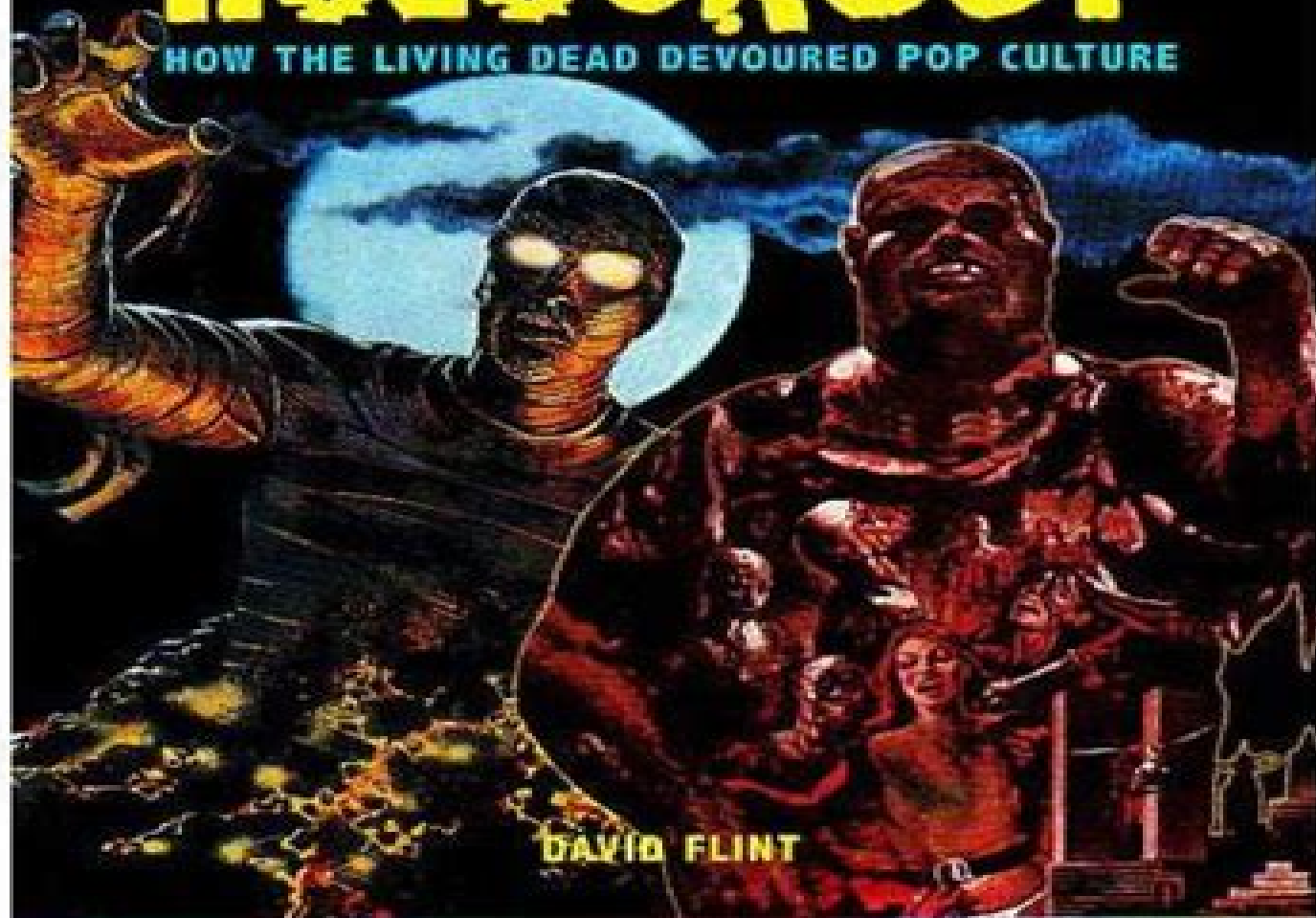


ZOMBIE HOLOCAUST

HOW THE LIVING DEAD DEVoured POP CULTURE



DAVID FLINT

Zombie Holocaust How The Living Dead Devoured Pop Culture

David Glover, Scott McCracken



Zombie Holocaust How The Living Dead Devoured Pop Culture:

Zombie Holocaust David Flint, 2009 The arts **The Zombie Renaissance in Popular Culture** L. Hubner, M. Leaning, P. Manning, 2014-11-25 This collection addresses the significant cultural phenomenon of the zombie renaissance the growing importance of zombie texts and zombie cultural practices in popular culture The chapters examine zombie culture across a range of media and practices including films games music social media literature and fandom *A History of Evil in Popular Culture* Sharon Packer MD, Jody Pennington, 2014-07-15 Evil isn't simply an abstract theological or philosophical talking point In our society the idea of evil feeds entertainment manifests in all sorts of media and is a root concept in our collective psyche This accessible and appealing book examines what evil means to us Evil has been with us since the Garden of Eden when Eve unleashed evil by biting the apple Outside of theology evil remains a highly relevant concept in contemporary times evil villains in films and literature make these stories entertaining our criminal justice system decides the fate of convicted criminals based on the determination of their status as evil or insane This book examines the many manifestations of evil in modern media making it clear how this idea pervades nearly all aspects of life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes Covering screen media such as film television and video games print media that include novels and poetry visual media like art and comics music and political polemics the essays in this book address an eclectic range of topics The diverse authors include Americans who left the United States during the Vietnam War era conservative Christian political pundits rock musicians classical linguists Disney fans scholars of American slavery and experts on Holocaust literature and films From portrayals of evil in the television shows *The Wire* and *24* to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the *Lord of the Rings* and *Harry Potter* books readers will find themselves rethinking what evil is and how they came to hold their beliefs **The Zombie Movie Encyclopedia, Volume 2: 2000-2010** Peter Dendle, 2012-09-18 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre It serves not only as a follow up to its predecessor *The Zombie Movie Encyclopedia* McFarland 2001 which covered movies from 1932 up until the late 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials **Monster Culture in the 21st Century** Marina Levina, Diem-My T. Bui, 2013-05-23 In the past decade our rapidly changing world faced terrorism global epidemics economic and social strife new communication technologies immigration and climate change to name a few These fears and tensions reflect an evermore interconnected global environment where increased mobility of people technologies and disease have produced great social political and economical uncertainty The essays in this collection examine how monstrosity has been used to manage these rising fears and tensions Analyzing popular films and televisions

shows such as True Blood Twilight Paranormal Activity District 9 Battlestar Galactica and Avatar it argues that monstrous narratives of the past decade have become omnipresent specifically because they represent collective social anxieties over resisting and embracing change in the 21st century The first comprehensive text that uses monstrosity not just as a metaphor for change but rather a necessary condition through which change is lived and experienced in the 21st century this approach introduces a different perspective toward the study of monstrosity in culture **Remake Television** Carlen

Lavigne,2014-02-27 Remakes are pervasive in today s popular culture whether they take the form of reboots re imaginings or overly familiar sequels Television remakes have proven popular with producers and networks interested in building on the nostalgic capital of past successes or giving a second chance to underused properties Some TV remakes have been critical and commercial hits and others haven t made it past the pilot stage all have provided valuable material ripe for academic analysis In Remake Television Reboot Re use Recycle edited by Carlen Lavigne contributors from a variety of backgrounds offer multicultural multidisciplinary perspectives on remake themes in popular television series from classic cult favorites such as The Avengers 1961 69 and The X Files 1993 2002 to current hits like Doctor Who 2005 present and The Walking Dead 2010 present Chapters examine what constitutes a remake and what series changes might tell us about changing historical and cultural contexts or about the medium of television itself **They Suck, They Bite, They Eat, They Kill** Joni Richards

Bodart,2012 Teen readers have always been fascinated by monsters but lately it seems like every other young adult YA book is about vampires zombies or werewolves These works are controversial since they look at aspects of life and human nature that adults prefer to keep hidden from teenagers But this is also why they are so important They provide a literal example of how ignoring life s hazards won t make them go away and demonstrate that ignorance of danger puts one at greater risk In They Suck They Bite They Eat They Kill The Psychological Meaning of Supernatural Monsters in Young Adult Fiction Joni Bodart examines six different monsters vampires shapeshifters zombies unicorns angels and demons in YA literature Bodart first discusses the meaning of these monsters in cultures all over the world Subsequent chapters explore their history and most important incarnations comparing the same kind of creatures featured in different titles This volume also contains interviews with authors who provide additional insight and information and the bibliography includes a comprehensive list of titles featuring the various monsters Analyzing the most important and well written series and titles for teens They Suck They Bite They Eat They Kill will be useful for parents teachers and anyone else hoping to understand why teens want to read books in this genre and what some of the benefits of reading them might be **Undead in the West** Cynthia J. Miller,A.

Bowdoin Van Riper,2012-08-17 In Undead in the West Vampires Zombies Mummies and Ghosts on the Cinematic Frontier Cynthia J Miller and A Bowdoin Van Riper have assembled a collection of essays that explore the many tropes and themes through which undead Westerns make the genre s inner plagues and demons visible and lay siege to a frontier tied to myths of strength ingenuity freedom and independence The volume is divided into three sections Reanimating Classic Western

Tropes examines traditional Western characters symbolism and plot devices and how they are given new life in undead Westerns *The Moral Order Under Siege* explores the ways in which the undead confront classic values and morality tales embodied in Western films and *And Hell Followed with Him* looks at justice retribution and retaliation at the hands of undead angels and avenger The subjects explored here run the gamut from such B films as *Curse of the Undead* and *Billy the Kid vs Dracula* to A list features like *From Dusk til Dawn* and *Jonah Hex* as well as animated films *Rango* and television programs *The Walking Dead* and *Supernatural* Other films discussed include Sam Raimi's *Bubba Ho-Tep* John Carpenter's *Vampires* George Romero's *Land of the Dead* and Sergio Leone's *Once Upon a Time in the West* Featuring several illustrations and a filmography *Undead in the West* will appeal to film scholars especially those interested in hybrid genres as well as fans of the Western and the supernatural in cinema

The Complete Idiot's Guide to Zombies Nathan Robert Brown, 2010-04-06 The New Vampire The Complete Idiot's Guides have explored the world of vampires werewolves the paranormal and now the latest book in the creepy series is *The Complete Idiot's Guide to Zombies* This book brings the world of zombies chillingly to life in a manner of speaking covering everything readers need to know about them The book includes The voodoo zombie the viral zombie and the whole zombie family What zombies and the delicious fear of them say about human psychology Zombies in American culture in film from the Romero classics to the *Living Dead* flicks that are so bad they're good and in fiction video games comics and more The zombie survival phenomenon of course they're not real but that doesn't stop people from having loads of fun pretending they are

The Laughing Dead Cynthia J. Miller, A. Bowdoin Van Riper, 2016-05-20 Hybrid films that straddle more than one genre are not unusual But when seemingly incongruous genres are mashed together such as horror and comedy filmmakers often have to tread carefully to produce a cohesive satisfying work Though they date as far back as James Whale's *Bride of Frankenstein* 1935 horror comedies have only recently become popular attractions for moviegoers In *The Laughing Dead* The Horror Comedy Film from *Bride of Frankenstein* to *Zombieland* editors Cynthia J Miller and A Bowdoin Van Riper have compiled essays on the comic undead that look at the subgenre from a variety of perspectives Spanning virtually the entire sound era this collection considers everything from classics like *The Canterville Ghost* to modern cult favorites like *Shaun of the Dead* Other films discussed include *Abbott and Costello Meet Frankenstein* *Beetlejuice* *Ghostbusters* *House on Haunted Hill* *ParaNorman* *Scream* *Vampire's Kiss* and *Zombieland* Contributors in this volume consider a wide array of comedic monster films from heartwarming *The Book of Life* to pitch dark *The Fearless Vampire Killers* and even grotesque *Frankenhooker* *The Laughing Dead* will be of interest to scholars and fans of both horror and comedy films as well as those interested in film history and of course the proliferation of the undead in popular culture

Bloody Murder Michelle Ann Abate, 2013-03 Off with her head decreed the Queen of Hearts one of a multitude of murderous villains populating the pages of children's literature explored in this volume Given the long standing belief that children ought to be shielded from disturbing life events it is surprising to see how many stories for kids involve killing

Bloody Murder is the first full length critical study of this pervasive theme of murder in children s literature Through rereadings of well known works such as Alice s Adventures in Wonderland the Nancy Drew Mystery Stories and The Outsiders Michelle Ann Abate explores how acts of homicide connect these works with an array of previously unforeseen literary social political and cultural issues Topics range from changes in the America criminal justice system the rise of forensic science and shifting attitudes about crime and punishment to changing cultural conceptions about the nature of evil and the different ways that murder has been popularly presented and socially interpreted Bloody Murder adds to the body of inquiry into America s ongoing fascination with violent crime Abate argues that when narratives for children are considered along with other representations of homicide in the United States they not only provide a more accurate portrait of the range depth and variety of crime literature they also alter existing ideas about the meaning of violence the emotional appeal of fear and the cultural construction of death and dying

The Cultural Construction of Monstrous Children Simon Bacon,Leo Ruickbie,2020-09-30 The Cultural Construction of Monstrous Children raises important questions at the heart of society and culture and through an interdisciplinary trans cultural analysis presents important findings on socio cultural representations and embodiments of the child and childhood At the start of the 21st new anxieties constellate around the child and childhood while older concerns have re emerged mutated and grown stronger But as historical analysis shows they have been ever present concerns This innovative and interdisciplinary collection of essays considers examples of monstrous children since the 16th century to the present spanning real life and popular culture to exhibit the manifestation of the Western cultural anxiety around the problematic anomalous child as naughty dangerous or just plain evil The book takes an inter and multidisciplinary approach drawing upon fields as diverse as sociology psychology film and literature to study the role of the child and childhood within contemporary Western culture and to see the historic ways in which each discipline intersects and influences the other

The ^AOxford Handbook of Adaptation Studies Thomas Leitch,2017-03-17 The Oxford Handbook of Adaptation Studies provides a comprehensive and forward looking treatment of adaptation in its many guises by looking at movies based on sources other than novels including television series and radio adaptations comic book adaptations of literary texts novelizations opera librettos popular songs and even video games

Tropical Gothic in Literature and Culture Justin D. Edwards,Sandra Vasconcelos,2016-01-13 Tropical Gothic examines Gothic within a specific geographical area of the South of the Americas In so doing we structure the book around geographical coordinates from North to South and move between various national traditions of the gothic Mexico Argentina Brazil etc alongside regional manifestations of the Gothic the US south and the Caribbean as well as transnational movements of the Gothic within the Americas The reflections on national traditions of the Gothic in this volume add to the critical body of literature on specific languages or particular nations such as Scottish Gothic American Gothic Canadian Gothic German Gothic Kiwi Gothic etc This is significant because while the Southern Gothic in the US has been thoroughly explored there is a gap in the critical literature

about the Gothic in the larger context of region of the South in the Americas This volume does not pretend to be a comprehensive examination of tropical Gothic in the Americas rather it pinpoints a variety of locations where this form of the Gothic emerges In so doing the transnational interventions of the Gothic in this book read the flows of Gothic forms across borders and geographical regions to tease out the complexities of Gothic cultural production within cultural and linguistic translations Tropical Gothic includes but is by no means limited to a reflection on a region where European colonial powers fought intensively against indigenous populations and against each other for control of land and resources In other cases the vast populations of African slaves were transported endowing these regions with a cultural inheritance that all the nations involved are still trying to comprehend The volume reflects on how these histories influence the Gothic in this region

Rethinking Horror in the New Economies of Television Stella Marie Gaynor, 2022-06-07 This book explores the cycle of horror on US television in the decade following the launch of *The Walking Dead* considering the horror genre from an industrial perspective Examining TV horror through rich industrial and textual analysis this book reveals the strategies and ambitions of cable and network channels as well as Netflix and Shudder with regards to horror serialization Selected case studies including *American Horror Story* *The Haunting of Hill House* *Creepshow* *Ash vs Evil Dead* and *Hannibal* explore horror drama and the utilization of genre cult and classic horror texts as well as the exploitation of fan practice in the changing economic landscape of contemporary US television In the first detailed exploration of graphic horror special effects as a marker of technical excellence and how these skills are used for the promotion of TV horror drama Gaynor makes the case that horror has become a cornerstone of US television

Zombies in America Diane Bailey, 2011-12-15 The very real origins of zombies and the very unreal legends that have developed since are explored in this exciting volume Among the legends the earliest New Orleans voodoo priestess and the Night of the Living Dead are brought forth Readers and zombie enthusiasts alike can explore some of the most exciting legends that the living dead have to offer

The Cambridge Companion to Popular Fiction David Glover, Scott McCracken, 2012-04-05 Popular commercial fiction emerged in the nineteenth century with serialised novels and sensational penny dreadfuls Today it remains a multi million dollar industry giving pleasure to many but it is also a field of growing interest for scholars and students of literature This Companion covers the major developments in the history of popular fiction with specially commissioned chapters on pulp fiction bestsellers and comics and graphic narratives The volume also examines the public and personal everyday contexts within which popular texts are read highlighting the ways in which such narratives have circulated across a variety of constantly changing media including theatre television cinema and new computer based digital forms Case studies from key genres crime fiction romance and Gothic horror as well as a full chronology and guide to further reading make this collection indispensable to all those interested in this complex and vibrant cultural field

Back from the Dead Kevin J. Wetmore, Jr., 2011-07-25 Since 1968 the name of motion picture director George Romero has been synonymous with the living dead His landmark film *Night*

of the Living Dead formed the paradigm of modern zombie cinema often cited as a metaphor for America during the Vietnam War and the Civil Rights movement the film used the tenets of the drive in horror movie genre to engage the sociophobics of late 1960s culture Subsequently Romero has created five more zombie films and other directors including Tom Savini and Zack Snyder have remade Romero's movies This survey of those remakes examines ways in which the sociocultural contexts of different time periods are reflected by changes to the narrative and the zombies of Romero's original versions

Nordic Utopias and Dystopias Pia Maria Ahlbäck, Jouni Teittinen, Maria Lassén-Seger, 2022-11-24 The Nordic countries have long been subject to certain idealised even utopian imaginaries particularly with regard to images of pristine nature and the societal ideals of democracy equality and education On the other hand such projections inevitably invite dissent irony and intimations of the utopia's dark underside Things may yet take or may have already taken a dystopic course The present volume offers twelve contributions on utopias and dystopias in Nordic literature and culture Geographically the articles cover the Nordic countries of Denmark Finland Norway and Sweden as well as the autonomous area of Greenland Through the articles varied subjects ranging from avant garde literature and long poems to noir TV series young adult fiction popular historiography and political discourse in literature outside of Norden the volume brings forth a historically rich multi layered picture of social cultural and environmental imagination in the Nordic countries Nordic Utopias and Dystopias is thus of interest not only to specialists in dystopian and utopian research but more broadly to scholars of literature and culture and the political and social sciences especially but not exclusively in the Nordic context

Reading the Great American Zombie T. May Stone, 2023-08-02 Challenging the human understanding of life and death the zombie figure represents a fragmentation of personhood From its earliest appearances in literature the zombie characterized a human being that was no longer an indivisible whole embodying the ontological debate over which elements of personhood are most uniquely human Through its literary evolution the zombie's missing element gradually approached a finer definition as narratives moved beyond highlighting metaphysically opaque concepts like soul or will Studying over a century of American literary history this book explores how zombies translate cultural concepts and definitions of personhood Chapters detail how literary zombies have long presented narratives of American cultural self examination

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