

The background of the book cover is a photograph of the interior of the Trinity College Library in Dublin. The image shows a long, grand hall with high ceilings, arched windows, and rows of tall, dark wooden bookshelves filled with books. In the foreground, a row of white marble busts is visible, and the floor is polished and reflective. The overall atmosphere is one of historical grandeur and intellectual pursuit.

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**Bradford A. Anderson, Jonathan
Kearney**



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Trinity College Library Dublin Peter Fox, 2014-04-24 This is the first comprehensive scholarly history of Trinity College Library Dublin It covers the whole 400 years of the Library's development from its foundation by James Ussher in the seventeenth century to the electronic revolution of the twenty first century Particular attention is given to the buildings and to the politics involved in obtaining funding for them as well as to the acquisition of the great treasures such as the Book of Kells and the libraries of Ussher Claudius Gilbert and Hendrik Fagel An important aspect is the comprehensive coverage of legal deposit from the beginning of the nineteenth century viewed for the first time from the Irish perspective The book also draws parallels with the development of other libraries in Dublin and with those of the universities of Oxford and Cambridge and features throughout the individuals who influenced the Library's development librarians politicians readers book collectors and book thieves *Essays on the History of Trinity College Library, Dublin* Anne Walsh, Vincent Kinane, 2000 Commissioned with the purpose of laying the groundwork for a full scale comprehensive history of the 400 year old library these 14 contributions explore core historical issues such as the buildings the staff and their conditions of employment the early collections and their book bindings the fun *Catholicity and the Covenant of Works* Harrison Perkins, 2020-08-01 A noted religious scholar and leader of Protestant thought James Ussher 1581 1656 helped shape the Church of Ireland and solidify its national identity in the seventeenth century In *Catholicity and the Covenant of Works* Harrison Perkins addresses the development of Christian doctrine in the Reformed tradition paying particular attention to the ways in which Ussher adopted various ideas from the broad Christian tradition to shape his doctrine of the covenant of works which he utilized to explain how God related to humanity both before and after the fall into sin **Ireland and the Reception of the Bible** Bradford A. Anderson, Jonathan Kearney, 2018-04-19 Drawing on the work of leading figures in biblical religious historical and cultural studies in Ireland and beyond this volume explores the reception of the Bible in Ireland focusing on the social and cultural dimensions of such use of the Bible This includes the transmission of the Bible the Bible and identity formation engagement beyond Ireland and cultural and artistic appropriation of the Bible The chapters collected here are particularly useful and insightful for those researching the use and reception of the Bible as well as those with broader interests in social and cultural dimensions of Irish history and Irish studies The chapters challenge the perception in the minds of many that the Bible is a static book with a fixed place in the world that can be relegated to ecclesial contexts and perhaps academic study Rather as this book shows the role of the Bible in the world is much more complex Nowhere is this clearer than in Ireland with its rich and complex religious cultural and social history This volume examines these very issues highlighting the varied ways in which the Bible has impacted Irish life and society as well as the ways in which the cultural specificity of Ireland has impacted the use and development of the Bible both in Ireland and further afield **A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15 *Catalogue of Irish Manuscripts in Houghton Library, Harvard University*

Cornelius G. Buttmer,2022-01-15 The first full account of North America's largest collection of traditional Irish language manuscripts Harvard University has the largest collection of Irish language codices in North America held in Houghton Library its rare book repository The manuscripts are a part of the age old heritage of Irish book production dating to the early Middle Ages Handwritten works in Houghton contain versions of medieval poetry and sagas recopied in the eighteenth and nineteenth centuries to which period most of the library's documents belong Contemporary writings from that time as well as ones by the post Famine Irish immigrant community in the United States are included This catalogue describes the collection in full for the first time and will be an invaluable aid to research on Irish and Irish American cultural and literary output The author's introduction examines how the collection was formed This untold story is an important chapter in America's intellectual history reflecting a phase of unprecedented expansion in Harvard University's scholarship and teaching during the early twentieth century when the institution's program of studies began to accommodate an increasing range of European languages and literatures and their sources This indispensable guide to a major repository's records of the Irish past and of America's Irish diaspora will interest specialists in early and post medieval codices It should prove of relevance as well to scholars and students of comparative literature cultural studies and Irish and Irish American history

Active Speech Úna Kealy,Kate McCarthy,2025-04-07 Active Speech is a groundbreaking collection of scholarly essays and practitioner interviews focused on the work of Irish playwright Teresa Deevy Acts of recovery in the 1980s and 1990s challenged Deevy's exclusion from the literary canon reclaiming her contributions as significant to Irish drama and theatre The recent resurgence of scholarship and productions evidences that as a deafened woman and Irish playwright Deevy's creative power continues to disrupt and tilt the canon of Irish drama theatre and performance Essays within the collection explore how Deevy's work interrogates early to mid twentieth century Irish social norms and ideologies and provide a rich context for understanding her plays The collection highlights the interdisciplinary nature of research on Deevy and offers insights on her work through archival research literary analysis and practitioner perspectives from Deaf and hearing theatremakers One of the collection's strengths lies in its collaborative and inclusive approach showcasing diverse methodologies and rigorous scholarship The chapters on archival research and practitioner perspectives offer compelling models and avenues for future studies This volume is an essential resource for scholars educators and theatremakers alike

The Index of Middle English Prose: Handlist XXV Niamh Pattwell,2024 Handlist to manuscripts in Trinity College Dublin covering all 79 Middle English prose manuscripts and indexing more than 539 separate items The manuscripts in Trinity College Dublin are predominantly from the library of Archbishop James Ussher 1581-1656 A well known bibliophile of the sixteenth century he was also primate of All Ireland and fellow and professor of Trinity College Following some movement of the collection it was eventually returned to Trinity College after the Restoration at the behest of Charles II It is a significant collection both in national and international terms with over 600 manuscripts 79 of which contain Middle English prose

Among the manuscripts in the collection are several Wycliffite Bibles and collections of sermons and tracts some of them unique copies The collection also contains writings by Richard Rolle Walter Hilton and William Flete and copies of Thomas Kempis s Imitation of Christ as well as the Pore Caitif and The Cloud of Unknowing both of which are anonymous There are several copies of the Brut chronicle two of which MSS 489 and 505 are illuminated translations of Giraldus Cambrensis s Expugnatio Hibernica and a copy of Robert Bale s Chronicle of London 1189 1461 Also of note are the various collections of recipes medical culinary and alchemical Dictionary style items demonstrate the trilingual nature of the Medieval period with single words being offered in English alongside Anglo Norman and or Latin words or as marginal glosses Fifteenth century instructions for the coronation of a King or Queen hidden among some later material as well as other unidentified heraldic pieces suggest that some of the manuscripts may be associated with the office of the Ulster King of Arms The current handlist covers 79 manuscripts and indexes more than 539 separate items offering a significant contribution to the understanding of the cultural world of the Medieval period

Meetings with Remarkable Manuscripts Christopher de Hamel, 2017-10-24 An extraordinary and beautifully illustrated exploration of the medieval world through twelve manuscripts from one of the world s leading experts Winner of The Wolfson History Prize and The Duff Cooper Prize A San Francisco Chronicle Holiday Book Gift Guide Pick *Meetings with Remarkable Manuscripts* is a captivating examination of twelve illuminated manuscripts from the medieval period Noted authority Christopher de Hamel invites the reader into intimate conversations with these texts to explore what they tell us about nearly a thousand years of medieval history and about the modern world too In so doing de Hamel introduces us to kings queens saints scribes artists librarians thieves dealers and collectors He traces the elaborate journeys that these exceptionally precious artifacts have made through time and shows us how they have been copied how they have been embroiled in politics how they have been regarded as objects of supreme beauty and as symbols of national identity and who has owned them or lusted after them and how we can tell From the earliest book in medieval England to the incomparable Book of Kells to the oldest manuscript of the Canterbury Tales these encounters tell a narrative of intellectual culture and art over the course of a millennium Two of the manuscripts visited are now in libraries of North America the Morgan Library in New York and the Getty Museum in Los Angeles Part travel book part detective story part conversation with the reader *Meetings with Remarkable Manuscripts* allows us to experience some of the greatest works of art in our culture to give us a different perspective on history and on how we come by knowledge

A New History of Ireland, Volume III T. W. Moody, F. X. Martin, F. J. Byrne, 2009-03-12 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day The third volume opens with a character study of early modern Ireland and a panoramic survey of Ireland in 1534 followed by twelve chapters of narrative history There are further chapters on the

economy the coinage languages and literature and the Irish abroad Two surveys Land and People c 1600 and c 1685 are included

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