

DEFAMILIARIZATION



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What Is Defamiliarization

Leonard Orr



What Is Defamiliarization:

Eighteenth-Century Fiction and the Reinvention of Wonder Sarah Tindal Kareem, 2014-10-23 A footprint materializes mysteriously on a deserted shore a giant helmet falls from the sky a traveler awakens to find his horse dangling from a church steeple Eighteenth century fiction brims with moments such as these in which the prosaic rubs up against the marvelous While it is a truism that the period's literature is distinguished by its realism and air of probability *Eighteenth Century Fiction and the Reinvention of Wonder* argues that wonder is integral to rather than antithetical to the developing techniques of novelistic fiction Positioning its reader on the cusp between recognition and estrangement between faith and doubt modern fiction hinges upon wonder *Eighteenth Century Fiction and the Reinvention of Wonder* unfolds its new account of fiction's rise through surprising readings of classic early novels from Daniel Defoe's *Robinson Crusoe* to Jane Austen's *Northanger Abbey* and brings to attention lesser known works most notably Rudolf Raspe's *Baron Munchausen's Narrative of His Marvellous Travels* In this bold new account the eighteenth century bears witness not to the world's disenchantment but rather to wonder's relocation from the supernatural realm to the empirical world providing a reevaluation not only of how we look back at the Enlightenment but also of how we read today

Strangely Rhetorical Jimmy Butts, 2023-05-01 *Strangely Rhetorical* establishes the groundwork for strangeness as a lens under the broader interdisciplinary umbrella of rhetoric and composition and shares a series of rhetorical devices for practically thinking about how compositions are made unique Jimmy Butts explores how strange novel weird and interesting texts work and offers insight into how and why these forms can be invented created and stylized to generate the effective delivery of rhetorical messages in fun divergent ways Using a new theoretical framework that strangeness is inherent within all rhetorical interactions and is potentially useful Butts demonstrates how rhetoric is always already coming from an Other offering an ethical context for how defamiliarized texts work with different audiences Applying examples of seven figures for composing in and across written aural visual electronic and spatial texts the WAVES of media Butts shows how divergence is possible in all sorts of refigured multimodal ways *Strangely Rhetorical* rethinks what exactly rhetoric is and does considering the ways that strange compositions help rhetors connect across a broad range of networks in a world haunted by distance This is a book about strange rhetoric for makers and creatives for students and teachers and for composers of all sorts

The Contemporary Writer and Their Suicide Josefa Ros Velasco, 2023-07-05 This volume is the continuation of the book *Suicide in Modern Literature* edited by Josefa Ros Velasco Considering the positive reception of this book Ros Velasco launches the second part entitled *The Contemporary Writer and their Suicide* This time leading representatives of various disciplines analyze the literary philosophical and biographical works of contemporary writers worldwide who attempted to commit suicide or achieved their goal looking for covert and overt clues about their intentions in their writings This book aims to continue shedding light on the social and structural causes that lead to suicide and on the suicidal mind but also to show that people assiduous to writing usually

reflect their intentions to commit suicide in their writings to explain how these frequently veiled intentions can be revealed and interpreted and to highlight the potential of artistic philosophical and autobiographical writing as a tool to detect suicidal ideation and prevent its consummation in vulnerable people This book analyzes several case studies and their allusions to their contexts and the socio structural and environmental violence and pressures they suffered expressions of their will and agency feelings of dislocation between the individual reality and existential alienation and literary styles writing techniques and metaphorical language

Teaching with Dystopian Text Michael Arthur Soares, 2023-10-10 Teaching with Dystopian Text propounds an exchange of spatial to pedagogical practices centered around Orwellian Spaces signaling a new utility for teaching with dystopian texts in secondary education The volume details the urgency of dystopian texts for secondary students providing theoretical frameworks classroom examples and practical research The function of dystopian texts such as George Orwell's 1984 as social and political critique is demonstrated as central to their power Teaching with Dystopian Text Exploring Orwellian Spaces for Student Empowerment and Resilience makes a case that dystopian texts can be instrumental in the transfer of spatial practices to pedagogical practices Pedagogical application creates links between the text and the student through defamiliarization connecting the student to practices of resistance in the space of the classroom The volume also addresses the challenges of teaching dystopian text in a dystopian educational climate including the COVID 19 lockdown In addition to appealing to scholars and researchers of literacy education language education and dystopian text this book will also be a powerful yet accessible resource for secondary teachers as they address dystopian concerns with students in the complicated twenty first century

Brooding Michael Martone, 2018-03-01 This collection of more than twenty five essays both meditative and formally inventive considers all kinds of subjects everyday objects such as keys and hats plus concepts of time and place the memoir writing the essay itself and Michael Martone's friendship with the writers David Foster Wallace Jonathan Franzen and Kurt Vonnegut Throughout the essays Martone's style expands with the incorporation of new technological platforms Several of the pieces were written specifically for online venues while the essays on the death of Martone's mother and father were written on Facebook while the events happened One essay about using new technologies in the classroom was written solely in tweets Brooding the book's title and the title of an essay draws a parallel between the disappearance of early browsers and the emergence after seventeen years of a brood of cicadas Throughout these essays Martone's words inhabit spaces where the reconnection to people in the past and the metaphors of electronic memory converge

Globalization and Education Nelly P. Stromquist, Karen Monkman, 2014-03-04 We offer in this book a collection of chapters that reflect a broad range of issues linking globalization to education in an accessible yet theoretically grounded and detailed form The authors analyze phenomena on the global plane in local spaces and in the connections between the global and the local New developments such as the growing impact of technology on education the emergence of new policy actors the growing expansion and segmentation of higher education the salience of human rights

among others are emerging as powerful agendas shaping all levels of education In fundamental ways the forces of globalization challenge the previous approaches and theories of national development Recognizing the areas of convergence dissonance and conflict should help us grasp with greater clarity the implications of globalization for education and knowledge in the XXI century The contributors to this book include both well known scholars in the field of comparative education as well as young scholars The chapters present a balanced geographical coverage in terms of authors and the countries regions examined The second edition has been thoroughly updated throughout and contains seven new chapters The expanding interest in the intersection of education and globalization has brought up several new topics including the salience of global education policies notably EFA the expansion and differentiation of higher education the emphasis on work related training the increasing role of non state actors such as the transnational corporations and greater attention to human rights Also in this new edition is a chapter on qualitative methodologies especially suitable to the understanding of the intersection of globalization and education **The Israel Journal of Psychiatry and Related Sciences** ,1995

Literature and Medicine Ronald Schleifer, Jerry B. Vannatta, 2019-10-09 Literature and Medicine A Practical and Pedagogical Guide is designed to introduce narrative medicine in medical humanities courses aimed at pre medicine undergraduates and medical and healthcare students With excerpts from short stories novels memoirs and poems the book guides students on the basic methods and concepts of the study of narrative The book helps healthcare professionals to build a set of skills and knowledge central to the practice of medicine including an understanding of professionalism building the patient physician relationship ethics of medical practice the logic of diagnosis recognizing mistakes in medical practice and diversity of experience In addition to analyzing and considering the literary texts each chapter includes a vignette taken from clinical situations to help define and illustrate the chapter s theme Literature and Medicine illustrates the ways that engagement with the humanities in general and literature in particular can create better and more fulfilled physicians and caretakers **Wascana Review of Contemporary Poetry and Short Fiction** ,1995 Semiotic and Structuralist

Analyses of Fiction Leonard Orr, 1987 A brief but very lucid introduction to the sometimes overly intricate distinctions various semiologists structuralists and post structuralists make between and among themselves ARBA Cratyism and Its Discontents Christopher Eagle, 2009 **Assaph** ,2005 Frequently Asked Questions about Poetry Ophelia Alcantara Dimalanta, Gémino H. Abad, 2003 **Perry Mason** James D. Bounds, 1996-10-11 This is the first systematic look at Erle Stanley Gardner s character Perry Mason Bounds uses a combination of neoformalist and production of culture approaches and explores the characters and situations of the lawyer detective narrative of Perry Mason showing how it has been created produced and reproduced over time in different media Relying on archival data and detailed textual analysis this book identifies a complex series of stylistic devices and motivations that govern each production ultimately presenting an insightful look at a well known figure in American popular culture This book contains an exhaustive list of the various

manifestations of Perry Mason in novels films television radio comic strips and other forms *The Emblem and the Emblematic Habit of Mind in Jane Eyre and Wuthering Heights* Helena M. Ardhholm,1999 **Sounding Out** Romy Kozak,2003 *A Dialogic Reading of The Steward Parable (Luke 16:1-9)* C-S Abraham Cheong,2001 C S Abraham Cheong explores different possibilities for the meaning of The Steward parable Luke 16 1 9 adopting a system of M Bakhtin s dialogic scheme a literary carnivalization Cheong breaks new ground by clearly demonstrating individual performance on the hermeneutic of the Gospel parables He characterizes the steward s debt reduction by a constant dialogue with other narrative features ancient repertoire and reader response now engaging scholarly interest In this way multiple voices of the steward s act are highlighted a movement to the lower realm provoking senses of redistribution relocation and reconciliation This book sharpens the understanding of The Steward parable in relation to other disciplines both in theory and practice *Harvard Studies in Comparative Literature* Jurij Striedter,1989 **The Prose Fiction of Danilo Kiš, Serbian Jewish Writer** Ivana Vuletić,2003 Analyzes three pseudo autobiographical novels by Ki 1935 1989 constituting his family cycle *Garden Ashes* 1965 *Early Sorrows* 1969 and *Hourglass* 1972 Ki was born to a Hungarian Jewish father and a Montenegrin mother The war caught his family in Novi Sad in the Hungarian annexed part of Vojvodina where his father Eduard Ki narrowly escaped being killed by the Hungarians during a massacre of Jews and Serbs in January 1942 His family fled to Hungary where they lived as destitute refugees until Eduard was deported to Auschwitz in 1944 The three books are based on the experiences of Danilo Ki and his family during the war The books are three attempts varying in genre to come to terms with the painful experiences of Ki s childhood and the disappearance of his father in the Holocaust **The Code of Concord** Anders Hallengren,1994

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