
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Watchdog Journalism In South America
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Watchdog Journalism In South America
 - Setting Reading Goals Watchdog Journalism In South America
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Watchdog Journalism In South America
 - Fact-Checking eBook Content of Watchdog Journalism In South America
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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