

CONTRIBUTIONS TO ZOMBIE STUDIES



ZOMBIES ARE US

Essays on the Humanity of the Walking Dead



Edited by CHRISTOPHER M. MOREMAN *and* CORY JAMES RUSHTON

Zombies Are Us Essays On The Humanity Of The Walking Dead

Kim Paffenroth, John W. Morehead



Zombies Are Us Essays On The Humanity Of The Walking Dead:

Zombies Are Us Christopher M. Moreman, Cory James Rushton, 2011-10-10 On the surface the zombie seems the polar opposite of the human they are the living dead we in essence are the dying alive But the zombie is also us Although decaying it looks like us dresses like us and sometimes if rarely acts like us In this volume essays by scholars from a range of disciplines examine the zombie as a thematic presence in literature film video games legal language and philosophy exploring topics including zombies and the environment litigation the afterlife capitalism and the erotic Through this wide ranging examination of the zombie phenomenon the authors seek to discover what the zombie can teach us about being human Instructors considering this book for use in a course may request an examination copy here *Zombies, Consumption, and Satire in Capcom's Dead Rising* Connor Jackson, 2024-11-14 This book explores the relationship between video games and satire through an in depth examination of Capcom's Dead Rising series which alludes to recontextualises and builds upon George A Romero's filmic satire on American consumer culture Dawn of the Dead Proposing a taxonomy of videoludic satire this book details how video games can communicate satire through their virtual environments their characters their audio the way they frame the passage of time and the outcomes of in game choices that their players can make By applying this taxonomy to the Dead Rising series this book presents a compelling case for how video games can function as instruments for social commentary and indicators of ideological tensions This unique and insightful study will interest students and scholars of media studies video game studies satire visual culture and zombie studies **The Collected Sonnets of William**

Shakespeare, Zombie William Shakespeare, Chase Pielak, 2018-02-27 What if one of literature's greatest poets was actually a zombie writing in an Elizabethan world teeming with the undead hiding in plain sight Inviting readers to see the sublime in the looming apocalypse this book presents all 154 Shakespearean sonnets with minor alterations transfigured into zonnets in their horrifying glory highlighting transcendent themes of love death beauty and feasting on the flesh of the living Each sonnet portrays a zombie encounter with accompanying vignettes revealing the struggles of undead life in early modern England Original illustrations by Anna Pagnucci bring the nightmare to life Shakespeare will never be the same Reading the Great American Zombie T. May Stone, 2023-08-02 Challenging the human understanding of life and death the zombie figure represents a fragmentation of personhood From its earliest appearances in literature the zombie characterized a human being that was no longer an indivisible whole embodying the ontological debate over which elements of personhood are most uniquely human Through its literary evolution the zombie's missing element gradually approached a finer definition as narratives moved beyond highlighting metaphysically opaque concepts like soul or will Studying over a century of American literary history this book explores how zombies translate cultural concepts and definitions of personhood Chapters detail how literary zombies have long presented narratives of American cultural self examination **Not Your Average Zombie** Chera Kee, 2017-09-05 A thorough analysis of zombies in popular culture from the 1930s to contemporary society

The zombie apocalypse hasn't happened yet but zombies are all over popular culture. From movies and TV shows to video games and zombie walks, the undead stalk through our collective fantasies. What is it about zombies that exerts such a powerful fascination? In *Not Your Average Zombie*, Chera Kee offers an innovative answer by looking at zombies that don't conform to the stereotypes of mindless slaves or flesh-eating cannibals. Zombies who think, who speak, and who feel love can be sympathetic and even politically powerful, she asserts. Kee analyzes zombies in popular culture from 1930s depictions of zombies in voodoo rituals to contemporary film and television, comic books, video games, and fan practices such as zombie walks. She discusses how the zombie has embodied our fears of losing the self through slavery and cannibalism and shows how extraordinary zombies defy that loss of free will by refusing to be dehumanized. By challenging their masters, falling in love, and leading rebellions, extraordinary zombies become figures of liberation and resistance. Kee also thoroughly investigates how representations of racial and gendered identities in zombie texts offer opportunities for living people to gain agency over their lives. *Not Your Average Zombie* thus deepens and broadens our understanding of how media producers and consumers take up and use these undead figures to make political interventions in the world of the living. Kee provides a compelling synthesis of theory and criticism useful for horror scholars interested in how portrayals of zombie intersect with race and gender. *Popular Culture Studies Journal*. Kee's *Not Your Average Zombie* is an important book. Put simply, if it's the one book you read about or cite on zombie, you've made an excellent choice. *American Quarterly*. *Not Your Average Zombie* offers a fresh theoretical framework to a fast-growing field. A fascinating contribution to the critical conversation about the zombie as a fantastic figure. *Journal of the Fantastic in the Arts*. I'm impressed by Kee's scholarship across several fields: film history and gender and critical race studies, especially, and her cultural and historical contextualizing of the current zombie renaissance. James H. Cox, University of Texas at Austin, author of *The Red Land to the South: American Indian Writers and Indigenous Mexico*.

The Great Recession in Fiction, Film, and Television Kirk Boyle, Daniel Mrozowski, 2013-10-17

The Great Recession in Fiction, Film, and Television: Twenty-First Century Bust Culture sheds light on how imaginary works of fiction, film, and television reflect, refract, and respond to the recessionary times specific to the twenty-first century: a sustained period of economic crisis that has earned the title the Great Recession. This collection takes as its focus *Bust Culture*, a concept that refers to post-crash popular culture, specifically the kind mass-produced by multinational corporations in the age of media conglomeration, which is inflected by diminishment, influenced by scarcity, and infused with anxiety. The multidisciplinary contributors collected here examine mass culture not typically included in discussions of the financial meltdown: from disaster films to reality TV hoarders, the horror genre to reactionary representations of women, Christian right radio to Batman, television characters of color to graphic novels and literary fiction. The collected essays treat our busted culture as a seismograph that registers the traumas of collapse and locates their pop artifacts along a spectrum of ideological fantasies, social erasures, and profound fears inspired by the Great Recession. What they discover from these unlikely

indicators of the recession is a mix of regressive progressive and bemused texts in need of critical translation

Working-Class Comic Book Heroes Marc DiPaolo, 2018-04-19 Contributions by Phil Bevin Blair Davis Marc DiPaolo Michele Fazio James Gifford Kelly Kanayama Orion Ussner Kidder Christina M Knopf Kevin Michael Scott Andrew Alan Smith and Terrence R Wandtke In comic books superhero stories often depict working class characters who struggle to make ends meet lead fulfilling lives and remain faithful to themselves and their own personal code of ethics Working Class Comic Book Heroes Class Conflict and Populist Politics in Comics examines working class superheroes and other protagonists who populate heroic narratives in serialized comic books Essayists analyze and deconstruct these figures viewing their roles as fictional stand ins for real world blue collar characters Informed by new working class studies the book also discusses how often working class writers and artists created these characters Notably Jack Kirby a working class Jewish artist created several of the most recognizable working class superheroes including Captain America and the Thing Contributors weigh industry histories and marketing concerns as well as the fan community's changing attitudes towards class signifiers in superhero adventures The often financially strapped Spider Man proves to be a touchstone figure in many of these essays Grant Morrison's Superman Marvel's Shamrock Alan Moore and David Lloyd's V for Vendetta and The Walking Dead receive thoughtful treatment While there have been many scholarly works concerned with issues of race and gender in comics this book stands as the first to deal explicitly with issues of class cultural capital and economics as its main themes

Books of the Dead Tim Lanzendörfer, 2018-08-08 The zombie has cropped up in many forms in film in television and as a cultural phenomenon in zombie walks and zombie awareness months but few books have looked at what the zombie means in fiction Tim Lanzendörfer fills this gap by looking at a number of zombie novels short stories and comics and probing what the zombie represents in contemporary literature Lanzendörfer brings together the most recent critical discussion of zombies and applies it to a selection of key texts including Max Brooks's World War Z Colson Whitehead's Zone One Junot Diaz's short story Monstro Robert Kirkman's comic series The Walking Dead and Seth Grahame-Smith's Pride and Prejudice and Zombies Within the context of broader literary culture Lanzendörfer makes the case for reading these texts with care and openness in their own right Lanzendörfer contends that what zombies do is less important than what becomes possible when they are around Indeed they seem less interesting as metaphors for the various ways the world could end than they do as vehicles for how the world might exist in a different and often better form

Historical Dictionary of Horror Literature Mark A. Fabrizio, 2023-12-06 Stories of vampires werewolves zombies witches goblins mummies and other supernatural creatures have existed for time immemorial and scary stories are among the earliest types of fiction ever recorded Historical Dictionary of Horror Literature is an invaluable aid in studying horror literature including influential authors texts terms subgenres and literary movements This book contains a chronology an introduction and an extensive bibliography The dictionary section has more than 400 cross referenced entries covering authors subgenres tropes awards organizations and important terms related

to horror Historical Dictionary of Horror Literature is an excellent resource for students researchers and anyone wanting to know more about horror literature

The Supernatural Revamped Barbara Brodman, James E. Doan, 2016-04-20 This book is the logical continuation of a series of collected essays examining the origins and evolution of myths and legends of the supernatural in Western and non Western tradition and popular culture The first two volumes of the series *The Universal Vampire Origins and Evolution of a Legend* Fairleigh Dickinson University Press 2013 and *Images of the Modern Vampire The Hip and the Atavistic* Fairleigh Dickinson University Press 2013 focused on the vampire legend The essays in this collection expand that scope to include a multicultural and multigeneric discussion of a pantheon of supernatural creatures who interact and cross species specific boundaries with ease Angels and demons are discussed from the perspective of supernatural allegory angelic ethics and supernatural heredity and genetics Fairies sorcerers witches and werewolves are viewed from the perspectives of popular nightmare tales depictions of race and ethnicity popular public discourse and cinematic imagery Discussions of the undead and still dead include images of death messengers and draugar zombies and vampires in literature popular media and Japanese anime

Willful Monstrosity Natalie Wilson, 2020-01-17 Taking in a wide range of film television and literature this volume explores 21st century horror and its monsters from an intersectional perspective with a marked emphasis on gender and race The analysis which covers over 70 narratives is organized around four primary monstrous figures zombies vampires witches and monstrous women Arguing that the current horror renaissance is populated with willful monsters that subvert prevailing cultural norms and systems of power the discussion reads horror in relation to topics of particular import in the contemporary moment rampant sexual violence unbridled capitalist greed brutality against people of color militarism and the patriarchy's refusal to die Examining ground breaking films and television shows such as *Get Out* *Us* *The Babadook* *A Quiet Place* *Stranger Things* *Penny Dreadful* and *The Passage* as well as works by key authors like Justin Cronin Carmen Maria Machado Helen Oyeyemi Margo Lanagan and Jeanette Winterson this monograph offers a thorough account of the horror landscape and what it says about the 21st century world

Zombies Roger Luckhurst, 2015-09-15 Add a gurgling moan with the sound of dragging feet and a smell of decay and what do you get Better not find out The zombie has roamed with dead eyed menace from its beginnings in obscure folklore and superstition to global status today the star of films such as *28 Days Later* *World War Z* and the outrageously successful comic book TV series and video game *The Walking Dead* In this brain gripping history Roger Luckhurst traces the permutations of the zombie through our culture and imaginations examining the undead's ability to remain defiantly alive Luckhurst follows a trail that leads from the nineteenth century Caribbean through American pulp fiction of the 1920s to the middle of the twentieth century when zombies swarmed comic books and movie screens From there he follows the zombie around the world tracing the vectors of its infectious global spread from France to Australia Brazil to Japan Stitching together materials from anthropology folklore travel writings colonial histories popular literature and cinema medical history

and cultural theory **Zombies** is the definitive short introduction to these restless pulp monsters

Zombie Theory Sarah Juliet Lauro, 2017-10-15 Zombies first shuffled across movie screens in 1932 in the low budget Hollywood film *White Zombie* and were reimagined as undead flesh eaters in George A Romero's *The Night of the Living Dead* almost four decades later Today zombies are omnipresent in global popular culture from video games and top rated cable shows in the United States to comic books and other visual art forms to low budget films from Cuba and the Philippines The zombie's ability to embody a variety of cultural anxieties ecological disaster social and economic collapse political extremism has ensured its continued relevance and legibility and has precipitated an unprecedented deluge of international scholarship **Zombie studies** manifested across academic disciplines in the humanities but also beyond spreading into sociology economics computer science mathematics and even epidemiology **Zombie Theory** collects the best interdisciplinary zombie scholarship from around the world Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues the belief in an afterlife fears of contagion and technology the effect of capitalism and commodification racial exclusion and oppression dehumanization As presented here zombies are not simple metaphors rather they emerge as a critical mode for theoretical work With its diverse disciplinary and methodological approaches **Zombie Theory** thinks through what the walking undead reveal about our relationships to the world and to each other Contributors Fred Botting Kingston U Samuel Byrnannd U of Canberra Gerry Canavan Marquette U Jeffrey Jerome Cohen George Washington U Jean Comaroff Harvard U John Comaroff Harvard U Edward P Comentale Indiana U Anna Mae Duane U of Connecticut Karen Embry Portland Community College Barry Keith Grant Brock U Edward Green Roosevelt U Lars Bang Larsen Travis Linnemann Eastern Kentucky U Elizabeth McAlister Wesleyan U Shaka McGlotten Purchase College SUNY David McNally York U Tayla Nyong o Yale U Simon Orpana U of Alberta Steven Shaviro Wayne State U Ola Sigurdson U of Gothenburg Jon Stratton U of South Australia Eugene Thacker The New School Sherryl Vint U of California Riverside Priscilla Wald Duke U Tyler Wall Eastern Kentucky U Jen Webb U of Canberra Jeffrey Andrew Weinstock Central Michigan U

The Undead and Theology Kim Paffenroth, John W. Morehead, 2012-09-21 The academy and pop culture alike recognize the great symbolic and teaching value of the undead whether vampires zombies or other undead or living dead creatures This has been explored variously from critiques of consumerism and racism through explorations of gender and sexuality to consideration of the breakdown of the nuclear family Most academic examinations of the undead have been undertaken from the perspectives of philosophy and political theory but another important avenue of exploration comes through theology Through the vampire the zombie the Golem and Cenobites contributors address a variety of theological issues by way of critical reflection on the divine and the sacred in popular culture through film television graphic novels and literature

The Playful Undead and Video Games Stephen J. Webley, Peter Zackariasson, 2019-07-17 This book explores the central role of the zombie in contemporary popular culture as they appear in video games Moving beyond traditional explanations of their enduring appeal that they embody an

aesthetic that combines horror with a mindless target that lower age ratings for zombie games widen the market or that Artificial Intelligence routines for zombies are easier to develop the book provides a multidisciplinary and comprehensive look at this cultural phenomenon Drawing on detailed case studies from across the genre contributors from a variety of backgrounds offer insights into how the study of zombies in the context of video games informs an analysis of their impact on contemporary popular culture Issues such as gender politics intellectual property law queer theory narrative storytelling and worldbuilding videogame techniques and technology and man's relation to monsters are closely examined in their relation to zombie video games Breaking new ground in the study of video games and popular culture this volume will be of interest to researchers in a broad range of areas including media popular culture video games and media psychology

The Zombie Renaissance in Popular Culture L. Hubner, M. Leaning, P. Manning, 2014-11-25 This collection addresses the significant cultural phenomenon of the zombie renaissance the growing importance of zombie texts and zombie cultural practices in popular culture The chapters examine zombie culture across a range of media and practices including films games music social media literature and fandom

Posthumanist Readings in Dystopian Young Adult Fiction Jennifer Harrison, 2019-04-29 If there is one trend in children's and YA literature that seems to be enjoying a steady rise in popularity it is the expansion of the YA dystopian genre While the genre has been lauded for its potential to expand horizons promote critical thinking and foster social awareness and activism it has also come under scrutiny for its promotion of specific ideologies and its often sensationalist approach to real world problems In an examination of six YA dystopian texts spanning more than twenty years of development of the genre this book explores the way in which posthumanist ideologies in particular are deployed or resisted in these texts as a means of making sense of the specific challenges which young people confront in the twenty first century

Monstrous Spaces: The Other Frontier, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 *Monstrous Spaces: The Other Frontier* is a collection of essays presented during the First Global Conference of Monstrous Geography held at Manchester College Oxford When examining monstrous geographies we encounter an Other frontier a space that runs counter to the socially constructed space of culture that at the same time includes overlaps and co occupies the cultural landscape

The Subversive Zombie Elizabeth Aiossa, 2018-02-09 Historically zombies have been portrayed in films and television series as mindless shuffling monsters In recent years this has changed dramatically The undead are fast and ferocious in *28 Days Later* 2002 and *World War Z* 2013 In *Warm Bodies* 2013 and *In the Flesh* 2013 2015 they are thoughtful sensitive and capable of empathy These sometimes radically different depictions of the undead and the still living suggest critical inquiries What does it mean to be human What makes a monster Who survives the zombie apocalypse and why Focusing on classic and current movies and TV shows the author reveals how the once subversive modern zombie now more popular than ever has been co opted by the mainstream culture industry

Postracial Fantasies and Zombies Eric King Watts, 2024-08-06 This book understands the postracial as a genre like the zombie

apocalypse that signals a disturbance in society that is felt as terrifying and exciting The postracial is repetitive and reproduces blackened biothreat bodies rituals of securitization and fantasies of the reclamation of white masculine sovereignty Eric King Watts examines key moments when Blackness became an object of knowledge in the eighteenth and nineteenth centuries preparing the scientific and philosophical ground for interpreting zombie lore The book treats the Greater Caribbean as a transformative space in which an antiblack infrastructure arose and interrogates the US's militarized domination of Haiti that was the context in which the zombie emerged Watts traces variations of the form and function of the zombie to contemplate how it matters to our contemporary struggles with racism and pandemic policies

Whispering the Strategies of Language: An Psychological Journey through **Zombies Are Us Essays On The Humanity Of The Walking Dead**

In a digitally-driven earth wherever screens reign great and quick conversation drowns out the subtleties of language, the profound secrets and mental nuances concealed within phrases often move unheard. However, located within the pages of **Zombies Are Us Essays On The Humanity Of The Walking Dead** a captivating fictional prize pulsating with organic emotions, lies a fantastic journey waiting to be undertaken. Penned by a talented wordsmith, that marvelous opus encourages readers on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within the very material of every word. Within the emotional depths of the emotional evaluation, we can embark upon a honest exploration of the book is core subjects, dissect their charming publishing style, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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