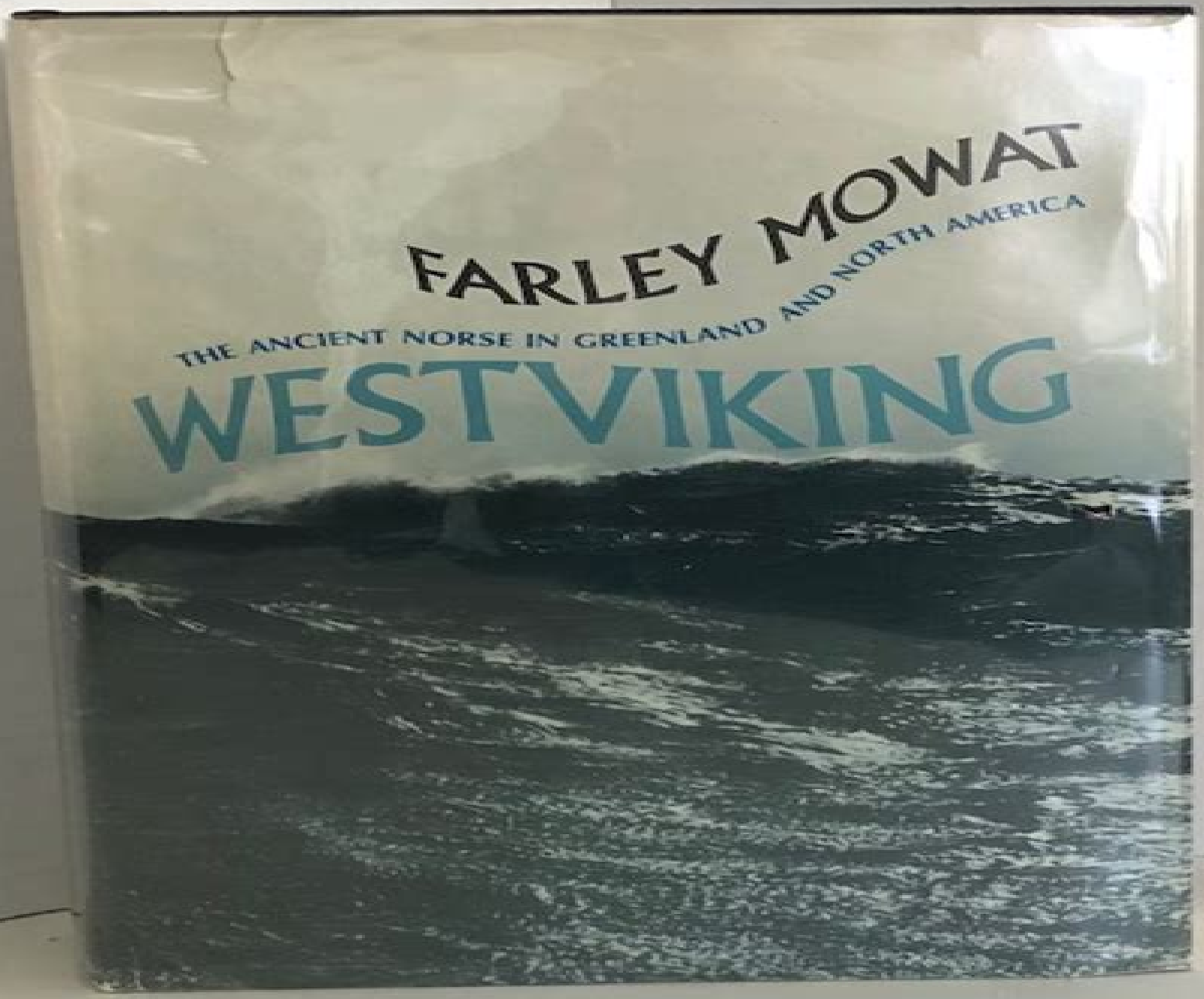
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THE ANCIENT NORSE IN GREENLAND AND NORTH AMERICA
WESTVIKING

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The Middle Ages Frank N. Magill,2012-11-12 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography *More Trails, More Tales* Bob Henderson,2014-11-29 Draws on Canadian exploration history geography anthropology literature and philosophy striking a balance that will delight serious naturalists and armchair historians alike **The Vikings** Robert T. Farrell,1982 Akten Kongressbericht Wikinger Mittelalter **Medieval Clothing and Textiles** Robin Netherton,Gale R. Owen-Crocker,2008 The best new research on medieval clothing and textiles drawing from a range of disciplines and with a special focus on reconstruction The fourth volume of this landmark series features a special focus on headdress with papers analysing women s turbans in fifteenth century French manuscript paintings the changing meaning of the term cuff the spread of wimple from England to Southern Italy and a surviving embroidered linen cap attributed to Saint Birgitta of Sweden Northern European dress and textiles are further explored in papers on archaeological textiles from medieval towns in Finland Norway and Sweden the construction of gowns excavated at Herjolfsnes Greenland and references to scarlet clothing in Icelandic sagas Other papers focus on linen production in medieval Russia and an enigmatic quilt of Henry VIII s that almost certainly arrived in England as part of the dowry of Catherine of Aragon Also included are reviews of recent books on clothing and textiles ROBIN NETHERTON is a professional editor and a researcher lecturer on the interpretation of medieval European dress GALE R OWEN CROCKER is Professor of Anglo Saxon Culture at the University of Manchester Contributors MARK CHAMBERS CAMILLA LUISE DAHL LISA EVANS JOHN BLOCK FRIEDMAN LENA HAMMARLUND HEINI KIRJAVAINEN ALEXANDRA M LESTER ROBIN NETHERTON GALE R OWEN CROCKER KATHRINE VESTERG RD PEDERSEN HEIDI M SHERMAN LUCIA SINISI ISIS STURTEWAGEN MARIANNE VEDELER ANNA ZANCHI **Civilization Past & Present** Thomas Walter Wallbank,1969 **The Library Journal** ,2000 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued

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