

WESTERNS



The Essential "Journal of Popular Film & Television" **Collection**

EDITED BY

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Westerns The Essential Journal Of Popular Film And Television Collection

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Westerns The Essential Journal Of Popular Film And Television Collection:

Westerns Gary R. Edgerton, 2013-09-13 For nearly two centuries Americans have embraced the Western like no other artistic genre. Creators and consumers alike have utilized this story form in literature, painting, film, radio, and television to explore questions of national identity and purpose. *Westerns The Essential Collection* comprises the *Journal of Popular Film and Television*'s rich and longstanding legacy of scholarship on Westerns with a new special issue devoted exclusively to the genre. This collection examines and analyzes the evolution and significance of the screen Western from its earliest beginnings to its current global reach and relevance in the 21st century. *Westerns The Essential Collection* addresses the rise, fall, and durability of the genre and examines its preoccupation with multicultural matters in its organizational structure. Containing eighteen essays published between 1972 and 2011, this seminal work is divided into six sections covering Silent Westerns, Classic Westerns, Race and Westerns, Gender and Westerns, Revisionist Westerns, and Westerns in Global Context. A wide range of international contributors offer original critical perspectives on the intricate relationship between American culture and Western films and television series. *Westerns The Essential Collection* places the genre squarely within the broader aesthetic, socio-historical, cultural, and political dimensions of life in the United States as well as internationally where the Western has been reinvigorated and reinvented many times. This groundbreaking anthology illustrates how Western films and television series have been used to define the present and discover the future by looking backwards at America's imagined past.

Eastern Westerns Stephen Teo, 2017-01-12 The western, one of Hollywood's great film genres, has surprisingly enjoyed a revival recently in Asia and in other parts of the world whilst at the same time declining in America. Although the western is often seen as an example of American cultural dominance, this book challenges this view. It considers the western from an Asian perspective, exploring why the rise of Asian westerns has come about and examining how its aesthetics, styles, and politics have evolved as a result. It analyses specific Asian Westerns as well as Westerns made elsewhere, including in Australia, Europe, and Hollywood, to demonstrate how these employ Asian philosophical and mythical ideas and value systems. The book concludes that the western is a genre which is truly global and not one that is purely intrinsic to America.

Return of the Western Sue Matheson, 2025 Transmitting the crisis that Frederick Jackson Turner and Theodore Roosevelt feared when the frontier closed, the Western has returned to reveal a cultural watershed at work in the twenty-first century. America revitalized with horror, terror, and the peccant Darkened and dystopic contemporary Westerns point to a national bankruptcy upending the notion that regenerative civilizing impulses direct nation building. Exploring films like *Open Range* (2003), *Yah i Bat* (2010), *The Keeping Room* (2015), *Little Woods* (2018), and *First Cow* (2019), as well as television series like *Justified* (2010-2015), *Longmire* (2012-2017), *Westworld* (2016-2022), and *Yellowstone* (2020), this thought-provoking collection examines reconstituted masculinities, feminine re-fashioning, and new directions in Western filmmaking. Covering a wide range of aesthetic and thematic concerns, *Return of the Western* Refracting Genre: Representing Gender in the Twenty-First Century.

reminds us how deeply this versatile genre is grounded in the American psyche **Undead in the West** Cynthia J. Miller, A. Bowdoin Van Riper, 2012-08-17 In *Undead in the West* Vampires Zombies Mummies and Ghosts on the Cinematic Frontier Cynthia J Miller and A Bowdoin Van Riper have assembled a collection of essays that explore the many tropes and themes through which undead Westerns make the genre's inner plagues and demons visible and lay siege to a frontier tied to myths of strength ingenuity freedom and independence The volume is divided into three sections Reanimating Classic Western Tropes examines traditional Western characters symbolism and plot devices and how they are given new life in undead Westerns The Moral Order Under Siege explores the ways in which the undead confront classic values and morality tales embodied in Western films and And Hell Followed with Him looks at justice retribution and retaliation at the hands of undead angels and avenger The subjects explored here run the gamut from such B films as *Curse of the Undead* and *Billy the Kid* vs *Dracula* to A list features like *From Dusk til Dawn* and *Jonah Hex* as well as animated films *Rango* and television programs *The Walking Dead* and *Supernatural* Other films discussed include Sam Raimi's *Bubba Ho-Tep* John Carpenter's *Vampires* George Romero's *Land of the Dead* and Sergio Leone's *Once Upon a Time in the West* Featuring several illustrations and a filmography *Undead in the West* will appeal to film scholars especially those interested in hybrid genres as well as fans of the Western and the supernatural in cinema **South Asian Cinemas** Sara Dickey, Rajinder Dudrah, 2018-10-24 This path breaking collection explores the breadth and depth of South Asia's many vibrant cinemas It extends well beyond Bollywood to Nepali Sri Lankan Pakistani Panjabi Bhojपुरी Bengali Kannada and early Tamil cinemas while unpacking the category of Bollywood itself The coverage of cinematic features is equally far ranging exploring music dance audiences filmmakers industries and the mutual influences among South Asia's cinemas With a mix of ethnographic historical auteur and textual approaches this exciting collection presents the first wide reaching analysis of South Asian cinemas The nine chapters include a new theoretical and historical engagement by the co editors about the burgeoning area of South Asian cinemas in the academy as well as original research by young and established scholars From historical to contemporary considerations to close analyses and empirical material from fieldwork to a rich and revealing photographic essay this collection will be novel reading for a new generation of work into an important global cinematic region This book was originally published as a special issue of *South Asian Popular Culture* *The Quest for the Dark Tower* Alissa Burger, 2021-03-22 A sprawling epic that encompasses many worlds parallel and alternate timelines and the echoes between these disconnects Stephen King's *Dark Tower* series spans the entirety of King's career from *The Gunslinger* limited edition 1982 revised in 2003 to *The Wind Through the Keyhole* 2012 The series has two distinctive characteristics its genre hybridity and its interconnection with the larger canon of King's work The *Dark Tower* series engages with a number of distinct and at times dissonant genre traditions including those of Arthurian legend fairy tales the fantasy epic the Western and horror The *Dark Tower* series is also significant in its cross references to King's other works ranging from overt connections like characters or places to more

subtle allusions like the sigil of the Dark Tower's Crimson King appearing in the graffiti of other realities This book examines these connections and genre influences to consider how King negotiates and transforms these elements why they matter and the impact they have on one another and on King's work as a whole *Western Films 2* John G. Nachbar, Jackie R. Donath, Chris Foran, 1988 **Library Journal** ,2000-04 **America, History and Life** ,2000 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide **Film News** ,1976 **Collection Development Statement** Chicago Public Library. Central Library,1982 **Film/AV News** ,1972 Western Films John G. Nachbar,1975 *Current Biography Yearbook* ,2007 **Films and Filming** ,1977 *The Western Journal of Black Studies* ,1977 The Greenwood Encyclopedia of World Popular Culture Gary Hoppenstand,2007 An encyclopedia describes all aspects of world culture broken down into six regional categories discussing the art dance fashion food pastimes periodicals recreation and transportation of each region School Library Journal ,2004 **Choice** ,1995 **Public Libraries** ,1985

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