

watching rape

film and television in postfeminist culture

sarah projansky

Watching Rape Film And Television In Postfeminist Culture

**Peter Leese, Jason Crouthamel, Julia
Barbara Köhne**



Watching Rape Film And Television In Postfeminist Culture:

Watching Rape Sarah Projansky, 2001-08 In *Watching Rape* Sarah Projansky undermines the complacent view that equality for women has already been achieved in her analysis of depictions of rape in US film television and independent video This study addresses the relationship between rape and postfeminism *Super Bitches and Action Babes* Rikke Schubart, 2014-08-23 With actress Pam Grier's breakthrough in *Coffy* and Foxy Brown women entered action science fiction war westerns and martial arts films genres that had previously been considered the domain of male protagonists This ground breaking cinema however was and still is viewed with ambivalence While women were cast in new and exciting roles they did not always arrive with their femininity intact often functioning both as a sexualized spectacle and as a new female hero rather than female character This volume contains an in depth critical analysis and study of the female hero in popular film from 1970 to 2006 It examines five female archetypes the dominatrix the Amazon the daughter the mother and the rape avenger The entrance of the female hero into films written by produced by and made for men is viewed through the lens of feminism and post feminism arguments Analyzed works include films with actors Michelle Yeoh and Meiko Kaji the *Alien* films the *Lara Croft* franchise *Charlie's Angels* and television productions such as *Xena Warrior Princess* and *Alias* **The Forgotten Victims of Sexual Violence in Film, Television and New Media** Stephanie Patrick, Mythili Rajiva, 2022-05-09 This edited collection provides an intersectional and transnational exploration of representations of sexual violence and rape within films television shows and digital media in the contemporary context of the MeToo and TimesUp movements Drawing upon sociology gender studies cultural studies media studies and Black feminist studies chapters focus on women and texts at the margins of mainstream culture's depictions of sexual violence The editors and contributors examine the dominant narrative of the thin cisgender heterosexual white female victim and the ways in which social and cultural conversations around race and gender impact and are impacted by depictions of sexual violence in media This book will be of interest to scholars and students in sociology gender studies and media studies particularly those interested in the intersectionality of race and gender Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com *The New Female Antihero* Sarah Hagelin, Gillian Silverman, 2022-01-25 *The New Female Antihero* examines the hard edged spies ruthless queens and entitled slackers of twenty first century television The last ten years have seen a shift in television storytelling toward increasingly complex storylines and characters In this study Sarah Hagelin and Gillian Silverman zoom in on a key figure in this transformation the archetype of the female antihero Far from the sunny sincere plucky persona once demanded of female characters the new female antihero is often selfish and deeply unlikeable In this entertaining and insightful study Hagelin and Silverman explore the meanings of this profound change in the role of women characters In the dramas of the new millennium they show the female antihero is ambitious conniving even murderous in comedies she is self centered self sabotaging and anti aspirational Across genres these female protagonists eschew the part

of good girl or role model In their rejection of social responsibility female antiheroes thus represent a more profound threat to the status quo than do their male counterparts From the devious schemers of *Game of Thrones* *The Americans* *Scandal* and *Homeland* to the joyful failures of *Girls* *Broad City* *Insecure* and *SMILF* female antiheroes register a deep ambivalence about the promises of liberal feminism They push back against the myth of the modern day super woman she who has it all and in so doing they give us new ways of imagining women's lives in contemporary America

Television Program Master Index Charles V. Dintrone, 2014-02-11 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like *All in the Family* almost 200 entries cult favorites like *Buffy The Vampire Slayer* 200 plus entries and a classic franchise *Star Trek* more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 *The Walking Dead* References range from 1956 to 2013

Women Who Kill David Roche, Cristelle Maury, 2020-02-20 *Women Who Kill* explores several lines of inquiry the female murderer as a figure that destabilizes order the tension between criminal and victim the relationship between crime and expression or the lack thereof and the paradox whereby a crime can be both an act of destruction and a creative assertion of agency In doing so the contributors assess the influence of feminist queer and gender studies on mainstream television and cinema notably in the genres film noir horror melodrama that have received the most critical attention from this perspective They also analyse the politics of representation by considering these works of fiction in their contexts and addressing some of the ambiguities raised by postfeminism The book is structured in three parts Neo femmes Fatales Action Babes and Monstrous Women Films and series examined include *White Men Are Cracking Up* 1994 *Hit* *Gone Girl* 2014 *Terminator* 1984 *The Walking Dead* 2010 *Mad Max* *Fury Road* 2015 *Contagion* 2011 and *Ex Machina* 2015 among others

All-American TV Crime Drama Sujata Moorti, Lisa Cuklanz, 2016-12-18 *Law and Order Special Victims Unit* SVU is more popular than any other American police procedural television series but how does its unique focus on sex crimes reflect contemporary popular culture and feminist critique whilst also recasting the classic crime narrative *All American TV Crime Drama* is the first dedicated study of SVU and its treatment of sexual violence gender and criminality The book uses detailed textual and visual analyses of episodes to illuminate the assumptions underpinning the programme Although SVU engages with issues pertaining to feminism and gender it still relies upon traditional and misogynistic tropes such as false rape charges and the monstrous mother to undermine positive views of the feminine The show and its backdrop New York City thus become a stage on which national

concerns about women gender roles the family and race are carried out Moorti and Cuklanz unpack how the show has become a crucible for examining current attitudes towards these issues and include an analysis of its reception by its many fans in over 30 countries **The SAGE Handbook of Gender and Communication** Bonnie J. Dow,Julia T.

Wood,2006-07-19 Publisher Description *Languages of Trauma* Peter Leese,Jason Crouthamel,Julia Barbara Köhne,2021-03-01 This volume traces the distinct cultural languages in which individual and collective forms of trauma are expressed in diverse variations including oral and written narratives literature comic strips photography theatre and cinematic images The central argument is that traumatic memories are frequently beyond the sphere of medical legal or state intervention To address these different often intertwined modes of language the contributors provide a variety of disciplinary approaches to foster innovative debates and provoke new insights Prevailing definitions of trauma can best be understood according to the cultural and historical conditions within which they exist Languages of Trauma explores what this means in practice by scrutinizing varied historical moments from the First World War onwards and particular cultural contexts from across Europe the United States Asia and Africa striving to help decolonize the traditional Western centred history of trauma dissolving it into multifaceted transnational histories of trauma cultures **Female Agencies and Subjectivities in Film and Television** Diğdem Sezen,Feride Çiçekoğlu,Aslı Tunç,Ebru Thwaites Diken,2020-10-29 This volume provides an overview of the landscape of mediated female agencies and subjectivities in the last decade In three sections the book covers the films of women directors television shows featuring women in lead roles and the representational struggles of women in cultural context with a special focus on changes in the transformative power of narratives and images across genres and platforms This collection derives from the editors multi year experiences as scholars and practitioners in the field of film and television It is an effort that aims to describe and understand female agencies and subjectivities across screen narratives gather scholars from around the world to generate timely discussions and inspire fellow researchers and practitioners of film and television

Whispering the Secrets of Language: An Psychological Quest through **Watching Rape Film And Television In Postfeminist Culture**

In a digitally-driven earth wherever displays reign great and quick communication drowns out the subtleties of language, the profound strategies and mental nuances concealed within phrases usually go unheard. However, located within the pages of **Watching Rape Film And Television In Postfeminist Culture** a captivating fictional treasure blinking with raw emotions, lies an extraordinary journey waiting to be undertaken. Penned by a talented wordsmith, this wonderful opus encourages visitors on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within ab muscles material of each word. Within the psychological depths with this moving review, we shall embark upon a honest exploration of the book is primary styles, dissect its captivating writing style, and yield to the strong resonance it evokes serious within the recesses of readers hearts.

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