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WAYS OF KNOWING

New Approaches in the Anthropology of Experience and Learning



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Ways Of Knowing New Approaches In The Anthropology Of Experience And Learning

H. Russell Bernard, Clarence C. Gravlee

Ways Of Knowing New Approaches In The Anthropology Of Experience And Learning:

Ways of Knowing Mark Harris, 2007 Questions about how humans come to know themselves and their worlds have always been at the heart of anthropology and are necessarily part of a broader intellectual history This book brings together anthropologists to discuss how they come to know what they know about the societies they study Methodology Sarah Pink, 2012-05-17 A stunning collection of cutting edge essays which brings together the leading scholars in visual research Clearly structured and written in an engaging and accessible style throughout this invigorating work will be the must have text for teachers and students of the visual across the arts humanities and social sciences Elaine Campbell Reader in Criminology Newcastle University This is a book about research that takes the challenge of the internet seriously that rises above disciplinary difference and points to new directions for social research Rob Walker Emeritus Professor University of East Anglia This innovative book examines and introduces cutting edge visual methods in social research It explores the development of visual methodology as a field of interdisciplinary and post disciplinary practice spanning scholarly and applied concerns Positioned at the innovative edge of theory and practice in contemporary visual research Pink s engaging book goes beyond the methods ideas and fields of practice outlined in existing texts and handbooks This book examines How new theoretical and methodological engagements are developing and emerging in research practice the impact new approaches are having on the types of knowledge visual research produces and critiques the ways visual research intersects with new media and the implications for social and cultural research scholarship and intervention This book will be essential reading for any student or researcher thinking of using visual methods in their own research Sarah Pink is Professor of Social Sciences at Loughborough University **Doing Sensory Ethnography** Sarah Pink, 2009-08-05 In this important and groundbreaking book Sarah Pink suggests re thinking the ethnographic process through reflexive attention to what she terms the sensoriality of the experience practice and knowledge of both researchers and those who participate in their research The book provides an accessible analysis of the theoretical methodological and practical aspects of doing sensory ethnography drawing on examples and case studies from the growing literature on sensory ethnographic studies and from the author's own work Peripheral Methodologies Francisco Martínez, Lili Di Puppo, Martin Demant Frederiksen, 2021-04-27 How does peripherality challenge methodology and theory making This book examines how the peripheral can be incorporated into ethnographic research and reflects on what it means to be on the periphery ontologically and epistemologically Starting from the premise that clarity and fixity as ideals of modernity prevent us from approaching that which cannot be easily captured and framed into scientific boundaries the book argues for remaining on the boundary between the known and the unknown in order to surpass this ethnographic limit Peripheral Methodologies shows that peripherality is not only to be seen as a marginal condition but rather as a form of theory making and practice that incorporates reflexivity and experimentation Instead of domesticating the peripheral the authors engage in and insist on

practicing expertise in reverse unlearning their tools in order to integrate the empirical and analytical otherwise *Making Knowledge* Trevor H. J. Marchand, 2011-05-16 Making Knowledge presents the work of leading anthropologists who promote pioneering approaches to understanding the nature and social constitution of human knowledge The book offers a progressive interdisciplinary approach to the subject and covers a rich and diverse ethnography Presents cutting edge research and theory in anthropology Includes many beautiful illustrations throughout The contributions cover a rich and diverse ethnography Offers a progressive interdisciplinary approach to the eternal questions concerning human knowledge Contributions by leading scholars in the field who explore a wide range of disciplines through an anthropological perspective

Anthropology, Theatre, and Development Alex Flynn, Jonas Tinius, 2015-04-21 The contributors explore diverse contexts of performance to discuss peoples own reflections on political subjectivities governance and development The volume refocuses anthropological engagement with ethics aesthetics and politics to examine the transformative potential of political performance both for individuals and wider collectives Handbook of Methods in Cultural Anthropology H. Russell Bernard, Clarence C. Gravlee, 2014-07-08 The Handbook of Methods in Cultural Anthropology now in its second edition maintains a strong benchmark for understanding the scope of contemporary anthropological field methods Avoiding divisive debates over science and humanism the contributors draw upon both traditions to explore fieldwork in practice The second edition also reflects major developments of the past decade including the rising prominence of mixed methods the emergence of new technologies and evolving views on ethnographic writing Spanning the chain of research from designing a project through methods of data collection and interpretive analysis the Handbook features new chapters on ethnography of online communities social survey research and network and geospatial analysis Considered discussion of ethics epistemology and the presentation of research results to diverse audiences round out the volume The result is an essential guide for all scholars professionals and advanced students who employ fieldwork Situating Everyday Life Sarah Pink, 2012-04-20 The study of everyday life is fundamental to our understanding of modern society. This agenda setting book provides a coherent interdisciplinary way to engage with everyday activities and environments Arguing for an innovative ethnographic approach it uses detailed examples based in real world and digital research to bring its theories to life The book focuses on the sensory embodied mobile and mediated elements of practice and place as a route to understanding wider issues By doing so it convincingly outlines a robust theoretical and methodological approach to understanding contemporary everyday life and activism A fresh timely book this is an excellent resource for students and researchers of everyday life activism and Critical and Creative Research Methodologies in Social Work Lia sustainability across the social sciences Bryant, 2016-03-09 Social work research is concerned with complex social issues closely connected to communities of people who are marginalized and oppressed This volume develops critical and creative research methodologies that place questions of social justice at their centre and take innovative approaches to collecting analysing interpreting and presenting research

data The first section of the book examines textual data produced from an array of methodologies focused on the spoken and or written word These approaches allow those who are often silenced to speak by providing space and time to capture memory and meanings that may not come to light in a time driven structured research method like an interview or a questionnaire The second section of the book discusses visual methods including an examination of historical artefacts like photographs and objects and participant engagement with art specifically clay sculpture and drawings Both sets of methods examine the concept of time that is how we understand time as in our past memories how we develop relationships and knowledge over time. These creative and critical methods provide new insights into ways of undertaking social research in social work which captures the complexity of social experiences problems and meanings that are more often than not embedded in time and place Early Modern Actors and Shakespeare's Theatre Evelyn Tribble,2017-02-23 What skills did Shakespeare's actors bring to their craft How do these skills differ from those of contemporary actors Early Modern Actors and Shakespeare's Theatre Thinking with the Body examines the toolkit of the early modern player and suggests new readings of the plays of Shakespeare and his contemporaries through the lens of their many skills Theatre is an ephemeral medium Little remains to us of the plays of Shakespeare and his contemporaries some printed texts scattered documents and records and a few scraps of description praise and detraction Because most of what survives are printed playbooks students of English theatre find it easy to forget that much of what happened on the early modern stage took place within the gaps of written language the implicit or explicit calls for fights dances military formations feats of physical skill song and clowning Theatre historians and textual editors have often ignored or denigrated such moments seeing them merely as extraneous amusements or signs that the text has been corrupted by actors This book argues that recapturing a positive account of the skills and expertise of the early modern players will result in a more capacious understanding of the nature of theatricality in the period

Whispering the Techniques of Language: An Mental Journey through Ways Of Knowing New Approaches In The Anthropology Of Experience And Learning

In a digitally-driven world where monitors reign supreme and immediate transmission drowns out the subtleties of language, the profound strategies and psychological subtleties hidden within phrases often get unheard. Yet, nestled within the pages of **Ways Of Knowing New Approaches In The Anthropology Of Experience And Learning** a interesting literary prize sporting with natural thoughts, lies an exceptional journey waiting to be undertaken. Published by an experienced wordsmith, that charming opus encourages viewers on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the material of each word. Within the psychological depths with this moving review, we can embark upon a genuine exploration of the book is primary themes, dissect their fascinating publishing fashion, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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