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Werken Met Textiel Beeldende Vorming

Lodewijk van Deyssel



Werken Met Textiel Beeldende Vorming:

Studies in Textiel 11 M. de Bruijne e.a., 2021 De noodzaak van duurzaam produceren en hergebruik van grondstoffen wordt steeds duidelijker ook in de wereld van textiel Kopen en dragen van vintage en tweedehands kleding is geen teken van armoede meer maar is een statement geworden Onderzoek binnen museumcollecties laat zien dat duurzaamheid en hergebruik bij textiel van alle tijden is de meeste stukken blijken eindelijk gemaakt en gerepareerd Er is een groeiende belangstelling voor huishoudelijk textiel en technieken als damast weven en goud borduren Textiele ambachten worden opnieuw gewaardeerd Onder de noemer Revival van textiel wordt in dit nummer van Studies in Textiel aan deze ontwikkelingen aandacht geschonken

Vrouwen in de vormgeving in Nederland, 1880-1940 Marjan Groot, 2007 Over de bijdrage van vrouwen aan de toegepaste kunst en industriële vormgeving in Nederland tussen 1880 en 1940 Het boek gaat uitvoerig in op de deelname van vrouwen aan tentoonstellingen de ateliers winkels en galeries die zij startten en leidden de netwerken die zij voor hun werk gebruikten en de uiteenlopende vakgebieden waarin zij werkten Bevat een stukje over de Nederlands inzendingen voor het Palais des travaux féminins op de Exposition Universelle et internationale in 1910 in Brussel

Onze Kunst, 1910 Onze kunst Paul Buschmann, 1906 Textielhistorische bijdragen 43 (2003) H.C. Dibbits, De vijfde wand Annemarie de Bree, Guus Ros, Marjan Unger, 2011 Industrieel ontwerper Diek Zweegman ontwierp stoffen voor de weverijen Het Paapje en De Ploeg en werkte twintig jaar lang op het bureau van Benno Premisla waar zij met veel succes tapijten ontwierp voor Van Besouw Onder haar vele ontwerpen bevinden zich tapijten die baanbrekend zijn geweest zoals het met de Designprijs Rotterdam bekroonde synthetisch tapijt 2805 uit 1993 Naast haar bezigheden in de industrie en het onderwijs zij was van 1975 tot 1991 docent aan de Gerrit Rietveld Academie heeft Zweegman autonoom werk gemaakt Opvallend zijn de met grote precisie uitgevoerde pentekeningen De laatste tien jaar van haar leven legde zij zich toe op de fotografie groot formaat kleurenopnamen van tot abstractie teruggebrachte bloemen planten en schelpen Het rijk geïllustreerde boek De vijfde wand een toespel op de vloer verschijnt naar aanleiding van de gelijknamige tentoonstelling Exhibition Audax Textielmuseum Tilburg 12 2 29 5 2011

Vormgeving in Vlaanderen, 1880-1995 Museum voor Sierkunst, 1995 *Verzamelde werken nieuwe reeks* Lodewijk van Deyssel, 1922 **Kunst en kritiek** Lodewijk van Deyssel, 1922 **Jong Holland**, 2004 *Het Nederlandse boek*, 1914 Ambachts en nijverheids kunst Nederlandsche vereeniging voor ambachts- en nijverheidskunst, Amsterdam, 1910 **Den Gulden winckel : maandschrift voor de boeken vrienden in Groot-Nederland**, 1926 **Brinkman's cumulatieve catalogus van boeken**, 1977 Voorts een alfabetische lijst van Nederlandsche boeken in België uitgegeven *Repertorium op de Nederlandsche tijdschriften*, 1914

Textielhistorische bijdragen 35 (1995), **Maatschappij-Belangen**, 1907 **Batik-Kunst in Nederlândisch-Indien und ihre Geschichte**, 1914 **Bijlagen van het verslag der handelingen** Nederlands. Staten-Generaal. Tweede Kamer, 1928 Maandblad voor beeldende kunsten, 1926 Vols 6 20 include Bulletin van de

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